TRACE and COPY

WORKSHEETS

by Beatrice Wilder

Product of Australia

CONTENTS

Worksheet 1: Whole Notes and half Notes
Worksheet 2: Quarter Notes and Eighth Notes
Worksheet 3: Notes With Flags
Worksheet 4: Joined Notes
Worksheet 5: Rests With Flags
Worksheet 6: More Rests
Worksheet 7: Sharps, Flats & Naturals
Worksheet 8: Bass Clef
Worksheet 9: Treble Clef
Worksheet 10: Brace, Bar Lines & Repeat Signs
Worksheet 11: Other Signs
Worksheet 12: A Little Revision
Worksheet 13: Information
Semibreves and Minims

SEMIBREVES are also called WHOLE NOTES.
Trace these six semibreves. Three are on lines and three are in spaces.

MINIMS are also called HALF NOTES.
Trace these six minims.

Trace each WHOLE NOTE and copy another one exactly the same right next to it.
Make sure the stem goes on the same side as the one you copied.

Trace each HALF NOTE and copy another next to it.

Draw two semibreves in spaces.
Draw a minim in the bottom space and a minim in the top space.
Draw two whole notes on lines.
Draw two half notes on lines.
Crotchets and Quavers

CROTCHETS are also called QUARTER NOTES
Crotchets look like minimms that are coloured in black.
Trace these notes and turn them into crotchets.

QUAVERS are also called EIGHTH NOTES
Quavers are like crotchets with little flags.
Trace these notes and turn them into quavers.

Quaver stems may go up or down but their flags always turn to the right. Trace these quavers and draw an exact copy right next to each one.
Remember: QUAVERS and EIGHTH NOTES are exactly the same thing. CROTCHETS and QUARTER NOTES are the same thing, too.

Trace and Copy Worksheet 2

Turn these into quarter notes
Turn these into eighth notes
Draw two crotchets in spaces
Draw two quavers on lines
Notes with Flags

Quavers or eighth notes have one flag.
Semi-quavers or sixteenth notes have two flags.
Demisemiquavers have three flags.
Trace and colour the semi-quavers. Copy one semi-quaver.
Trace and colour the demisemiquavers. Copy one demisemiquaver.

Trace these notes and draw an exact copy next to each one.
Quavers (one flag)  Semi-quavers (two flags)  Demisemiquavers (three flags)

Draw two quavers, one on a line and one in a space. Draw a semi-quaver in a space and one on a line. Draw a demisemiquaver on a line and one in a space.
Joined Notes

Quavers, semiquavers and demisemiquavers can be joined together. They can be joined in groups of two or more notes. Trace these joined notes and colour them black.

Copy the above quavers, semiquavers and demisemiquavers exactly as they are onto the stave below.

Make a group of three demisemiquavers. Turn this into a group of four semiquavers. Let's make a group of six quavers.
Rests with Flags

All notes have matching rests. Notes with one, two or three flags have rests with the same number of flags. Trace and colour in the notes with their matching rests. Copy each rest.

Trace and colour in two quaver rests and draw two more. Do the same with the semiquaver rests. And the same with the demisemiquaver rests.

Draw a matching rest for each of the following notes.
More Rests

A semibreve rest looks like a heavy box under the line. Trace and colour in the semibreve rest and copy one more.

A minim rest looks like a light box on top of the line. Trace and colour in the minim rest and copy two more.

A crotchet rest is a bit more difficult. Trace and colour these three crotchet rests.

Trace and colour the first crotchet rest. The next four crotchet rests have bits missing. Add the missing parts.

Now trace and copy a crotchet rest. And a minim rest.

Trace these notes and draw the correct rests next to each one.

Trace one more crotchet rest and copy it.
Sharps, Flats and Naturals

Trace the sharp on the line and the sharp in the space and copy each one twice. Do the same with the flats. And the same with the natural signs.

Sharps, flats and naturals must go on the same line or in the same space as the note that they affect. Trace the partners below and copy them exactly as they are.

Trace the crotchets and draw a sharps next to them. Trace the minims and draw a flats next to them. Trace the quavers and draw a naturals next to them.
Bass Clef

Trace and colour these BASS CLEFS. Remember to include the DOTS.

These bass clefs have bits missing. Complete them and then trace and colour them.

These bass clefs have even more bits missing. Complete them and then trace and colour them.

Now trace a complete bass clef and see if you can draw one of your own. Let's try tracing again and draw another one by yourself.
Trace these TREBLE CLEFS. Use bright colours.

These treble clefs have bits missing. Complete them and then trace and colour them.

These treble clefs have even more bits missing. Complete them and then trace and colour them.

Trace a treble clef. Draw a treble clef. Let's trace again. Draw a treble clef.
The BRACE is the line and bracket joining two staves. Trace and colour the BRACE.

BAR LINES divide the music into bars.

REPEAT SIGN tells you to play the music again. Trace the repeat sign.

Trace the BRACE, BAR LINE and REPEAT SIGN here.

Copy the BRACE, BAR LINE and REPEAT SIGN here.

Copy the BRACE, BAR LINE and REPEAT SIGN here.
Other Signs

Two time signatures meaning:

- 4 crotchet beats in each bar
- This time signature means 3 crotchet beats in each bar

Trace the PAUSE (hold the note longer)

- SLUR or phrase line
- and a TIE

Double bar lines (end of section)

Trace all the signs and copy them onto the staff below

(gradually get louder . . . . and gradually get softer)

Draw a PAUSE here . . . . . . . . a sign that means three beats in a bar . . . a SLUR . . . . . . . . . . . . . . . . . . . . . . . . . . . . a TIE
### A Little Revision

**TRACE, COLOUR and COPY**

<table>
<thead>
<tr>
<th>SEMIBREVE</th>
<th>CROTCHET</th>
<th>QUAVER</th>
<th>SEMIQUAVER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><img src="image" alt="Crotchet" /></td>
<td><img src="image" alt="Quaver" /></td>
<td><img src="image" alt="SemiQuaver" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NATURAL</th>
<th>QUAVER REST</th>
<th>CROTCHET REST</th>
<th>BASS CLEF</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Natural" /></td>
<td><img src="image" alt="Quaver Rest" /></td>
<td><img src="image" alt="Crotchet Rest" /></td>
<td><img src="image" alt="Bass Clef" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHARP</th>
<th>PAUSE</th>
<th>TREBLE CLEF</th>
<th>FLAT</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Sharp" /></td>
<td><img src="image" alt="Pause" /></td>
<td><img src="image" alt="Treble Clef" /></td>
<td><img src="image" alt="Flat" /></td>
</tr>
</tbody>
</table>
## Information

<table>
<thead>
<tr>
<th>Note Type</th>
<th>Rest Type</th>
<th>Time Signature Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semibreves (Whole Notes)</td>
<td>Semibreve Rest</td>
<td>C 3/8 6/8 2/4 3/4</td>
</tr>
<tr>
<td>Minims (Half Notes)</td>
<td>Minim Rest</td>
<td></td>
</tr>
<tr>
<td>Crotchet (Quarter Notes)</td>
<td>Crotchet Rest</td>
<td></td>
</tr>
<tr>
<td>Quavers (Eighth Notes)</td>
<td>Quaver Rest</td>
<td></td>
</tr>
<tr>
<td>Semiquavers (Sixteenth Notes)</td>
<td>Semiquaver Rest</td>
<td></td>
</tr>
<tr>
<td>Demisemiquavers (Thirty-second Notes)</td>
<td>Demisemiquaver Rest</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Notes
- **A Pause** tells you to hold a note a little longer than its value.
- The **Brace** is the line and bracket joining two staves.
- **Repeat Sign** tells you to play the music again.
- **Sharp**, **Flat**, and **Natural** symbols are used to modify the pitch of notes.

### Time Signatures
- C 3/8
- C 6/8
- 2/4
- 3/4