TRACE and COPY WORKSHEETS

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Product of Australia

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Whole Notes and Half Notes

WHOLE NOTES are also called SEMIBREVES.
Trace these six whole notes. Three are on lines and three are in spaces.

HALF NOTES are also called MINIMS.
Trace these six half notes.

Trace each WHOLE NOTE and copy another one exactly the same right next to it.

Trace each HALF NOTE and copy another next to it. Make sure the stem goes on the same side as the one you copied.

Draw two whole notes in spaces.
Draw two whole notes on lines.

Draw a half note in the bottom space.
Draw two half notes on lines.

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Quarter Notes and Eighth Notes

QUARTER NOTES are also called CROTCHETS
Quarter notes look like half notes that are colored in black.
Trace these notes and turn them into quarter notes.

EIGHTH NOTES are also called QUAVERS
Eighth notes are like quarter notes with little flags.
Trace these notes and turn them into eighth notes.

Quarter note stems may go up or down but their flags always turn to the right. Trace these quavers and draw an exact copy right next to each one.
Remember: EIGHTH NOTES and QUAVERS are exactly the same thing. QUARTER NOTES and CROTCHETS are the same thing, too.

Turn these into quarter notes
Turn these into eighth notes
Draw two quarter notes in spaces
Draw two eighth notes on lines
Notes with Flags

Eighth notes or quavers have one flag.

Sixteenth notes or semiquavers have two flags.
Trace and color the sixteenth notes. Copy one.

Thirty-second notes have three flags.
Trace and color the thirty-second notes. Copy one thirty-second note.

Trace these notes and draw an exact copy next to each one.

Eight notes (one flag)       Sixteenth notes (two flags)       Thirty-second notes (three flags)

Draw two eighth notes, one on a line and one in a space.

Draw a sixteenth note in a space and one on a line.

Draw a thirty-second note on a line and one in a space.
Joined Notes

Eighth notes, sixteenth notes and thirty-second notes can be joined together in groups of two or more notes using BEAMS. Trace these joined notes and color them black.

Copy the above eighth notes, sixteenth notes and thirty-second notes, beamed together exactly as they are onto the stave below.

Make a group of three thirty-second notes. Turn this into a group of four sixteenth notes. Let's make a group of six eighth notes.
Rests with Flags

All notes have matching rests. Notes with one, two or three flags have rests with the same number of flags. Trace and color the notes with their matching rests. Copy each rest.

Trace and color in two eighth note rests and draw two more. 
Do the same with the sixteenth note rests. 
And the same with the thirty-second note rests.

Draw a matching rest for each of the following notes.
More Rests

A whole note rest looks like a heavy box under the line. Trace and color in the whole note rest and copy one more.

A half note rest looks like a lighter box on top of the line. Trace and color in the half note rest and copy two more.

A quarter note rest is a bit more difficult. Trace and color these three quarter note rests.

Trace and color the first quarter note rest. The next four quarter note rests have bits missing. Add the missing parts. Now trace and copy a quarter note rest. And a half note rest.

Trace these notes and draw the correct rests next to each one. Trace one more quarter note rest and copy it.
Sharps, Flats and Naturals

Trace the sharp on the line and the sharp in the space and copy each one twice. Do the same with the flats. And the same with the natural signs.

Sharps, flats and naturals must go on the same line or in the same space as the note that they affect. Trace the partners below and copy them exactly as they are.

Trace the quarter notes and draw sharps next to them. Trace the half notes and draw flats next to them. Trace the eighth notes and draw natural signs next to them.
Trace and colour these BASS CLEFS. Remember to include the DOTS.

These bass clefs have bits missing. Complete them and then trace and colour them.

These bass clefs have even more bits missing. Complete them and then trace and colour them.

Now trace a complete bass clef and see if you can draw one of your own. Let’s try tracing again and draw another one by yourself.
Trace these TREBLE CLEFS. Use bright colours.

These treble clefs have bits missing. Complete them and then trace and colour them.

These treble clefs have even more bits missing. Complete them and then trace and colour them.

Trace a treble clef

Draw a treble clef.

Let's trace again.

Draw a treble clef.
The BRACE is the line and bracket joining two staves. Trace and colour the BRACE.

BAR LINES divide the music into bars.

REPEAT SIGN tells you to play the music again. Trace the repeat sign.

Copy the BRACE, BAR LINE and REPEAT SIGN here.

Trace the BRACE, BAR LINE and REPEAT SIGN here.

Copy the BRACE, BAR LINE and REPEAT SIGN here.

Copy the BRACE, BAR LINE and REPEAT SIGN here.
### Other Signs

Two time signatures meaning
4 crotchet beats in each bar

This time signature means
3 crotchet beats in each bar

Trace the PAUSE
(hold the note longer)

SLUR or phrase line 
and a TIE

Double bar lines
(end of section)

Trace all the signs and copy them onto the staff below

(gradually get louder . . . . and gradually get softer)

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Draw a PAUSE here  
............. a sign that means three beats in a bar  
.... a SLUR  
.......................... a TIE
# A Little Revision

**TRACE, COLOUR and COPY**

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## Trace, Colour and Copy

<table>
<thead>
<tr>
<th>Whole Note</th>
<th>Quarter Note</th>
<th>Eighth Note</th>
<th>Sixteenth Note</th>
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<tr>
<td><img src="image" alt="Whole Note" /></td>
<td><img src="image" alt="Quarter Note" /></td>
<td><img src="image" alt="Eighth Note" /></td>
<td><img src="image" alt="Sixteenth Note" /></td>
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<table>
<thead>
<tr>
<th>Natural</th>
<th>Eighth Note Rest</th>
<th>Quarter Note Rest</th>
<th>Bass Clef</th>
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<tr>
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<td><img src="image" alt="Quarter Note Rest" /></td>
<td><img src="image" alt="Bass Clef" /></td>
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<thead>
<tr>
<th>Sharp</th>
<th>Pause</th>
<th>Treble Clef</th>
<th>Flat</th>
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<td><img src="image" alt="Treble Clef" /></td>
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<td>Sixteenth Notes</td>
<td>Sixteenth Note Rest</td>
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<td>Thirty-Second Notes</td>
<td>Thirty-Second Note Rest</td>
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**Information**

- **Whole Notes** are also called semibreves.
- **Half Notes** are also called minims.
- **Quarter Notes** are also called crotchets.
- **Eighth Notes** are also called quavers.
- **Sixteenth Notes** are also called semiquavers.
- **Thirty-Second Notes** are also called demisemiquavers.

- A **Pause** tells you to hold a note a little longer than its value.
- The **Brace** is the line and bracket joining two staves.
- The **Repeat Sign** tells you to play the music again.

**Time Signatures**

- Common time signatures: C quarter, C eight, 3 eighth, 6 eighth, 2 quarter, 3 quarter.