



Trivia Quiz 1

(easy to moderate range of difficulty)

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TRIVIA QUIZ 1

Sheet 1 Nursery Rhymes

Name

Score out of 12:

- | | | |
|---|---|---|
| 1. The girls cried when they were kissed by: | A. <input type="checkbox"/> Boy Blue | B. <input type="checkbox"/> Georgie Porgie |
| | C. <input type="checkbox"/> Peter Piper | D. <input type="checkbox"/> Jack Horner |
| 2. When the cow jumped over the moon, the fiddle was played by: | A. <input type="checkbox"/> The little dog | B. <input type="checkbox"/> The dish |
| | C. <input type="checkbox"/> The cat | D. <input type="checkbox"/> The cow |
| 3. The kettle was taken off again by: | A. <input type="checkbox"/> Mary | B. <input type="checkbox"/> Polly |
| | C. <input type="checkbox"/> Jill | D. <input type="checkbox"/> Sukey |
| 4. Old King Cole was: | A. <input type="checkbox"/> making tarts | B. <input type="checkbox"/> on the dole |
| | C. <input type="checkbox"/> a merry old soul | D. <input type="checkbox"/> going to London |
| 5. Little Boy Blue was supposed to: | A. <input type="checkbox"/> find the sheep | B. <input type="checkbox"/> blow his horn |
| | C. <input type="checkbox"/> visit the queen | D. <input type="checkbox"/> run upstairs |
| 6. Peter, Peter kept his wife in a: | A. <input type="checkbox"/> Pea green boat | B. <input type="checkbox"/> Counting room |
| | C. <input type="checkbox"/> Wishing well | D. <input type="checkbox"/> Pumpkin shell |
| 7. Little Miss Muffet was eating: | A. <input type="checkbox"/> Curds and whey | B. <input type="checkbox"/> Plum Pie |
| | C. <input type="checkbox"/> Bread and Honey | D. <input type="checkbox"/> Tarts |
| 8. The number of blackbirds baked in a pie was: | A. <input type="checkbox"/> 22 | B. <input type="checkbox"/> 23 |
| | C. <input type="checkbox"/> 24 | D. <input type="checkbox"/> 25 |
| 9. The tarts were stolen by: | A. <input type="checkbox"/> the King of Hearts | B. <input type="checkbox"/> the Knave of hearts |
| | C. <input type="checkbox"/> the Queen of hearts | D. <input type="checkbox"/> the maid |
| 10. Simple Simon, to buy a pie, needed: | A. <input type="checkbox"/> a pound | B. <input type="checkbox"/> to say please |
| | C. <input type="checkbox"/> some money | D. <input type="checkbox"/> a penny |
| 11. Wee Willie Winkie was wearing his: | A. <input type="checkbox"/> night gown | B. <input type="checkbox"/> red shoes |
| | C. <input type="checkbox"/> silver bells | D. <input type="checkbox"/> night cap |
| 12. Sitting in a corner, eating a pie was: | A. <input type="checkbox"/> Mary, Mary | B. <input type="checkbox"/> Miss Muffet |
| | C. <input type="checkbox"/> Tom the Pipers son | D. <input type="checkbox"/> Jack Horner |
























TRIVIA QUIZ 1

Sheet 2

Notes and Rests

Name

Score out of 12:

- | | | |
|--|--|--|
| 1.  The note having the same value as this rest is a: | A. <input type="checkbox"/> Semibreve
C. <input type="checkbox"/> Quaver | B. <input type="checkbox"/> Minim
D. <input type="checkbox"/> Semiquaver |
| 2. A crotchet rest looks like: | A. <input type="checkbox"/> 
C. <input type="checkbox"/>  | B. <input type="checkbox"/> 
D. <input type="checkbox"/>  |
| 3. A note worth four crotchet beats is a: | A. <input type="checkbox"/> Semibreve
C. <input type="checkbox"/> Minim | B. <input type="checkbox"/> Semiquaver
D. <input type="checkbox"/> Quaver |
| 4. A dotted crotchet is worth the same as: | A. <input type="checkbox"/> one semiquaver
C. <input type="checkbox"/> three quavers | B. <input type="checkbox"/> two quavers
D. <input type="checkbox"/> four minims |
| 5. A semiquaver rest looks like: | A. <input type="checkbox"/> 
C. <input type="checkbox"/>  | B. <input type="checkbox"/> 
D. <input type="checkbox"/>  |
| 6.  A group of notes equal in value to this rest is: | A. <input type="checkbox"/> 
C. <input type="checkbox"/>  | B. <input type="checkbox"/> 
D. <input type="checkbox"/>  |
| 7. The dot belonging to a dotted minim has the same value as a: | A. <input type="checkbox"/> Semibreve
C. <input type="checkbox"/> Quaver | B. <input type="checkbox"/> Crotchet
D. <input type="checkbox"/> Semiquaver |
| 8.   The notes corresponding exactly to these rests are: | A. <input type="checkbox"/> 
C. <input type="checkbox"/>  | B. <input type="checkbox"/> 
D. <input type="checkbox"/>  |
| 9.  The number of quavers that would equal the value of this note is: | A. <input type="checkbox"/> two
C. <input type="checkbox"/> six | B. <input type="checkbox"/> four
D. <input type="checkbox"/> eight |
| 10. To make up the value of a minim, you would need: | A. <input type="checkbox"/> 1 quaver, 2 semiquavers
C. <input type="checkbox"/> 1 crotchet, 2 quavers | B. <input type="checkbox"/> 2 quavers, 2 semiquavers
D. <input type="checkbox"/> 1 crotchet, 1 quaver |
| 11. A bar of music in simple triple time needs a crotchet and: | A. <input type="checkbox"/> one minim rest
C. <input type="checkbox"/> one semibreve rest | B. <input type="checkbox"/> two crotchet rests
D. <input type="checkbox"/> three crotchet rests |
| 12. A whole bar rest is also called a: | A. <input type="checkbox"/> Minim rest
C. <input type="checkbox"/> Semiquaver rest | B. <input type="checkbox"/> Long rest
D. <input type="checkbox"/> Semibreve rest |



TRIVIA QUIZ

Sheet 3
Songs for Children

1 Name

Score out of 12:

1. "Puff" was a Magic:	A. <input type="checkbox"/> Dragon	B. <input type="checkbox"/> Chimney
	C. <input type="checkbox"/> Genie	D. <input type="checkbox"/> Wizard
2. "Click" go the:	A. <input type="checkbox"/> Chopsticks	B. <input type="checkbox"/> Shears
	C. <input type="checkbox"/> Scissors	D. <input type="checkbox"/> Heels
3. Choose your partners, Skip to my:	A. <input type="checkbox"/> Rope	B. <input type="checkbox"/> Song
	C. <input type="checkbox"/> Music	D. <input type="checkbox"/> Lou
4. Little Brown:	A. <input type="checkbox"/> Jug	B. <input type="checkbox"/> Mug
	C. <input type="checkbox"/> Dog	D. <input type="checkbox"/> Shoe
5. For He's a Jolly Good:	A. <input type="checkbox"/> Friend	B. <input type="checkbox"/> Partner
	C. <input type="checkbox"/> Fellow	D. <input type="checkbox"/> Watch dog
6. Never smile at a:	A. <input type="checkbox"/> Barking dog	B. <input type="checkbox"/> Crocodile
	C. <input type="checkbox"/> Teacher	D. <input type="checkbox"/> Shark
7. Pop goes the :	A. <input type="checkbox"/> Weasel	B. <input type="checkbox"/> Balloon
	C. <input type="checkbox"/> Champagne	D. <input type="checkbox"/> Cracker
8. Old MacDonald had a:	A. <input type="checkbox"/> Burger Shop	B. <input type="checkbox"/> Cow
	C. <input type="checkbox"/> Tractor	D. <input type="checkbox"/> Farm
9. Skippy was a:	A. <input type="checkbox"/> Puppy	B. <input type="checkbox"/> Ship captain
	C. <input type="checkbox"/> Bush kangaroo	D. <input type="checkbox"/> Sheep dog
10. A Spoonful of Sugar makes the:	A. <input type="checkbox"/> Medicine go down	B. <input type="checkbox"/> Tea nice and sweet
	C. <input type="checkbox"/> Ants come to visit	D. <input type="checkbox"/> Fairy-bread better
11. "Popeye" was a:	A. <input type="checkbox"/> Pirate	B. <input type="checkbox"/> Soldier
	C. <input type="checkbox"/> Sailor man	D. <input type="checkbox"/> Sales man
12. All things bright and beautiful, All creatures:	A. <input type="checkbox"/> In the zoo	B. <input type="checkbox"/> Great and small
	C. <input type="checkbox"/> That don't bite	D. <input type="checkbox"/> From the deep



TRIVIA QUIZ

Sheet 4

Percussion Instruments

1 Name

Score out of 12:

- | | | |
|--|---|---|
| 1. The smallest of the cymbals are the : | A. <input type="checkbox"/> Thumb cymbals | B. <input type="checkbox"/> Finger cymbals |
| | C. <input type="checkbox"/> Thimble cymbals | D. <input type="checkbox"/> Toe Cymbals |
| 2. The instrument with the name which means 'wooden voice' is the: | A. <input type="checkbox"/> Metallophone | B. <input type="checkbox"/> Castanet |
| | C. <input type="checkbox"/> Wood block | D. <input type="checkbox"/> Xylophone |
| 3. A round bar of steel bent into a shape with three sides that is struck with a metal rod is a: | A. <input type="checkbox"/> Cymbal | B. <input type="checkbox"/> Shaker |
| | C. <input type="checkbox"/> Triangle | D. <input type="checkbox"/> Sleigh bell |
| 4. Bells are often also called: | A. <input type="checkbox"/> Timpani | B. <input type="checkbox"/> Gongs |
| | C. <input type="checkbox"/> Maracas | D. <input type="checkbox"/> Chimes |
| 5. Shaped like a big, round box with two calf-skin heads on either side is a: | A. <input type="checkbox"/> High hat | B. <input type="checkbox"/> Snare drum |
| | C. <input type="checkbox"/> Bass drum | D. <input type="checkbox"/> Guiro |
| 6. A small drum with only one head and lots of little brass plates around the rim is a: | A. <input type="checkbox"/> Tambourine | B. <input type="checkbox"/> Glockenspiel |
| | C. <input type="checkbox"/> Marimba | D. <input type="checkbox"/> Vibraphone |
| 7. Percussion instruments which can be tuned are said to have: | A. <input type="checkbox"/> Indefinite pitch | B. <input type="checkbox"/> Definite pitch |
| | C. <input type="checkbox"/> High pitch | D. <input type="checkbox"/> Low pitch |
| 8. Kettledrums are also called: | A. <input type="checkbox"/> Bongo drums | B. <input type="checkbox"/> Claves |
| | C. <input type="checkbox"/> Timpani | D. <input type="checkbox"/> Shakers |
| 9. A group of instruments to which the piano does not belong is: | A. <input type="checkbox"/> Percussion | B. <input type="checkbox"/> String |
| | C. <input type="checkbox"/> Keyboard | D. <input type="checkbox"/> Brass |
| 10. Instruments which need to be shaken rather than hit are: | A. <input type="checkbox"/> Maracas | B. <input type="checkbox"/> Claves |
| | C. <input type="checkbox"/> Woodblocks | D. <input type="checkbox"/> Cowbells |
| 11. The phrase which is not true about Conga drums is that they: | A. <input type="checkbox"/> are used in pairs | B. <input type="checkbox"/> originate in Cuba |
| | C. <input type="checkbox"/> are played with hands | D. <input type="checkbox"/> have definite pitch |
| 12. Castanets originally from: | A. <input type="checkbox"/> Portugal | B. <input type="checkbox"/> Spain |
| | C. <input type="checkbox"/> Italy | D. <input type="checkbox"/> France |



TRIVIA QUIZ 1

Sheet 5 Bands

Name

Score out of 12:

- | | | |
|---|---|--|
| 1. The leader of a Brass Band would be called the: | A. <input type="checkbox"/> Baton holder | B. <input type="checkbox"/> Bandmaster |
| | C. <input type="checkbox"/> Lead guitarist | D. <input type="checkbox"/> Conductor |
| 2. In a marching band you would find no: | A. <input type="checkbox"/> Trombone | B. <input type="checkbox"/> Trumpet |
| | C. <input type="checkbox"/> Timpani | D. <input type="checkbox"/> Tuba |
| 3. The rhythm in a Jazz Band would most often be supplied by the: | A. <input type="checkbox"/> Drums | B. <input type="checkbox"/> Clarinet |
| | C. <input type="checkbox"/> Cornet | D. <input type="checkbox"/> Banjo |
| 4. Bagpipes would be most often found in: | A. <input type="checkbox"/> Military bands | B. <input type="checkbox"/> Dance bands |
| | C. <input type="checkbox"/> Jazz bands | D. <input type="checkbox"/> Pipe bands |
| 5. Apart from brass instruments, in a marching band you might also find: | A. <input type="checkbox"/> Baton twirlers | B. <input type="checkbox"/> Cheer leaders |
| | C. <input type="checkbox"/> Clowns | D. <input type="checkbox"/> Pipers |
| 6. A Rock and Roll band would be more likely to feature a: | A. <input type="checkbox"/> Double bass | B. <input type="checkbox"/> Zither |
| | C. <input type="checkbox"/> Guitar | D. <input type="checkbox"/> Cello |
| 7. Something that a dance band would find most important would be: | A. <input type="checkbox"/> Harmony | B. <input type="checkbox"/> Rhythm |
| | C. <input type="checkbox"/> Melody | D. <input type="checkbox"/> Counterpoint |
| 8. A well-known bandmaster and composer, also known as 'The March King' was : | A. <input type="checkbox"/> Duke Ellington | B. <input type="checkbox"/> Chubby Checker |
| | C. <input type="checkbox"/> Louis Armstrong | D. <input type="checkbox"/> John Sousa |
| 9. A synthesizer would most likely be found in a: | A. <input type="checkbox"/> Rock band | B. <input type="checkbox"/> Brass band |
| | C. <input type="checkbox"/> Military band | D. <input type="checkbox"/> Dance band |
| 10. The modern style of military band dates back to Frederick the Great of Prussia, in: | A. <input type="checkbox"/> 1563 | B. <input type="checkbox"/> 1663 |
| | C. <input type="checkbox"/> 1763 | D. <input type="checkbox"/> 1863 |
| 11. A band which uses instruments such as a washboard, harmonica and kazoo is a: | A. <input type="checkbox"/> Concert band | B. <input type="checkbox"/> Skiffle band |
| | C. <input type="checkbox"/> Silver band | D. <input type="checkbox"/> School band |
| 12. King Charles II of England called his court musicians the: | A. <input type="checkbox"/> Kings Band | B. <input type="checkbox"/> Court Band |
| | C. <input type="checkbox"/> Royal Band | D. <input type="checkbox"/> String Band |



TRIVIA QUIZ 1

Sheet 6
Music Language

Name

Score out of 12:

1. Crescendo means:	A. <input type="checkbox"/> Getting faster B. <input type="checkbox"/> Getting louder C. <input type="checkbox"/> Getting stronger D. <input type="checkbox"/> Getting better
2. Allegro means:	A. <input type="checkbox"/> Lively and fast B. <input type="checkbox"/> Soft and sweet C. <input type="checkbox"/> Bright and loud D. <input type="checkbox"/> Sad and slow
3. Ritenuto means:	A. <input type="checkbox"/> Gradually slower B. <input type="checkbox"/> Gradually faster C. <input type="checkbox"/> Immediately slower D. <input type="checkbox"/> Immediately faster
4. Forte means:	A. <input type="checkbox"/> Soft B. <input type="checkbox"/> Loud C. <input type="checkbox"/> Fast D. <input type="checkbox"/> Slow
5. Staccato means:	A. <input type="checkbox"/> Slow, steady B. <input type="checkbox"/> Sharp, crisp C. <input type="checkbox"/> Sudden, dramatic D. <input type="checkbox"/> Short, detached
6. Presto means:	A. <input type="checkbox"/> Very fast B. <input type="checkbox"/> Very lightly C. <input type="checkbox"/> Very heavily D. <input type="checkbox"/> Very merrily
7. Adagio means:	A. <input type="checkbox"/> Quickly B. <input type="checkbox"/> Playfully C. <input type="checkbox"/> Slowly D. <input type="checkbox"/> Sadly
8. Legato means:	A. <input type="checkbox"/> Softly B. <input type="checkbox"/> Smoothly C. <input type="checkbox"/> Calmly D. <input type="checkbox"/> Broadly
9. Diminuendo means:	A. <input type="checkbox"/> Gradually softer B. <input type="checkbox"/> Suddenly softer C. <input type="checkbox"/> Gradually louder D. <input type="checkbox"/> Suddenly louder
10. Piano means:	A. <input type="checkbox"/> Pleasant B. <input type="checkbox"/> Quick C. <input type="checkbox"/> Soft D. <input type="checkbox"/> Graceful
11. A tempo means:	A. <input type="checkbox"/> In a singing style B. <input type="checkbox"/> in an undertone C. <input type="checkbox"/> Pressing on faster D. <input type="checkbox"/> Back to former speed
12. Moderato means:	A. <input type="checkbox"/> Moderate volume B. <input type="checkbox"/> Moderate style C. <input type="checkbox"/> Moderate speed D. <input type="checkbox"/> Moderate force



TRIVIA QUIZ 1

Sheet 7 About Singing

Name

Score out of 12:

- | | | |
|--|---------------------------------------|--|
| 1. A song chosen by a country as a symbol of the country, played on special occasions is an: | A. <input type="checkbox"/> Anthology | B. <input type="checkbox"/> Anorak |
| | C. <input type="checkbox"/> Antenna | D. <input type="checkbox"/> Anthem |
| 2. The words of a song are also known as the: | A. <input type="checkbox"/> Lyrics | B. <input type="checkbox"/> Rhymes |
| | C. <input type="checkbox"/> Poetry | D. <input type="checkbox"/> Lycra |
| 3. A song which tells a story is a: | A. <input type="checkbox"/> Ballet | B. <input type="checkbox"/> Ballad |
| | C. <input type="checkbox"/> Bollard | D. <input type="checkbox"/> Balalaika |
| 4. A sacred song of praise is a: | A. <input type="checkbox"/> Chorus | B. <input type="checkbox"/> Hymn |
| | C. <input type="checkbox"/> Helicon | D. <input type="checkbox"/> Chant |
| 5. A song repeated note for note by a second voice after the first voice has begun is a: | A. <input type="checkbox"/> Rondo | B. <input type="checkbox"/> Racket |
| | C. <input type="checkbox"/> Ritenuto | D. <input type="checkbox"/> Round |
| 6. Black folk songs are also known as the: | A. <input type="checkbox"/> Browns | B. <input type="checkbox"/> Blues |
| | C. <input type="checkbox"/> Greens | D. <input type="checkbox"/> Reds |
| 7. A funeral or mourning song is known as a : | A. <input type="checkbox"/> Diva | B. <input type="checkbox"/> Dredge |
| | C. <input type="checkbox"/> Downbeat | D. <input type="checkbox"/> Dirge |
| 8. Songs written by Schubert are usually referred to as: | A. <input type="checkbox"/> Lieder | B. <input type="checkbox"/> Love songs |
| | C. <input type="checkbox"/> Polkas | D. <input type="checkbox"/> Lute-songs |
| 9. A group of singers, singing together, is called a: | A. <input type="checkbox"/> Chair | B. <input type="checkbox"/> Chore |
| | C. <input type="checkbox"/> Choir | D. <input type="checkbox"/> Chant |
| 10. A song in an opera can be called an: | A. <input type="checkbox"/> Area | B. <input type="checkbox"/> Arpeggio |
| | C. <input type="checkbox"/> Aubade | D. <input type="checkbox"/> Aria |
| 11. A style of ensemble singing, in close harmony is known as a barbershop: | A. <input type="checkbox"/> Duet | B. <input type="checkbox"/> Trio |
| | C. <input type="checkbox"/> Quartet | D. <input type="checkbox"/> Quintet |
| 12. The leader of a choir is called the: | A. <input type="checkbox"/> Captain | B. <input type="checkbox"/> Conductor |
| | C. <input type="checkbox"/> Cantor | D. <input type="checkbox"/> Cantata |



TRIVIA QUIZ 1

Sheet 8
Music Notation

Name

Score out of 12:

- | | | |
|--|---|--|
| 1. A treble clef is also called a: | A. <input type="checkbox"/> C Clef | B. <input type="checkbox"/> Flute |
| | C. <input type="checkbox"/> G Clef | D. <input type="checkbox"/> T Clef |
| 2. A minim is exactly half of the length of a: | A. <input type="checkbox"/> Semibreve | B. <input type="checkbox"/> Crotchet |
| | C. <input type="checkbox"/> Quaver | D. <input type="checkbox"/> Semiquaver |
| 3. The shortest distance between two musical sounds is called: | A. <input type="checkbox"/> an octave | B. <input type="checkbox"/> a semitone |
| | C. <input type="checkbox"/> a sharp | D. <input type="checkbox"/> a scale |
| 4. Music is written on: | A. <input type="checkbox"/> Bar lines | B. <input type="checkbox"/> Leger lines |
| | C. <input type="checkbox"/> Staves | D. <input type="checkbox"/> Sharps |
| 5. Key signatures are found : | A. <input type="checkbox"/> after time signatures | B. <input type="checkbox"/> before time signatures |
| | C. <input type="checkbox"/> after a bar line | D. <input type="checkbox"/> before a natural sign |
| 6. A sharp sign next to a note tells you to play the note: | A. <input type="checkbox"/> A tone lower | B. <input type="checkbox"/> A tone higher |
| | C. <input type="checkbox"/> A semitone lower | D. <input type="checkbox"/> A semitone higher |
| 7. Bar lines: | A. <input type="checkbox"/> Divide bars | B. <input type="checkbox"/> Join staves |
| | C. <input type="checkbox"/> End sections | D. <input type="checkbox"/> Join notes |
| 8. A semiquaver has: | A. <input type="checkbox"/> One tail | B. <input type="checkbox"/> Two tails |
| | C. <input type="checkbox"/> Three tails | D. <input type="checkbox"/> Four tails |
| 9. A semibreve rest looks like a box: | A. <input type="checkbox"/> On a line | B. <input type="checkbox"/> Under a line |
| | C. <input type="checkbox"/> Between two lines | D. <input type="checkbox"/> Across a line |
| 10. Key signatures are made up of: | A. <input type="checkbox"/> Sharps and flats | B. <input type="checkbox"/> Notes and rests |
| | C. <input type="checkbox"/> Quavers and keys | D. <input type="checkbox"/> Dots and lines |
| 11. Time signatures tell you the number of: | A. <input type="checkbox"/> Bars to play | B. <input type="checkbox"/> Rests to take |
| | C. <input type="checkbox"/> Notes in a bar | D. <input type="checkbox"/> Beats in a bar |
| 12. A dotted crotchet lasts for the same length of time as: | A. <input type="checkbox"/> One quaver | B. <input type="checkbox"/> Two quavers |
| | C. <input type="checkbox"/> Three quavers | D. <input type="checkbox"/> Four quavers |



TRIVIA QUIZ 1

Sheet 9

About the Piano

Name

Score out of 12:

- | | | |
|--|--|--|
| 1. The word 'pianoforte' means: | A. <input type="checkbox"/> Soft and fast | B. <input type="checkbox"/> Loud and soft |
| | C. <input type="checkbox"/> Soft and loud | D. <input type="checkbox"/> Loud and forceful |
| 2. The black keys are always arranged in: | A. <input type="checkbox"/> Fours | B. <input type="checkbox"/> Threes and fours |
| | C. <input type="checkbox"/> Threes | D. <input type="checkbox"/> Twos and threes |
| 3. The sound on a piano is produced by: | A. <input type="checkbox"/> Hammers striking strings | B. <input type="checkbox"/> Strings being pulled |
| | C. <input type="checkbox"/> Hammers rubbing strings | D. <input type="checkbox"/> Keys being struck |
| 4. The left (soft) pedal moves the hammers so that they strike: | A. <input type="checkbox"/> No strings | B. <input type="checkbox"/> One string |
| | C. <input type="checkbox"/> Two strings | D. <input type="checkbox"/> Three strings |
| 5. An instrument which is not a type of piano is: | A. <input type="checkbox"/> Accordion | B. <input type="checkbox"/> Spinet |
| | C. <input type="checkbox"/> Upright | D. <input type="checkbox"/> Grand |
| 6. The first name of the inventor of the piano, Cristofori, was: | A. <input type="checkbox"/> Enrico | B. <input type="checkbox"/> Alessandro |
| | C. <input type="checkbox"/> Giuseppe | D. <input type="checkbox"/> Bartolomeo |
| 7. An instrument which was used before the piano, and looked like a piano, was a : | A. <input type="checkbox"/> Harp | B. <input type="checkbox"/> Harpsichord |
| | C. <input type="checkbox"/> Harmonica | D. <input type="checkbox"/> Hurdy-gurdy |
| 8. The pianoforte was invented in the: | A. <input type="checkbox"/> 16th century | B. <input type="checkbox"/> 17th century |
| | C. <input type="checkbox"/> 18th century | D. <input type="checkbox"/> 19th century |
| 9. Parts of the 'action' of a piano include the: | A. <input type="checkbox"/> damper, hammer, key | B. <input type="checkbox"/> string, key, pedal |
| | C. <input type="checkbox"/> string, bolt, pivot | D. <input type="checkbox"/> pivot, check, nut |
| 10. The strings of a piano are made of: | A. <input type="checkbox"/> Copper and silver | B. <input type="checkbox"/> Copper and steel |
| | C. <input type="checkbox"/> Steel and brass | D. <input type="checkbox"/> Lead and zinc |
| 11. The piano was invented by Cristofori in: | A. <input type="checkbox"/> Hungary | B. <input type="checkbox"/> Belgium |
| | C. <input type="checkbox"/> Germany | D. <input type="checkbox"/> Italy |
| 12. Playing the piano is sometimes referred to as: | A. <input type="checkbox"/> Practicing | B. <input type="checkbox"/> Tickling the ivories |
| | C. <input type="checkbox"/> Bowing | D. <input type="checkbox"/> Banging the keys |



TRIVIA QUIZ 1

Sheet 10 Instruments

Name

Score out of 12:

- | | | |
|--|---|--|
| 1. A woodwind instrument which is not made of wood is a: | A. <input type="checkbox"/> Clarinet | B. <input type="checkbox"/> Flute |
| | C. <input type="checkbox"/> Woodblock | D. <input type="checkbox"/> Trumpet |
| 2. Sound produced by plucking tiny tongues of metal is made on a: | A. <input type="checkbox"/> Piano | B. <input type="checkbox"/> Piccolo |
| | C. <input type="checkbox"/> Music box | D. <input type="checkbox"/> Banjo |
| 3. The family of instruments with the widest range of sounds is the: | A. <input type="checkbox"/> Percussion | B. <input type="checkbox"/> Woodwind |
| | C. <input type="checkbox"/> String | D. <input type="checkbox"/> Brass |
| 4. A metal two-pronged device which sounds a single note is a: | A. <input type="checkbox"/> Gong | B. <input type="checkbox"/> Triangle |
| | C. <input type="checkbox"/> Tin whistle | D. <input type="checkbox"/> Tuning fork |
| 5. Adolphe Sax invented the: | A. <input type="checkbox"/> Aerophone | B. <input type="checkbox"/> Aeolian Harp |
| | C. <input type="checkbox"/> Saxophone | D. <input type="checkbox"/> Sousaphone |
| 6. The marimba is an instrument similar to the: | A. <input type="checkbox"/> Tambourine | B. <input type="checkbox"/> Mellophone |
| | C. <input type="checkbox"/> Tuba | D. <input type="checkbox"/> Xylophone |
| 7. Stradovari was a famous maker of the: | A. <input type="checkbox"/> Violin | B. <input type="checkbox"/> Piano |
| | C. <input type="checkbox"/> Guitar | D. <input type="checkbox"/> Cymbals |
| 8. Instruments with bellows to be pumped by the arms of the players are: | A. <input type="checkbox"/> Pianolas | B. <input type="checkbox"/> Trombones |
| | C. <input type="checkbox"/> Windpipes | D. <input type="checkbox"/> Bagpipes |
| 9. A cor anglais, or English horn is also known as a: | A. <input type="checkbox"/> Tenor oboe | B. <input type="checkbox"/> Hunting horn |
| | C. <input type="checkbox"/> Clarinet | D. <input type="checkbox"/> Pipe |
| 10. Cymbals are made of: | A. <input type="checkbox"/> Steel | B. <input type="checkbox"/> Brass |
| | C. <input type="checkbox"/> Silver | D. <input type="checkbox"/> Tin |
| 11. Bartolomeo Cristofori invented the: | A. <input type="checkbox"/> Harp | B. <input type="checkbox"/> Clavichord |
| | C. <input type="checkbox"/> Pianoforte | D. <input type="checkbox"/> Harpsichord |
| 12. A mandolin is a type of: | A. <input type="checkbox"/> Lute | B. <input type="checkbox"/> Flute |
| | C. <input type="checkbox"/> Banjo | D. <input type="checkbox"/> Mouth organ |



TRIVIA QUIZ 1

Sheet 11 Scales and Key Signatures

Name

Score out of 12:

- | | | |
|---|--|--|
| 1. The pattern of tones (T) and semitones (S) in major scales is: | A. <input type="checkbox"/> TTSTTTS | B. <input type="checkbox"/> TSTTSTS |
| | C. <input type="checkbox"/> TTTSTTS | D. <input type="checkbox"/> STTSTTT |
| 2. The major scale with a key signature consisting of four sharps is: | A. <input type="checkbox"/> G major | B. <input type="checkbox"/> F major |
| | C. <input type="checkbox"/> E major | D. <input type="checkbox"/> D major |
| 3. The order of sharps in key signatures is: | A. <input type="checkbox"/> C G D A E B F | B. <input type="checkbox"/> F C G D A E B |
| | C. <input type="checkbox"/> C F G E A D B | D. <input type="checkbox"/> F C G A E B D |
| 4. The semitones in a major scale are found between the following degrees: | A. <input type="checkbox"/> 3rd and 4th, 7th and 8th | B. <input type="checkbox"/> 2nd and 3rd, 5th and 6th |
| | C. <input type="checkbox"/> 4th and 5th, 7th and 8th | D. <input type="checkbox"/> 3rd and 4th, 6th and 7th |
| 5. Two keys which both have a signature of one flat are: | A. <input type="checkbox"/> F major, B minor | B. <input type="checkbox"/> G major, E minor |
| | C. <input type="checkbox"/> A major, F minor | D. <input type="checkbox"/> F major, D minor |
| 6. The minor key related to C major is: | A. <input type="checkbox"/> G minor | B. <input type="checkbox"/> A minor |
| | C. <input type="checkbox"/> B minor | D. <input type="checkbox"/> F minor |
| 7. The notes in the upper tetrachord of G major are: | A. <input type="checkbox"/> D E F C | B. <input type="checkbox"/> G A B C# |
| | C. <input type="checkbox"/> D E F# C | D. <input type="checkbox"/> G A B C |
| 8. In a harmonic minor scale, the seventh note is: | A. <input type="checkbox"/> not played | B. <input type="checkbox"/> lowered a semitone |
| | C. <input type="checkbox"/> played twice | D. <input type="checkbox"/> raised a semitone |
| 9. The scale of A major has: | A. <input type="checkbox"/> one sharp | B. <input type="checkbox"/> two sharps |
| | C. <input type="checkbox"/> three sharps | D. <input type="checkbox"/> two flats |
| 10. In a harmonic minor scale, an interval larger than a tone is found between notes: | A. <input type="checkbox"/> 6 and 7 | B. <input type="checkbox"/> 7 and 8 |
| | C. <input type="checkbox"/> 4 and 5 | D. <input type="checkbox"/> 5 and 6 |
| 11. The subdominant degree of major and minor scales is the: | A. <input type="checkbox"/> third | B. <input type="checkbox"/> fourth |
| | C. <input type="checkbox"/> fifth | D. <input type="checkbox"/> sixth |
| 12. A scale where each interval is a semitone is called: | A. <input type="checkbox"/> Melodic minor | B. <input type="checkbox"/> Chromatic |
| | C. <input type="checkbox"/> Major | D. <input type="checkbox"/> Harmonic minor |



TRIVIA QUIZ 1

Sheet 12
The Beatles

Name

Score out of 12:

- | | | |
|---|--|--|
| 1. The Beatles consisted of: | A. <input type="checkbox"/> Three musicians | B. <input type="checkbox"/> Four musicians |
| | C. <input type="checkbox"/> Five musicians | D. <input type="checkbox"/> Six musicians |
| 2. The song 'Yesterday' was written by: | A. <input type="checkbox"/> Paul | B. <input type="checkbox"/> John |
| | C. <input type="checkbox"/> Ringo | D. <input type="checkbox"/> George |
| 3. The Beatles came from: | A. <input type="checkbox"/> Liverpool, Australia | B. <input type="checkbox"/> New York, USA |
| | C. <input type="checkbox"/> Liverpool, England | D. <input type="checkbox"/> Capetown, SA |
| 4. The Beatles formed their group, named 'The Beatles' in: | A. <input type="checkbox"/> 1950 | B. <input type="checkbox"/> 1956 |
| | C. <input type="checkbox"/> 1960 | D. <input type="checkbox"/> 1962 |
| 5. The Beatles disbanded in: | A. <input type="checkbox"/> 1968 | B. <input type="checkbox"/> 1969 |
| | C. <input type="checkbox"/> 1970 | D. <input type="checkbox"/> 1971 |
| 6. The Beatles did not write: | A. <input type="checkbox"/> Michelle | B. <input type="checkbox"/> Eleanor Rigby |
| | C. <input type="checkbox"/> Satin Doll | D. <input type="checkbox"/> Nowhere Man |
| 7. A cartoon featuring the music of the Beatles was called: | A. <input type="checkbox"/> Strawberry Fields | B. <input type="checkbox"/> Lucy In The Sky |
| | C. <input type="checkbox"/> I am the Walrus | D. <input type="checkbox"/> Yellow Submarine |
| 8. Most of the Beatles songs were written by: | A. <input type="checkbox"/> McCartney & Starkey | B. <input type="checkbox"/> Lennon & Starr |
| | C. <input type="checkbox"/> Lennon & McCartney | D. <input type="checkbox"/> Harrison & Starr |
| 9. The Beatles had a manager called: | A. <input type="checkbox"/> Brian Epstein | B. <input type="checkbox"/> Stu Sutcliffe |
| | C. <input type="checkbox"/> Pete Best | D. <input type="checkbox"/> Chuck Berry |
| 10. The Beatles made a documentary film called: | A. <input type="checkbox"/> A Hard Day's Night | B. <input type="checkbox"/> Let It be |
| | C. <input type="checkbox"/> Nowhere Man | D. <input type="checkbox"/> Love Me Do |
| 11. The Beatles starred in a movie called: | A. <input type="checkbox"/> Maxwell | B. <input type="checkbox"/> Oliver |
| | C. <input type="checkbox"/> Something | D. <input type="checkbox"/> Help! |
| 12. The Beatles performed in a Liverpool jazz club called: | A. <input type="checkbox"/> The Cavern | B. <input type="checkbox"/> The Basement |
| | C. <input type="checkbox"/> The Cellar | D. <input type="checkbox"/> The Dungeon |



TRIVIA QUIZ 1

Name

Sheet 13

The Answers

Sheet 1 - Nursery Rhymes

1. B. Georgie Porgie
2. C. The cat
3. D. Sukey
4. C. a merry old soul
5. B. blow his horn
6. D. Pumpkin shell
7. A. Curds and whey
8. C. 24
9. B. the Knave of Hearts
10. D. a penny
11. A. night gown
12. D. Jack Horner

Sheet 4 - Percussion Instruments

1. B. Finger cymbals
2. D. Xylophone
3. A. Triangle
4. D. Chimes
5. C. Bass drum
6. A. Tambourine
7. B. Definite pitch
8. C. Timpani
9. D. Brass
10. A. Maracas
11. D. Have definite pitch
12. B. Spain

Sheet 7 - About Singing

1. D. Anthem
2. A. Lyrics
3. B. Ballad
4. B. Hymn
5. D. Round
6. B. Blues
7. D. Dirge
8. A. Lieder
9. C. Choir
10. D. Aria
11. C. Quartet
12. C. Cantor

Sheet 10 - Instruments

1. B. Flute
2. C. Music box
3. A. Percussion
4. D. Tuning fork
5. C. Saxophone
6. D. Xylophone
7. A. Violin
8. D. Bagpipes
9. A. Tenor oboe
10. B. Brass
11. C. Pianoforte
12. A. Lute

Sheet 2 - Notes and Rests

1. B. Minim
2. B. ♯
3. A. Semibreve
4. C. three quavers
5. D. ♯
6. A. ♯
7. B. Crotchet
8. A. ♯
9. D. eight
10. C. 1 crotchet, 2 quavers
11. B. two crotchet rests
12. D. A semibreve rest

Sheet 5 - Bands

1. B. Bandmaster
2. C. Timpani
3. A. Drums
4. D. Pipe Bands
5. A. Baton Twirlers
6. C. Guitar
7. B. Rhythm
8. D. John Sousa
9. A. Rock Band
10. C. 1763
11. B. Skiffle Band
12. A. Kings Band

Sheet 8 - Music Notation

1. C. G Clef
2. A. Semibreve
3. B. Semitone
4. C. Staves
5. B. Before time signatures
6. D. A semitone higher
7. A. Divide bars
8. B. Two tails
9. B. Under a line
10. A. Sharps and flats
11. D. Beats in a bar
12. C. Three quavers

Sheet 11 - Scales and Key Signatures

1. A. TTSTTTS
2. C. E major
3. B. F C G D A E B
4. A. 3rd and 4th, 7th and 8th
5. D. F major, D minor
6. B. A minor
7. C. D E F# C
8. D. raised a semitone
9. C. three sharps
10. A. 6 and 7
11. B. fourth
12. B. Chromatic

Sheet 3 - Songs for Children

1. A. Dragon
2. B. Shears
3. D. Lou
4. A. Jug
5. C. Fellow
6. B. Crocodile
7. A. Weasel
8. D. Farm
9. C. Bush kangaroo
10. A. Medicine go down
11. C. Sailor man
12. B. Great and small

Sheet 6 - Music Language

1. B. Getting louder
2. A. Lively and fast
3. C. Immediately slower
4. B. Loud
5. D. Short, detached
6. A. Very fast
7. C. Slowly
8. B. Smoothly
9. A. Gradually softer
10. C. Soft
11. D. Back to former speed
12. C. Moderate speed

Sheet 9 - About the Piano

1. C. Soft and loud
2. D. Twos and threes
3. A. Hammers striking strings
4. B. One string
5. A. Accordion
6. D. Bartolomeo
7. B. Harpsichord
8. C. 18th century
9. A. Damper, hammer, key
10. B. Copper and steel
11. D. Italy
12. B. Tickling the ivories

Sheet 12 - The Beatles

1. B. Four musicians
2. A. Paul
3. C. Liverpool, England
4. C. 1960
5. C. 1970
6. C. Satin Doll
7. D. Yellow Submarine
8. C. Lennon & McCartney
9. A. Brian Epstein
10. B. Let It Be
11. D. Help!
12. A. The Cavern