



The Three Sisters, the Little Sister and the Dog

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The Three Sisters, the Little Sister and the Dog

Information Sheet

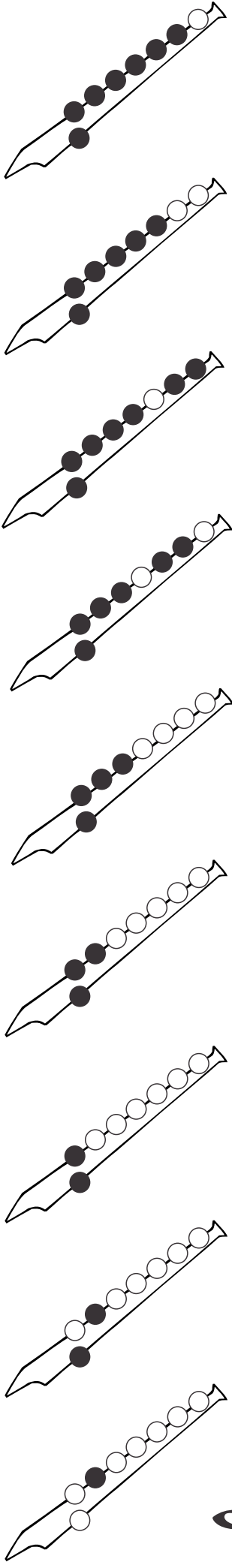
Tonguing

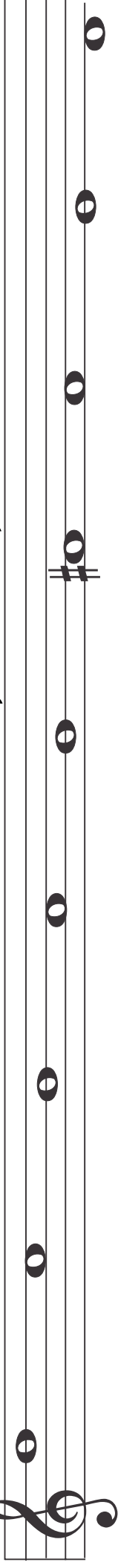
To make a good clean sound on your recorder, you need to practice tonguing. At the beginning of each note, make a 't' sound with your tongue so that the note sounds nice and neat. The sound should start and finish perfectly evenly, like this line: 

You do not want your sound to look like this: 

Start your note with a 't' sound and finish your note by returning your tongue to where it was at the beginning of the 't' sound.

D C B A G F# F E D




D C B A G F# F E D



The Three Sisters, The Little Sister and the Dog

Sheet 2

The story behind the song

Name



People from all over the world visit Katoomba and take pictures of our views. One of our most famous views is that of the rock formation called 'The Three Sisters.' The Three Sisters are at Echo Point and there is a short walking path that leads directly to them.

The Three Sisters is featured on many of our postcards and every day you can see visitors walking up and down the path that leads to them, even when it is misty and you can't see much.

You can walk to the bottom of The Three Sisters as well, down what we call 'The Thousand Steps' which takes you to the bottom of the Jamison Valley and if you keep walking along the path, it takes you to another famous tourist destination, the Scenic Railway. When you get there you can take the train up to the top, which saves you walking all the way back up a thousand steps.

The thing about the Three Sisters that many people do not notice is that right behind the Three Sisters, being watched over by the sister at the back, is a little sister and next to her is their dog.

I wanted to write this verse that includes the little sister and the dog so that people from all over the world will look out for them as well when they come to visit us here at Katoomba.

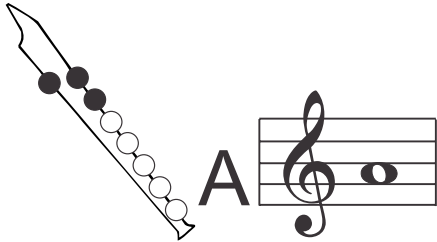


The Three Sisters, The Little Sister and the Dog

Sheet 3

The Recorder Song

Name



1. One sis - ter in the mid - dle, one sis - ter at the front and
2. Three sis - ters at the front, maj - est - ic and won - der - ful in



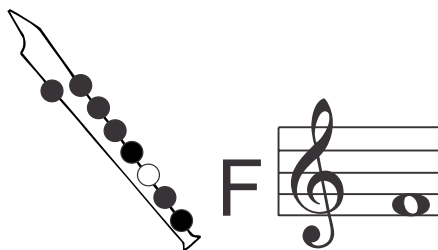
one sis - ter look - ing at the lit - tle sis - ter
front of the lit - tle sis - ter and her dog - gy.



Three sis - ters at the front but please don't for - get to no - tice
When you come vis - i - ting and when you take pho - to - graphs re -



that there's a lit - tle sis - ter and her dog.
mem - ber to take a pic - ture of them all.

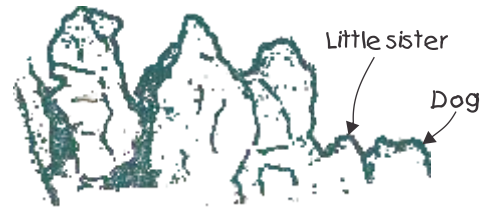




The Three Sisters, The Little Sister and the Dog

Sheet 4

Teacher's Score



1 2 3 4 5 6 7 8

Soprano Recorder

Glockenspiel

Triangle

Castanets

Claves

Bongos

Hand Claps

9 10 11 12 13 14 15 16

SRec.

Glock.

Tri.

Cast.

Clv.

Bongos

CL



The Three Sisters, The Little Sister and the Dog

Sheet 5

Glockenspiel

Name

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Detailed description: This section contains 16 measures of music for a Glockenspiel. The music is written on a single treble clef staff in 4/4 time. Measures 1-4: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter). Measures 5-8: 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter). Measures 9-12: 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter). Measures 13-16: 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter).

Hand Claps

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Detailed description: This section contains 16 measures of hand clap notation. The notation is on a single staff in 4/4 time. Measures 1-4: 1 (rest), 2 (clap), 3 (clap), 4 (clap). Measures 5-8: 5 (rest), 6 (clap), 7 (clap), 8 (clap). Measures 9-12: 9 (rest), 10 (clap), 11 (clap), 12 (clap). Measures 13-16: 13 (rest), 14 (clap), 15 (clap), 16 (clap).



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Sheet 6

Triangle and Castanets

Name

1 2 3 4

Triangle

Castanets

5 6 7 8

Triangle

Castanets

9 10 11 12

Triangle

Castanets

13 14 15 16

Triangle

Castanets



The Three Sisters, The Little Sister and the Dog

Sheet 7

Claves and Bongos

Name

1 2 3 4

C $\frac{4}{4}$

B $\frac{4}{4}$

5 6 7 8

C

B

9 10 11 12

C

B

13 14 15 16

C

B


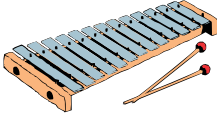



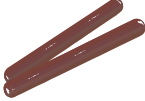




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Help Sheet

1. Download and listen to the mp3 file.
The mp3 file has an added four bar introduction which is useful when students are playing along with the music.
(To download the file, visit our website: www.musicfun.com.au
Or ask us to email you the link.)
2. Practice clapping and counting beats.
Singing the song helps students with timing.
3. Divide the class into instrument groups.
Students working in small groups helps them to listen to each other and practice their timing as well as getting used to their instruments.
Let all your students share in playing.
It's not that important how many musicians are used to play individual instruments.
4. Experiment with different instruments.
Some instruments can be substituted and some can be used in conjunction with the ones recommended.
Let your ear be your guide.

Instruments used:

 Voice	 Glockenspiel	 Bongo Drums	 Castanets
 Soprano Recorder	 Claves	 Triangle	 Handclaps