



# Wollongong Beaches

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P.O. Box 342 Katoomba NSW 2780  
19 Millyard Lane Katoomba 2780  
Australia

Phone: (02) 4782 3073

Fax: (02) 4782 6362

Email: [info@musicfun.com.au](mailto:info@musicfun.com.au)

Web: [www.musicfun.com.au](http://www.musicfun.com.au)



# Tonguing

To make a good clean sound on your recorder, you need to practice tonguing. At the beginning of each note, make a 't' sound with your tongue so that the note sounds nice and neat. The sound should start and finish perfectly evenly, like this line: 

You do not want your sound to look like this: 

Start your note with a 't' sound and finish your note by returning your tongue to where it was at the beginning of the 't' sound.

D C

B

A

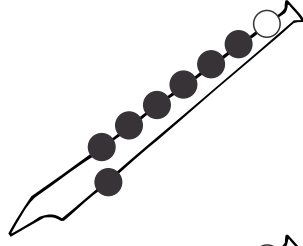
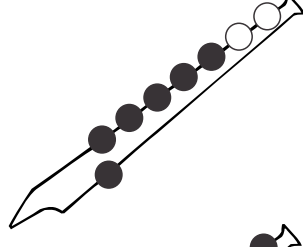
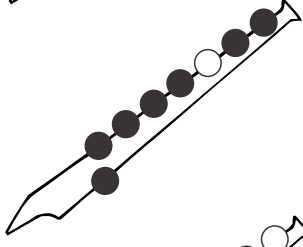
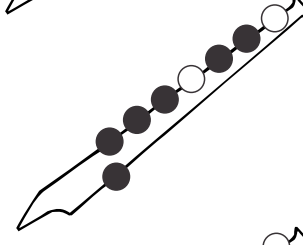
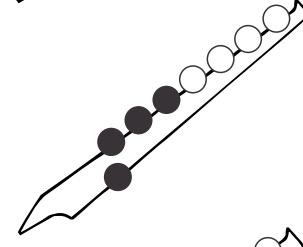
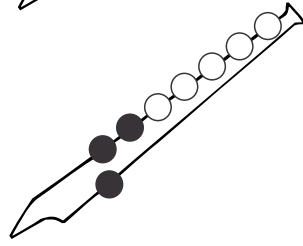
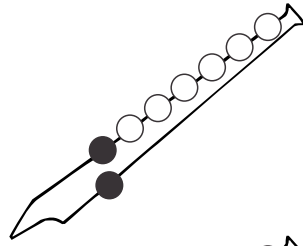
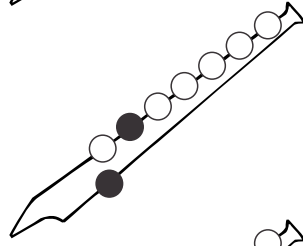
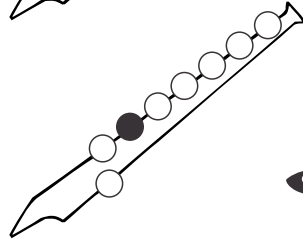
G

F#

F

E

D



D

C

B

A

G

F#

F

E

D

D

C

B

A

G

F#

F

E

D



# Wollongong Beaches

Sheet 2

The story behind the song

Name .....



Wollongong and its suburbs is home to about 300,000 people. We are squashed between the Pacific Ocean and the Illawarra Escarpment. There are a lot of coalmines in the mountains behind us and a lot of beaches in front. Stanwell Park Beach is popular with hang gliders. You can see them taking off from Bald Hill, overlooking Stanwell Park beach. They fly around for a while and then land on the beach. The road between Stanwell park and Wollongong's northern suburbs used to get blocked by landslides but now we have the Sea Cliff Bridge which is far enough away from the cliffs so that it doesn't get blocked. There are seventeen patrolled beaches in a row between Stanwell Park and Windang, which is south of Wollongong. At North Wollongong Beach you can enjoy a barbecue and look at the two lighthouses. There is also a rock pool for swimming and a cycle path for cycling

by Hannah E. age 11

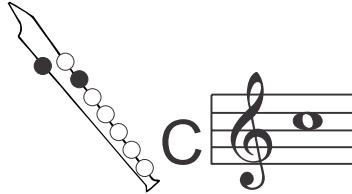


# Wollongong Beaches

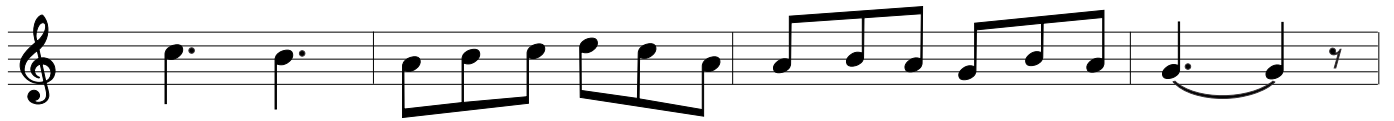
Sheet 3

The Recorder Song

Name .....



Lets go pick - ing up shells at North Woll-ong-ong Beach in the sun - shine.



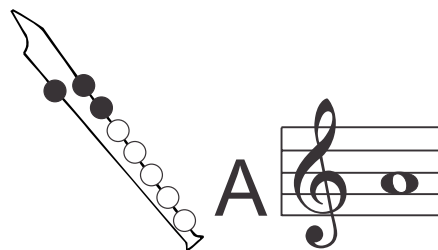
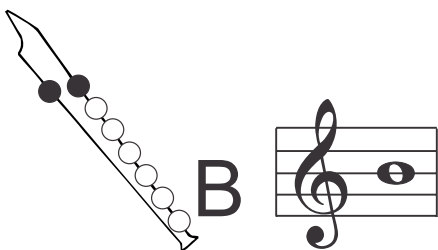
White caps hitt - ing the shore with a roar as they crash on the land.



Sea gulls fly through the air, Stiff breeze ruff - les our hair



We can have so much fun as we play in the sun and the sand.





# Wollongong Beaches

Sheet 4

Teacher's Score



1 2 3 4 5 6 7 8

Soprano Recorder

Soprano Xylophone

Maracas

Handclaps

Guiro

Sleigh bells

Castanets

9 10 11 12 13 14 15 16

SRec.

Sop. Xyl.

Mar.

CL.

Gro.

S Bells

Cas.



# Wollongong Beaches

Sheet 5

Soprano Xylophone



Name .....

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

## Hand Claps

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16



# Wollongong Beaches

Sheet 6

## Maracas and Guiro

Name .....

1 2 3 4

Maracas

Guiro

5 6 7 8

Maracas

Guiro

9 10 11 12

Maracas

Guiro

13 14 15 16

Maracas

Guiro





# Wollongong Beaches

Sheet 7

## Sleighbells and Castanets

Name .....

1 2 3 4

Sleighbells

Castanets

5 6 7 8

Sleighbells

Castanets

9 10 11 12

Sleighbells

Castanets

13 14 15 16

Sleighbells

Castanets



# Wollongong Beaches

## Help Sheet



1. Download and listen to the mp3 file.  
The mp3 file has an added four bar introduction which is useful when students are playing along with the music.  
(To download the file, visit our website: [www.musicfun.com.au](http://www.musicfun.com.au)  
Or ask us to email you the link.)
2. Practice clapping and counting beats.  
Singing the song helps students with timing.
3. Divide the class into instrument groups.  
Students working in small groups helps them to listen to each other and practice their timing as well as getting used to their instruments.  
Let all your students share in playing.  
It's not that important how many musicians are used to play individual instruments.
4. Experiment with different instruments.  
Some instruments can be substituted and some can be used in conjunction with the ones recommended.  
Let your ear be your guide.

## Instruments used:

 <b>Voice</b>	 <b>Soprano Xylophone</b>	 <b>Sleigh Bells</b>	 <b>Castanets</b>
 <b>Soprano Recorder</b>	 <b>Maracas</b>	 <b>Guiro</b>	 <b>Handclaps</b>