



# Scale Sheets

In the following keys:

Major:

Harmonic minor:

1. C Major

13. A Harmonic Minor

2. G Major

14. E Harmonic Minor

3. D Major

15. B Harmonic Minor

4. A Major

16. F Sharp Harmonic Minor

5. E Major

17. C Sharp Harmonic Minor

6. B Major

18. D Harmonic Minor

7. F Major

19. G Harmonic Minor

8. B Flat Major

20. C Harmonic Minor

9. E Flat Major

21. F Harmonic Minor

10. A Flat Major

22. B Flat Harmonic Minor

11. D Flat Major

23. E Flat Harmonic Minor

12. Broken Chords

24. A Flat Harmonic Minor

## Contents

Beatrice Wilder

Copyright © Beatrice Wilder 2002  
Published in 2002 by **Music Fun**  
Revised in 2025

Phone: 0438 439 984

Email: [info@musicfun.net.au](mailto:info@musicfun.net.au)  
Web: <https://www.musicfun.net.au/>

Please feel free to contact us with any questions about the copying and use of our worksheets in your school as well as information about Australia's current copyright provisions governing educational institutions.

Nearly all Australian schools have licenses allowing them to copy and communicate material from our worksheets. If in doubt, please ask us.

## Scale Fingering Charts

Charts to help newer students learn the correct scale fingering patterns for keyboards can be found here:

**For Keyboards:**

- **Harmonic Minor Scale Fingering Charts** – download here: [Harmonic Minor Scale Fingering Charts](#)
- **Melodic Minor Scale Fingering Charts** – download here: [Melodic Minor Scale Fingering Charts](#)
- **Major Scale Fingering Charts** – download here: [Major Scale Fingering Charts](#)



# 1. C Major

Name .....

## Similar Motion

## Contrary Motion

## Key signatures

## Tonic, Subdominant & Dominant Triads

## Broken Chords



# 2. G Major

Name .....

### Similar Motion

Musical notation for Similar Motion in G major. The piece is written for piano in a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. Fingerings are indicated by numbers 1-5 below the notes.

### Contrary Motion

Musical notation for Contrary Motion in G major. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass clef accompaniment consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. Fingerings are indicated by numbers 1-5 below the notes.

### Arpeggios

Musical notation for Arpeggios in G major. The treble clef shows three arpeggiated chords: G major (G4, B4, D5), C major (C5, E5, G5), and G major (G4, B4, D5). The bass clef shows three arpeggiated chords: G major (G2, B1, D2), C major (C2, E1, G2), and G major (G2, B1, D2). Fingerings are indicated by numbers 1-5 below the notes.

### Key signatures

Key signatures for G major. The treble clef shows a sharp sign (#) on the F line. The bass clef shows a sharp sign (#) on the F line.

### Tonic, Subdominant & Dominant Triads

Tonic, Subdominant & Dominant Triads in G major. The treble clef shows three triads: I (G4, B4, D5), IV (C5, E5, G5), and V (F#5, A5, C6). The bass clef shows three triads: I (G2, B1, D2), IV (C2, E1, G2), and V (F#1, A1, C2). Roman numerals I, IV, and V are written below the treble clef triads, and I, IV, and V are written below the bass clef triads.

### Points to remember about G major:

- relative minor key is E minor
- subdominant key is C major
- dominant key is D major



# 3. D Major

Name .....

## Similar Motion

Musical notation for Similar Motion in D major, showing a scale in both treble and bass clefs with fingerings.

## Contrary Motion

Musical notation for Contrary Motion in D major, showing a scale in both treble and bass clefs moving in opposite directions with fingerings.

## Key signatures

Key signatures for D major in treble and bass clefs.

## Tonic, Subdominant & Dominant Triads

Tonic, Subdominant, and Dominant triads for D major in treble and bass clefs.

## Arpeggios

Musical notation for Arpeggios in D major, showing chords broken down in both treble and bass clefs with fingerings.

## Points to remember about D major:

- relative minor key is B minor
- subdominant key is G major
- dominant key is A major



# 4. A Major

Name .....

## Similar Motion

Musical notation for Similar Motion in A major. The right hand (treble clef) plays the scale: A1, B2, C#3, D4, E5, D4, C#3, B2, A1, G#3, F#4, E5, D4, C#3, B2, A1. The left hand (bass clef) plays the scale: A5, G#4, F#3, E2, D1, C#3, B2, A1, G#3, F#4, E5, D4, C#3, B2, A1. A second system shows the scale in a different register, with the right hand starting on G#3 and the left hand starting on A5.

## Contrary Motion

Musical notation for Contrary Motion in A major. The right hand (treble clef) plays the scale: A1, B2, C#3, D4, E5, D4, C#3, B2, A1, G#3, F#4, E5, D4, C#3, B2, A1. The left hand (bass clef) plays the scale: A5, G#4, F#3, E2, D1, C#3, B2, A1, G#3, F#4, E5, D4, C#3, B2, A1.

## Arpeggios

Musical notation for Arpeggios in A major. The right hand (treble clef) plays: A1-2-3-1, A#2-3-5-3, A#2-1-3-2, A1. The left hand (bass clef) plays: A5-3-2-1, A#3-2-1-2, A#3-1-2-3, A5.

## Key signatures

Key signatures for A major: Treble clef (F#, C#, G#) and Bass clef (F#, C#, G#).

## Tonic, Subdominant & Dominant Triads

Tonic, Subdominant, and Dominant triads in A major: Treble clef (I: A-C#-E, IV: D-F#-A, V: F#-A-C#) and Bass clef (I: A-C#-E, IV: D-F#-A, V: F#-A-C#).

## Points to remember about A major:

- relative minor key is F# minor
- subdominant key is D major
- dominant key is E major



# 5. E Major

Name .....

## Similar Motion

Musical notation for Similar Motion in E major. The treble clef shows an ascending scale (E4-F#4-G#4-A4-B4-C#5-D#5-E5) and a descending scale (E5-D#5-C#5-B4-A4-G#4-F#4-E4). The bass clef shows a descending scale (E4-D#4-C#4-B3-A3-G#3-F#3-E3) and an ascending scale (E3-F#3-G#3-A3-B4-C#4-D#4-E4). Fingering numbers are provided for each note.

## Contrary Motion

Musical notation for Contrary Motion in E major. The treble clef shows an ascending scale (E4-F#4-G#4-A4-B4-C#5-D#5-E5) and a descending scale (E5-D#5-C#5-B4-A4-G#4-F#4-E4). The bass clef shows a descending scale (E4-D#4-C#4-B3-A3-G#3-F#3-E3) and an ascending scale (E3-F#3-G#3-A3-B4-C#4-D#4-E4). Fingering numbers are provided for each note.

## Key signatures

Musical notation for key signatures in E major. The treble clef shows three sharps (F#, C#, G#). The bass clef shows three sharps (F#, C#, G#).

## Tonic, Subdominant & Dominant Triads

Musical notation for Tonic, Subdominant, and Dominant triads in E major. The treble clef shows chords I (E-G#-B), IV (G#-B-D#), and V (B-D#-F#). The bass clef shows chords I (E-G#-B), IV (G#-B-D#), and V (B-D#-F#). Roman numerals I, IV, and V are written below the chords.

## Arpeggios

Musical notation for Arpeggios in E major. The treble clef shows ascending arpeggios for chords I (E-G#-B), IV (G#-B-D#), and V (B-D#-F#). The bass clef shows descending arpeggios for chords I (E-G#-B), IV (G#-B-D#), and V (B-D#-F#). Fingering numbers are provided for each note.

Points to remember about E major:

- relative minor key is C# minor
- subdominant key is A major
- dominant key is B major



# 6. B Major

Name .....

## Similar Motion

Musical notation for Similar Motion in B major. The treble clef shows the ascending scale: B1, C#2, D#3, E4, F#5, E4, D#3, C#2, B1. The bass clef shows the descending scale: B4, A#3, G#2, F#1, E4, D#3, C#2, B1. Fingerings are indicated by numbers 1-5.

## Contrary Motion

Musical notation for Contrary Motion in B major. The treble clef shows the ascending scale: B1, C#2, D#3, E4, F#5, E4, D#3, C#2, B1. The bass clef shows the descending scale: B4, A#3, G#2, F#1, E4, D#3, C#2, B1. Fingerings are indicated by numbers 1-5.

## Key signatures

Musical notation for key signatures in B major. The treble clef shows the key signature (two sharps: F# and C#). The bass clef shows the key signature (two sharps: F# and C#).

## Tonic, Subdominant & Dominant Triads

Musical notation for Tonic, Subdominant, and Dominant triads in B major. The treble clef shows the triads: I (B, D#, F#), IV (D#, F#, A), and V (F#, A, C#). The bass clef shows the triads: I (B, D#, F#), IV (D#, F#, A), and V (F#, A, C#).

## Arpeggios

Musical notation for Arpeggios in B major. The treble clef shows the ascending arpeggio: B1, C#2, D#3, E4, F#5, E4, D#3, C#2, B1. The bass clef shows the descending arpeggio: B4, A#3, G#2, F#1, E4, D#3, C#2, B1. Fingerings are indicated by numbers 1-5.

## Points to remember about B major:

- relative minor key is G# minor
- subdominant key is E major
- dominant key is F# major





# 7. F Major

Name .....

## Similar Motion

Musical notation for Similar Motion in F major, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

## Contrary Motion

Musical notation for Contrary Motion in F major, showing ascending and descending scales in both treble and bass clefs moving in opposite directions.

## Key signatures

Key signatures for F major in treble and bass clefs.

## Tonic, Subdominant & Dominant Triads

Tonic, Subdominant, and Dominant triads in F major in treble and bass clefs.

## Arpeggios

Musical notation for Arpeggios in F major, showing ascending and descending patterns in both treble and bass clefs.

## Points to remember about F major:

- relative minor key is D minor
- subdominant key is B $\flat$  major
- dominant key is C major



Name .....

# 8. B Flat Major

## Similar Motion

## Contrary Motion

## Arpeggios

## Key signatures

## Tonic, Subdominant & Dominant Triads

## Points to remember about B $\flat$ major:

- relative minor key is G minor
- subdominant key is E $\flat$  major
- dominant key is F major



Name .....

## 9. E Flat Major

### Similar Motion

### Contrary Motion

### Key signatures

### Tonic, Subdominant & Dominant Triads

I IV V I IV V

### Arpeggios

### Points to remember about E $\flat$ major:

- relative minor key is C minor
- subdominant key is A $\flat$  major
- dominant key is B $\flat$  major



Name .....

# 10. A Flat Major

## Similar Motion

## Contrary Motion

## Key signatures

## Tonic, Subdominant & Dominant Triads

## Arpeggios

Points to remember about A $\flat$  major:

- relative minor key is F minor
- subdominant key is D $\flat$  major
- dominant key is E $\flat$  major



Name .....

# 11. D Flat Major

## Similar Motion

Musical notation for Similar Motion in D-flat major, showing a scale in both treble and bass clefs with fingering numbers.

## Contrary Motion

Musical notation for Contrary Motion in D-flat major, showing a scale in both treble and bass clefs moving in opposite directions with fingering numbers.

## Arpeggios

Musical notation for Arpeggios in D-flat major, showing broken chords in both treble and bass clefs with fingering numbers.

## Key signatures

Musical notation for key signatures in D-flat major, showing the treble and bass clef staves with two flats.

## Tonic, Subdominant & Dominant Triads

Musical notation for Tonic, Subdominant, and Dominant triads in D-flat major, labeled I, IV, and V.

## Points to remember about D $\flat$ major:

- relative minor key is B $\flat$  minor
- subdominant key is G $\flat$  major
- dominant key is A $\flat$  major



Name .....

# 12. Broken Chords

## 2nd Grade - C Major

Musical notation for 2nd Grade - C Major. The piece is in C major, 2/4 time. The right hand (RH) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (LH) plays a sequence of chords: F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4. Fingerings are indicated by numbers 1-5 above or below notes.

## 2nd Grade - A Minor

Musical notation for 2nd Grade - A Minor. The piece is in A minor, 2/4 time. The right hand (RH) plays a sequence of chords: A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4, A3-C4-E4. The left hand (LH) plays a sequence of chords: F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4. Fingerings are indicated by numbers 1-5 above or below notes.

## 3rd Grade - G Major

Musical notation for 3rd Grade - G Major. The piece is in G major, 2/4 time. The right hand (RH) plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand (LH) plays a sequence of chords: D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3. Fingerings are indicated by numbers 1-5 above or below notes.

## 3rd Grade - D Minor

Musical notation for 3rd Grade - D Minor. The piece is in D minor, 2/4 time. The right hand (RH) plays a sequence of chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4. The left hand (LH) plays a sequence of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. Fingerings are indicated by numbers 1-5 above or below notes.



Name .....

# 13. A Harmonic Minor

## Similar Motion

## Contrary Motion

## Key signatures

## Tonic, Subdominant & Dominant Triads

## Broken Chords



# 14. E Harmonic Minor

Name .....

## Similar Motion

Musical notation for Similar Motion exercise in E minor. The exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The exercise shows ascending and descending scales with fingering numbers: 1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1. The notes are E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

## Contrary Motion

Musical notation for Contrary Motion exercise in E minor. The exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The exercise shows ascending and descending scales moving in opposite directions with fingering numbers: 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1. The notes are E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

## Key signatures

Musical notation showing key signatures for E minor (one sharp) in treble and bass clefs. The treble clef shows a sharp sign on the F line, and the bass clef shows a sharp sign on the F line.

## Tonic, Subdominant & Dominant Triads

Musical notation showing tonic, subdominant, and dominant triads for E minor in treble and bass clefs. The treble clef shows triads I (E-G-A), IV (C-E-G), and V (B-D-F#). The bass clef shows triads I (E-G-A), IV (C-E-G), and V (B-D-F#).

## Arpeggios

Musical notation for Arpeggios exercise in E minor. The exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The exercise shows ascending and descending arpeggios with fingering numbers: 1 2 3 1 2 3 5 3 2 1 3 2 1. The notes are E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

## Points to remember about E minor:

- relative major key is G major
- subdominant key is A minor
- dominant key is B minor





Name .....

# 15. B Harmonic Minor

## Similar Motion

## Contrary Motion

## Arpeggios

## Key signatures

## Tonic, Subdominant & Dominant Triads

## Points to remember about B minor:

- relative major key is D major
- subdominant key is E minor
- dominant key is F# minor



Name .....

# 16. F Sharp Harmonic Minor

## Similar Motion

## Contrary Motion

## Arpeggios

## Key signatures

## Tonic, Subdominant & Dominant Triads

Points to remember about F# minor:

- relative major key is D major
- subdominant key is B minor
- dominant key is C# minor



Name .....

# 17. C Sharp Harmonic Minor

## Similar Motion

Musical notation for Similar Motion in C# harmonic minor. The piece is in 2/4 time. The right hand starts with a treble clef and the left hand with a bass clef. The melody in the right hand consists of quarter notes: C#4, D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4, C#4. The bass line in the left hand consists of quarter notes: C#3, D#3, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D#3, C#3. Fingering numbers (1-4) are provided for each note.

## Contrary Motion

Musical notation for Contrary Motion in C# harmonic minor. The right hand starts with a treble clef and the left hand with a bass clef. The right hand melody consists of quarter notes: C#4, D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4, C#4. The left hand bass line consists of quarter notes: C#3, D#3, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D#3, C#3. Fingering numbers (1-4) are provided for each note.

## Key signatures

Key signatures for C# harmonic minor. The right hand staff shows a treble clef with three sharps: F#, C#, G#. The left hand staff shows a bass clef with three sharps: F#, C#, G#.

## Tonic, Subdominant & Dominant Triads

Tonic, Subdominant & Dominant Triads for C# harmonic minor. The right hand staff shows three triads: I (C#4, E5, G#5), IV (F#4, A4, C#5), and V (B4, D#5, F#5). The left hand staff shows three triads: I (C#3, E4, G#4), IV (F#3, A3, C#4), and V (B3, D#4, F#4). Roman numerals I, IV, and V are written below each triad.

## Arpeggios

Musical notation for Arpeggios in C# harmonic minor. The right hand starts with a treble clef and the left hand with a bass clef. The right hand arpeggios are: C#4-E5-G#5, F#5-A5-B5, A5-G#5-F#5, E5-D#4-C#4. The left hand arpeggios are: C#3-E4-G#4, F#4-A4-C#5, B4-D#5-F#5. Fingering numbers (1-4) are provided for each note.

## Points to remember about C# minor:

- relative major key is E major
- subdominant key is F# minor
- dominant key is G# minor



Name .....

# 18. D Harmonic Minor

## Similar Motion

## Contrary Motion

## Key signatures

## Tonic, Subdominant & Dominant Triads

## Arpeggios

Points to remember about D minor:

- relative major key is F major
- subdominant key is G minor
- dominant key is A minor



Name .....

# 19. G Harmonic Minor

## Similar Motion

Musical notation for Similar Motion exercise in G harmonic minor. The exercise consists of two lines of music. The first line shows an ascending scale with fingering: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1. The second line shows a descending scale with fingering: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 4 1 2 3 4 1 2 3 4 5.

## Contrary Motion

Musical notation for Contrary Motion exercise in G harmonic minor. The exercise consists of two lines of music. The first line shows an ascending scale with fingering: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1. The second line shows a descending scale with fingering: 1 2 3 4 5 4 3 2 1 3 2 1.

## Key signatures

Musical notation showing the key signature for G minor in treble and bass clefs. The treble clef has two flats (Bb and Eb), and the bass clef has two flats (Bb and Eb).

## Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads in G minor in treble and bass clefs. The treble clef shows I (G-Bb-D), IV (Bb-D-F), and V (G-Bb-D). The bass clef shows I (G-Bb-D), IV (Bb-D-F), and V (G-Bb-D).

## Arpeggios

Musical notation for Arpeggios exercise in G harmonic minor. The exercise consists of two lines of music. The first line shows ascending arpeggios with fingering: 1 2 3 1 2 3 5 3 2 1 3 2 1. The second line shows descending arpeggios with fingering: 5 3 2 1 3 2 1 2 3 5 3 2 1.

## Points to remember about G minor:

- relative major key is Bb major
- subdominant key is C minor
- dominant key is D minor



Name .....

# 20. C Harmonic Minor

## Similar Motion

Similar Motion exercise in C harmonic minor, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

## Contrary Motion

Contrary Motion exercise in C harmonic minor, showing ascending and descending scales in both treble and bass clefs moving in opposite directions.

## Key signatures

Key signature for C minor in both treble and bass clefs.

## Tonic, Subdominant & Dominant Triads

Tonic (I), Subdominant (IV), and Dominant (V) triads in C minor in both treble and bass clefs.

## Arpeggios

Arpeggios exercise in C harmonic minor, showing ascending and descending arpeggios in both treble and bass clefs with fingering numbers.

Points to remember about C minor:

- relative major key is E $\flat$  major
- subdominant key is F minor
- dominant key is G minor



Name .....

# 21. F Harmonic Minor

## Similar Motion

Musical notation for Similar Motion exercise in F harmonic minor, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

## Contrary Motion

Musical notation for Contrary Motion exercise in F harmonic minor, showing ascending and descending scales in both treble and bass clefs moving in opposite directions.

## Arpeggios

Musical notation for Arpeggios exercise in F harmonic minor, showing ascending and descending arpeggios in both treble and bass clefs with fingering numbers.

## Key signatures

Musical notation showing the key signature for F minor in both treble and bass clefs.

## Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads in F minor in both treble and bass clefs.

## Points to remember about F minor:

- relative major key is A $\flat$  major
- subdominant key is B $\flat$  minor
- dominant key is C minor



Name .....

# 22. B Flat Harmonic Minor

## Similar Motion

Similar Motion exercise in B-flat harmonic minor, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

## Contrary Motion

Contrary Motion exercise in B-flat harmonic minor, showing ascending and descending scales in opposite directions in both treble and bass clefs with fingering numbers.

## Arpeggios

Arpeggios exercise in B-flat harmonic minor, showing ascending and descending arpeggiated chords in both treble and bass clefs with fingering numbers.

## Key signatures

Key signature for B-flat minor in both treble and bass clefs.

## Tonic, Subdominant & Dominant Triads

Tonic, Subdominant & Dominant Triads in B-flat minor in both treble and bass clefs.

## Points to remember about B $\flat$ minor:

- relative major key is D $\flat$  major
- subdominant key is E $\flat$  minor
- dominant key is F minor





Name .....

# 23. E Flat Harmonic Minor

## Similar Motion

Musical notation for Similar Motion in E-flat harmonic minor, showing ascending and descending scales in treble and bass clefs with fingering numbers.

## Contrary Motion

Musical notation for Contrary Motion in E-flat harmonic minor, showing ascending and descending scales in treble and bass clefs moving in opposite directions.

## Arpeggios

Musical notation for Arpeggios in E-flat harmonic minor, showing ascending and descending arpeggiated chords in treble and bass clefs with fingering numbers.

## Key signatures

Musical notation for Key signatures in E-flat harmonic minor, showing the treble and bass clef staves with the key signature of two flats.

## Tonic, Subdominant & Dominant Triads

Musical notation for Tonic, Subdominant & Dominant Triads in E-flat harmonic minor, showing the treble and bass clef staves with the triads labeled I, IV, and V.

## Points to remember about E-flat minor:

- relative major key is G-flat major
- subdominant key is A-flat minor
- dominant key is B-flat minor



Name .....

# 24. A Flat Harmonic Minor

## Similar Motion

Musical notation for Similar Motion exercise in A-flat harmonic minor. The exercise consists of a piano accompaniment and a solo line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line. The solo line is a single melodic line with various fingerings indicated by numbers 1-4.

## Contrary Motion

Musical notation for Contrary Motion exercise in A-flat harmonic minor. The exercise consists of a piano accompaniment and a solo line. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. The solo line moves in the opposite direction to the piano's treble line.

## Key signatures

Musical notation showing the key signature for A-flat minor in both treble and bass clefs. The key signature consists of three flats: B-flat, E-flat, and A-flat.

## Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads for A-flat minor in both treble and bass clefs. The triads are shown as chords with their respective Roman numerals labeled below.

## Arpeggios

Musical notation for Arpeggios exercise in A-flat harmonic minor. The exercise consists of a piano accompaniment and a solo line. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. The solo line features arpeggiated chords with fingerings indicated by numbers 1-4.

## Points to remember about A-flat minor:

- relative major key is C-flat major
- subdominant key is D-flat minor
- dominant key is E-flat minor