



Trivia Quiz 2

(easy to challenging range of difficulty)

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TRIVIA QUIZ 2

Sheet 1

Nursery Rhymes

Name

Score out of 12:

1. Little Miss Muffet sat on a:	A. • Cushion	B. • Chair
	C. • Tuffet	D. • Puffet
2. Jack and Jill went up the hill to fetch a:	A. • pail of water	B. • broken crown
	C. • jug of ale	D. • bottle of vinegar
3. The old woman in the shoe fed her children broth with:	A. • vegetables	B. • bread
	C. • no meat	D. • no bread
4. Pussycat, pussycat went to London to visit the:	A. • Queen	B. • King
	C. • Prince	D. • Pauper
5. Incy Wincy spider climbed up the:	A. • drain pipe	B. • water pipe
	C. • water spout	D. • fountain spout
6. The Grand Old Duke of York had:	A. • a thousand men	B. • ten thousand men
	C. • ten million men	D. • a million men
7. When three little kittens lost their mittens they began to:	A. • search	B. • play
	C. • steal	D. • cry
8. Hush a bye baby, on the:	A. • tree branch	B. • tree top
	C. • tree swing	D. • tree twigs
9. Ding dong bell, pussy's in the well who put her in?	A. • Tommy Green	B. • Tommy Stout
	C. • Johnny Blue	D. • the farmer
10. When will you pay me, say the bells of:	A. • St Clements	B. • St Martins
	C. • Old Bailey	D. • Shoreditch
11. Diddle diddle dumpling, my son:	A. • Tom	B. • John
	C. • Ben	D. • Jim
12. Cobbler, cobbler mend my:	A. • Shoe	B. • Boot
	C. • Slipper	D. • Thong















TRIVIA QUIZ 2

Sheet 2

Notes and Rests

Name

Score out of 12:

1.	 The note having the same value as this rest is a:	A. • Semibreve	B. • Minim
		C. • Quaver	D. • Semiquaver
2.	A quaver rest looks like:	A. • 	B. • 
		C. • 	D. • 
3.	A note worth two crotchet beats is a:	A. • Semibreve	B. • Semiquaver
		C. • Minim	D. • Quaver
4.	Two dotted quavers are worth the same as:	A. • one semiquaver	B. • two quavers
		C. • three quavers	D. • four minims
5.	A semibreve rest looks like:	A. • 	B. • 
		C. • 	D. • 
6.	 A group of notes equal in value to this rest is:	A. • 	B. • 
		C. • 	D. • 
7.	The dot belonging to a dotted crotchet has the same value as a:	A. • Semibreve	B. • Crotchet
		C. • Quaver	D. • Semiquaver
8.	 The notes corresponding exactly to these rests are:	A. • 	B. • 
		C. • 	D. • 
9.	 The number of quavers that would equal the value of this note is:	A. • two	B. • four
		C. • six	D. • eight
10.	To make up the value of a crotchet, you would need:	A. • 1 quaver, 1 semiquaver	B. • 2 semiquavers
		C. • 2 quavers	D. • 1 minim, 1 quaver
11.	A bar of music in simple quadruple time needs a minim, a crotchet and:	A. • a minim rest	B. • a crotchet rest
		C. • a semibreve rest	D. • a quaver rest
12.	A whole bar rest is used for a whole bar of silence in:	A. • simple quadruple	B. • simple triple
		C. • compound duple	D. • any time signature



TRIVIA QUIZ 2

Sheet 3
Songs for Children

Name

Score out of 12:

1. Alice the camel is a:	A. • kangaroo C. • donkey	B. • horse D. • mule
2. The bear went over the mountain, to see:	A. • the other side C. • what he could see	B. • the river D. • his friends
3. There was a farmer had a dog, and his name was:	A. • Bingo C. • Dumbo	B. • Bongo D. • Dingo
4. Doe, a deer, a female deer Ray, a drop of:	A. • choicest wine C. • ice cold rain	B. • maple syrup D. • golden sun
5. London Bridge is falling down:	A. • my good neighbour C. • my fair lady	B. • my friend flipper D. • my dog digger
6. Here we go round the:	A. • Blackberry bush C. • football field	B. • mulberry bush D. • mountain
7. I come from Alabama With my on my knee :	A. • banjo C. • girlfriend	B. • guitar D. • knapsack
8. There was an old lady who swallowed a :	A. • Moth C. • Fly	B. • Caterpillar D. • Beetle
9. You are my:	A. • Moonshine C. • Raindrop	B. • Sunshine D. • Snowflake
10. When you wish upon a star, makes no difference :	A. • Where you are C. • Who you are	B. • What you are D. • How you are
11. The horn on the bus goes :	A. • Honk, honk, honk C. • Oink, oink, oink	B. • Toot, toot, toot D. • Beep, beep, beep
12. Nobody likes me, everybody hates me, I think I'll go and eat:	A. • worms C. • spiders	B. • beetles D. • caterpillars



TRIVIA QUIZ 2

Sheet 4

Jazz styles and history

Name

Score out of 12:

1. A particular style that features the piano would be called:	A. • Cool C. • Ragtime	B. • Fugue D. • Blues
2. A Brazilian music style popular in the sixties was:	A. • Hanky-Panky C. • Boogie-Woogie	B. • Bossa-Nova D. • Afro-Cuban
3. During the 1930's and 40's people danced to big bands playing:	A. • Swing C. • Cool	B. • Trad D. • Dixieland
4. An early New Orleans Dixieland band would not have used a:	A. • Clarinet C. • Saxophone	B. • Tuba D. • Banjo
5. The art of vocal improvisation is called:	A. • Scram C. • Shoo	B. • Scoot D. • Scat
6. When a jazz musician alters harmony, melody or timing at will it is called:	A. • Counterpoint C. • Ornamentation	B. • Improvisation D. • Dissonance
7. A challenging style of jazz often known as 'musician's music' is called :	A. • Be-Bop C. • West Coast	B. • Fusion D. • Acid Jazz
8. The mambo dance craze of the 1950's was influenced by this style :	A. • Neobop C. • European Jazz	B. • Dixieland D. • Afro-Cuban
9. A softer style of jazz sometimes called 'West Coast Jazz' is called:	A. • Soul Jazz C. • Cool Jazz	B. • Acid Jazz D. • Smooth Jazz
10. The rhythm section of a jazz band would not contain a:	A. • Washboard C. • Tuba	B. • Banjo D. • Cornet
11. Featuring vocals and home made instruments is a jazz style called:	A. • Skiffle C. • Mainstream	B. • Barrelhouse D. • Chicago
12. Combining older styles and newer styles and technologies is:	A. • Tin Pan Alley C. • Rock Fusion	B. • Modern Creative D. • Retro Swing







TRIVIA QUIZ 2

Sheet 5

Sol-Fa (major scale)

Name

Score out of 12:

- | | |
|--|--|
| 1. The correct ascending order is: | A. • do re mi fa so la ti do
B. • do ti la so fa mi re do
C. • do re mi so fa la ti do
D. • do ti la so fa re mi do |
| 2. The correct answer is:  | A. • do.so.mi
B. • fa.la.do
C. • do.mi.so
D. • so.la.do |
| 3. The missing sound in this triad is: mi [?] ti | A. • fa
B. • so
C. • la
D. • do |
| 4. The correct answer is:  | A. • re.mi.fa
B. • la.so.fa
C. • mi.so.fa
D. • so.fa.mi |
| 5. 'Twinkle, Twinkle' starts off with: | A. • do.do.fa.fa.la.la.so
B. • do.do.so.so.la.la.so
C. • do.do.mi.mi.so.so.mi
D. • do.do.la.la.fa.fa.la |
| 6. The correct answer is:  | A. • do.la.fa
B. • la.fa.re
C. • do.re.mi
D. • ti.so.mi |
| 7. The 'grand' or 'bright' tone is: | A. • do
B. • so
C. • fa
D. • mi |
| 8. The third sound in 'Three Blind Mice' is: | A. • mi
B. • fa
C. • do
D. • la |
| 9. mi re do re mi mi mi represent the first sounds of: | A. • Mary Had a Little Lamb
B. • Scarborough Fair
C. • Advance Australia Fair
D. • Simple Simon |
| 10. The seventh note of the major scale is: | A. • re
B. • la
C. • do
D. • ti |
| 11. The second sound in 'Away in a Manger' is: | A. • mi
B. • fa
C. • do
D. • la |
| 12. The correct answer is:  | A. • fa.la.ti.do
B. • re.mi.so.la
C. • mi.si.ti.do
D. • fa.so.la.ti |
























TRIVIA QUIZ 2

Sheet 6
Hand Signs

Name

Score out of 12:

<p>1. These hand signs represent:</p> 	<p>A. • do so mi B. • do re mi C. • do mi so D. • do ti la</p>
<p>2. The missing hand signs are:</p> 	<p>A. • re and mi B. • fa and la C. • do and so D. • mi and ti</p>
<p>3. This melody is:</p> 	<p>A. • Row, Row, Row the Boat B. • London Bridge C. • Jack and Jill D. • Old MacDonald</p>
<p>4. These sounds are:</p> 	<p>A. • Ascending only B. • Descending only C. • Mixed up D. • Ascending & descending</p>
<p>5. This hand sign comes between:</p> 	<p>A. • fa and la B. • do and mi C. • so and te D. • re and fa</p>
<p>6. This hand sign represents a sound that is:</p> 	<p>A. • Grand B. • Strong C. • Piercing D. • Desolate</p>
<p>7. This song is:</p> 	<p>A. • Jingle Bells B. • This Old Man C. • Scarborough Fair D. • Three Blind Mice</p>
<p>8. The first sound in 'Three Blind Mice' is:</p>	<p>A. •  B. •  C. •  D. • </p>
<p>9. These hand signs are:</p> 	<p>A. • fa so la and ti B. • so la ti and do C. • re mi fa and so D. • re fa mi and so</p>
<p>10. The next hand sign is:</p> 	<p>A. •  B. •  C. •  D. • </p>
<p>11. This song is:</p> 	<p>A. • Yankee Doodle B. • Jingle Bells C. • Simple Simon D. • Farmer in the Dell</p>
<p>12. The next hand sign is:</p> 	<p>A. •  B. •  C. •  D. • </p>



TRIVIA QUIZ 2

Name

Sheet 8 Rhythm Syllables

Score out of 12:

1. Name the song: ta ti ta ti tum ta ti ta ti ta ti toom	A. • Jack and Jill C. • Botany Bay	B. • Eency Weency Spider D. • do ti la so fa re mi do
2. ti - ka - ti looks like:	A. •	B. •
C. •	D. •	
3. Name the song: tum tum ta ti tum ta ti ta ti toom	A. • Row, Row, Row the Boat C. • Scarborough Fair	B. • This Old Man D. • Lavenders Blue
4. 'Toom' looks like:	A. •	B. •
C. •	D. •	
5. This rhythm is:	A. • tum ti-ka tum ti-ka ti-ka tum C. • ti ti-ka ti ti-ka ti-ka ti	B. • ta ti-ka ta ti-ka ti-ka ta D. • to ti-ka to ti-ka ti-ka to
6. 'Tre - o - la' looks like:	A. •	B. •
C. •	D. •	
7. Name the song: ti-ti ti-ti ta ta ti-ti ti-ti ti-ti ta	A. • Polly Wolly Doodle C. • Click go the Shears	B. • Skippy D. • Waltzing Matilda
8. 'Syn - co - pa' looks like:	A. •	B. •
C. •	D. •	
9. This rhythm is:	A. • ti-ka-ti tum ta ti tum too C. • ti-ti-ti ta tum ti ta toom	B. • ti-ti-ti tum ta ti tum toom D. • ti-ka-ti ta tum ti ta too
10. To balance this rhythm you would use a: 	A. • too C. • tum	B. • toom D. • tre-o-la
11. The error in 'Click Go The Shears' is: ta tim-ka ta tim-ka tum tim-ka ta	A. • tum C. • ta	B. • tim D. • ka
12. The song is: ta ti ta ti ti-ti-ti ta ti ta ti ta ti tum ta	A. • Chim Chim Cheree C. • Skip to my Lou	B. • Michael Finnegan D. • Pop Goes the Weasel





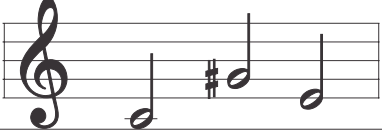
TRIVIA QUIZ 2

Sheet 7

Sol-Fa (advanced)

Name

Score out of 12:

1. The correct ascending order for a harmonic minor scale is:	A. • la ti do re mi fa so la B. • do re mi so fa mi re do C. • la ti do re mi fa si la D. • la si fa mi re do ti la
2. The correct answer is: 	A. • ti.re.fa B. • do.mi.si C. • mi.si.ti D. • la.do.mi
3. A semitone higher than these sounds would be: 	A. • di.ri.ma B. • di.ri.fa C. • di.ri.mi D. • di.ri.fi
4. 'li.ti.do' forms a part of a:	A. • melodic minor scale B. • chromatic scale C. • harmonic minor scale D. • minor triad
5. The correct sequence in the chromatic scale is:	A. • mi.fi.fa.so.si.li.la.ti B. • mi.fa.fi.so.si.li.la.ti C. • mi.fa.fi.si.so.la.li.ti D. • mi.fa.fi.so.si.la.li.ti
6. The missing sound in this minor triad is: ti . [?] . fa	A. • re B. • ri C. • mi D. • ma
7. The sounds one semitone lower than the following: ti.la.so.fa	A. • ta.li.sa.mi B. • ta.lor.si.mi C. • ta.lor.sa.mi D. • ta.lor.si.fi
8. The melodic minor scale, descending is:	A. • la.so.fi.mi.re.do.ti.la B. • la.so.fa.mi.re.do.ti.la C. • la.si.fa.mi.re.do.ti.la D. • la.si.fi.mi.re.do.ti.la
9. These sounds are: 	A. • do.mi.si B. • do.fa.si C. • do.mi.re D. • do.si.mi
10. The raised sixth and seventh notes of the melodic minor scale are:	A. • fi and si B. • fa and si C. • li and ti D. • fi and so
11. The missing sounds in this chromatic scale are: la.lor.so.[?].fa.[?].ma	A. • si and mi B. • sa and mi C. • sa and fi D. • si and fi
12. Identify the song: so.fi.mi.so.la.so.fi.re	A. • This Old Man B. • All Through the Night C. • The Wheels on the Bus D. • Greensleeves



TRIVIA QUIZ 2

Sheet 9

African Instruments

Name

Score out of 12:

1. Cone shaped African drum meant to be played with bare hands:	A. • Djembe	B. • Djun-djun
	C. • Ashiko	D. • Doumbek
2. Also known as the African Thumb Piano:	A. • Marímbula	B. • Kalimba
	C. • Cajon	D. • Mbira
3. Made from a hollow gourd covered with beads or seeds that are connected by a net of string:	A. • Akadinda	B. • Balaphon
	C. • Cabasa	D. • Shekere
4. A band with a cluster of animal toes that are tied around the ankles or wrists and shaken:	A. • Goat Toe Shakers	B. • Pig Toe Shakers
	C. • Dog Toe Shakers	D. • Duck Toe Shakers
5. Having a drum head at both ends and an 'hour-glass' shape, these drums are called:	A. • Singing drums	B. • War drums
	C. • Talking drums	D. • Peace drums
6. This is a gourd containing seeds that rattle. You can change the seeds for different sounds:	A. • Toke	B. • Yenca rattle
	C. • Kora	D. • Cajon
7. A plucked stringed instrument from West Africa, possibly an ancestor of the banjo:	A. • Kora	B. • Sakara
	C. • Gonkogui	D. • Xalam
8. A xylophone using gourds underneath to provide resonance:	A. • Bala	B. • Bole
	C. • Bela	D. • Bilo
9. Made from a cow's horn and the membrane from spider egg shells this instrument distorted voices and is probably an ancestor of the 'kazoo':	A. • Ivory horn	B. • Bazooka
	C. • Horn mirliton	D. • Pan pipes
10. Also called a Slit Bell or Banana Bell. Canoe shaped, held in the hand and played with an iron beater:	A. • Frikywa	B. • Toke Bell
	C. • Gankoqui	D. • Pod Bell
11. A clay pot drum with deep, haunting tones is called an:	A. • Ada	B. • Ede
	C. • Idi	D. • Udu
12. A wooden handle with cut-out gourd "jingles" which, when shaken, make a dry, clacking sound:	A. • Ratatak Shaker	B. • Stick Rattle
	C. • Televi Shaker	D. • Koko Gourd Shaker



TRIVIA QUIZ 2

Name

Sheet 10

'The Mikado' (Gilbert & Sullivan)

Score out of 12:

1. The name of the town in 'The Mikado' is:	A. • Tapito C. • Titipu	B. • Tatipoo D. • Tipito
2. The Lord High Executioner is:	A. • Ko-ko C. • Yum-Yum	B. • Pooh-bah D. • Nanki-Poo
3. The son of the Mikado disguises himself as a:	A. • Tailor C. • Travelling salesman	B. • School teacher D. • Wandering minstrel
4. The song 'Willow, Tit Willow' is sung by Ko-Ko to:	A. • Yum-Yum C. • Katisha	B. • Pitti-Sing D. • Peep-Bo
5. A person can be condemned to death for:	A. • Marrying C. • Divorcing	B. • Flirting D. • Suiciding
6. The 'three little maids from school are Yum-Yum plus:	A. • Peep-Bo and Pitti-Sing C. • Peep-Bo and Katisha	B. • Pitti-Sing and Katisha D. • Katisha and Pish-Tush
7. When a married man is beheaded his wife has to be:	A. • Boiled in oil C. • Buried alive	B. • Beheaded D. • Re-married
8. In preparing the bride for her wedding, Pitti-Sing and the other girls sing:	A. • I am so proud C. • He's going to marry Yum-Yum	B. • Ye torrents roar D. • Braid the raven hair
9. Nanki-Poo is not:	A. • In love with Yum-Yum C. • Lord High Executioner	B. • Son of the Mikado D. • The Wandering Minstrel
10. The Mikado arrives in the town accompanied by:	A. • Katisha C. • Ko-Ko	B. • Nanki-Poo D. • Pish-Tush
11. In the song "The sun whose rays are all ablaze" Yum-Yum means to:	A. • Marry Ko-Ko C. • Behead Katisha	B. • Rule the earth D. • Commit Suicide
12. The second line in the song "Comes a train of Little Ladies" is:	A. • Each a little bit afraid is C. • Fantasies that fade	B. • Shadow of a shade D. • From scholastic trammels free



TRIVIA QUIZ 2

Name

Sheet 11

Jazz in the 20th Century

Score out of 12:

1. In "The Modern Jazz Quartet" the pianist is:	A. • Milt Jackson	B. • Percy Heath
	C. • Connie Kay	D. • John Lewis
2. The instrument that Miles Davis plays is the:	A. • Saxophone	B. • Trumpet
	C. • Flute	D. • Trombone
3. The musician who wrote the famous Dave Brubeck hit "Take Five" was:	A. • Paul Desmond	B. • Dave Brubeck
	C. • Joe Morello	D. • Eugene Wright
4. Billie Holiday was also known as:	A. • Sweet Billie	B. • Miss BH
	C. • Lady Day	D. • Heavenly Holiday
5. Not a female jazz vocalist is:	A. • Joan Sutherland	B. • Ella Fitzgerald
	C. • Nina Simone	D. • Lena Horne
6. One musician who was not known for playing the saxophone is:	A. • John Coltrane	B. • Oscar Peterson
	C. • Paul Desmond	D. • Gerry Mulligan
7. Glen Miller played the:	A. • Trumpet	B. • Clarinet
	C. • Saxophone	D. • Trombone
8. Not famous for his Big Band was:	A. • Benny Goodman	B. • Nat King Cole
	C. • Tommy Dorsey	D. • Duke Ellington
9. Known as "The Duke" was:	A. • Edward Ellington	B. • William Anderson
	C. • Louis Armstrong	D. • William Basie
10. A major force behind the creation of the bossa nova style is:	A. • Frank Sinatra	B. • Antonio Carlos Jobim
	C. • Jelly Roll Morton	D. • Artie Shaw
11. Stan Kenton, leader of a well known big band, called his music:	A. • Modern Jazz	B. • Skiffle
	C. • Traditional Jazz	D. • Progressive Jazz
12. Musicians playing together without preparation, freestyling their own instruments, is called a:	A. • Marmalade Session	B. • Honey Session
	C. • Jam Session	D. • Vegemite Session



TRIVIA QUIZ 2

Sheet 12

Wolfgang Amadeus Mozart

Name

Score out of 12:

1. Wolfgang Amadeus Mozart was born in:	A. • Brandenburg, Germany B. • Florence, Italy C. • Salzburg, Austria D. • Berne, Switzerland
2. An opera not written by Mozart is:	A. • The Magic Flute B. • The Marriage of Figaro C. • Carmen D. • Don Giovanni
3. Mozart was a composer of the period known as:	A. • Classical B. • Baroque C. • Romantic D. • Modern
4. Mozart's first musical composition was written when he was aged:	A. • 3 B. • 5 C. • 7 D. • 9
5. Mozart never performed in:	A. • London B. • Madrid C. • Paris D. • Frankfurt
6. Mozart's last symphony is also known as the:	A. • Venus B. • Uranus C. • Jupiter D. • Saturn
7. Six of the 23 string quartets that Mozart wrote were dedicated to the composer:	A. • Ludwig Beethoven B. • Franz Schubert C. • Robert Schumann D. • Joseph Haydn
8. The complete number of works that Mozart wrote exceeds:	A. • 200 B. • 400 C. • 600 D. • 800
9. A catalogue of compositions by Mozart was originally created by :	A. • Giegling B. • Köchel C. • Weinmann D. • Sievers
10. "Song Sung Blue" by Neil Diamond was based on Mozart's :	A. • Piano Concerto No. 21 B. • Symphony No. 41 C. • Clarinet Concerto D. • Flute Concerto No. 1
11. In 1767 Mozart composed his first attempt at opera, really a musical drama called:	A. • Bastien und Bastienne B. • La finta semplice C. • Mitridate, re di Ponto D. • Apollo et Hyacinthus
12. Mozart dies at five minutes before 1am on December 5 in the year:	A. • 1789 B. • 1790 C. • 1791 D. • 1792



TRIVIA QUIZ 2 Name

Answers

Sheet 1 - Nursery Rhymes

1. C. Tuffet
2. A. pail of water
3. C. no bread
4. A. Queen
5. C. water spout
6. B. ten thousand men
7. D. Cry
8. B. tree top
9. A. Tommy Green
10. C. Old Bailey
11. B. John
12. A. Shoe

Sheet 4 - Jazz Styles and History

1. C. Ragtime
2. B. Bossa-Nova
3. A. Swing
4. C. Saxophone
5. D. Scat
6. B. Improvisation
7. A. Be-Bop
8. D. Afro-Cuban
9. C. Cool Jazz
10. D. Cornet
11. A. Skiffle
12. B. Modern Creative

Sheet 7 - Sol-Fa (advanced)

1. C. la ti do re mi fa si la
2. D. la.do.mi
3. B. di.ri.fa
4. A. melodic minor scale
5. D. mi.fa.fi.so.si.la.li.ti
6. A. re
7. C. ta.lor.sa.mi
8. B. la.so.fa.mi.re.do.ti.la
9. D. do.si.mi
10. A. fi and si
11. B. sa and mi
12. B. All Through the Night

Sheet 10 - 'The Mikado' Gilbert & Sullivan

1. C. Titipu
2. A. Ko-ko
3. D. Wandering minstrel
4. C. Katisha
5. B. Flirting
6. A. Peep-Bo and Pitti-Sing
7. C. Buried alive
8. D. Braid the raven hair
9. C. Lord High Executioner
10. A. Katisha
11. B. Rule the earth
12. D. From scholastic trammels free

Sheet 2 - Notes and Rests

1. A. Semibreve
2. D. ♯
3. C. Minim
4. C. three quavers
5. A.
6. C.
7. C. Quaver
8. D.
9. B. four
10. C. 2 quavers
11. B. a crotchet rest
12. D. any time signature

Sheet 5 - Sol-Fa (major scale)

1. A. do re mi fa so la ti do
2. C. do.mi.so
3. B. so
4. D. so.fa.mi
5. B. do.do.so.so.la.la.so
6. A. do.la.fa
7. B. so
8. C. do
9. A. Mary Had a Little Lamb
10. D. ti
11. B. fa
12. A. fa.la.ti.do'

Sheet 8 - Rhythm Syllables

1. B. Eency Weency Spider
2. D.
3. A. Row, Row, Row the Boat
4. B.
5. C. ti ti-ka ti ti-ka ti-ka ti
6. A.
7. D. Waltzing Matilda
8. A.
9. B. ti-ti-ti tum ta ti tum toom
10. C. tum
11. A. tum
12. D. Pop Goes the Weasel

Sheet 11 - Jazz in the 20th Century

1. D. John Lewis
2. B. Trumpet
3. A. Paul Desmond
4. C. Lady Day
5. A. Joan Sutherland
6. B. Oscar Peterson
7. D. Trombone
8. C. Nat King Cole
9. A. Edward Ellington
10. B. Antonio Carlos Jobim
11. D. Progressive Jazz
12. C. Jam Session

Sheet 3 - Songs for Children

1. B. horse
2. C. What he could see
3. A. Bingo
4. D. golden sun
5. C. my fair lady
6. B. mulberry bush
7. A. banjo
8. C. Fly
9. B. Sunshine
10. C. Who you are
11. D. Beep, beep, beep
12. A. worms

Sheet 6 - Hand Signs

1. C. do mi so
2. B. fa and la
3. D. Old MacDonald
4. A. Ascending only
5. A. fa and la
6. C. Piercing
7. B. This Old Man
8. C.
9. D. re fa mi and so
10. A.
11. A. Yankee Doodle
12. B.

Sheet 9 - African Instruments

1. C. Ashiko
2. B. Kalimba
3. D. Shekere
4. A. Goat Toe Shakers
5. C. Talking drums
6. B. Yenca rattle
7. D. Xalam
8. A. Bala
9. C. Horn mirliton
10. B. Toke Bell
11. D. Udu
12. A. Ratatak Shaker

Sheet 12 - Wolfgang Amadeus Mozart

1. C. Salzburg, Austria
2. C. Carmen
3. A. Classical
4. B. 5
5. B. Madrid
6. C. Jupiter
7. D. Joseph Haydn
8. C. 600
9. B. K>chel
10. A. Piano Concerto No. 21
11. D. Apollo et Hyacinthus
12. C. 1791