

# TAKE FOUR AND A HALF

KURT HAHN

HEAVY SWING ♩ = 100

SHORT WAVE MUSIC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SONGO

GUITAR

PIANO

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal quartet. The score is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The piece begins with a 4-measure introduction, followed by a section marked with a repeat sign and a fermata, and then continues into the main body of the song.

The vocal parts are arranged for four voices: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Baritone (BARI.), Trumpet 1 through 4 (TPT. 1-4), Trombone 1 through 4 (TBN. 1-4), Bongos, Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.).

The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes a section marked "SIMILI" (likely a typo for "SIMILI" or "SIMILI") and a section marked "C" (likely a typo for "C" or "C"). The guitar part includes a section marked "SIMILI" (likely a typo for "SIMILI" or "SIMILI").

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

Dm

G

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

C Dm C

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

F

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

BONGO

GTR.

PNO.

BASS

DR.

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score covers measures 26 through 29. The ensemble includes vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, bongo, guitar, piano, bass, and drums. Measures 26-27 feature vocal entries with eighth-note patterns. Measures 28-29 show the vocalists continuing their lines while the instrumental section provides harmonic support. The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The drums maintain a consistent groove with a mix of eighth and sixteenth notes.



30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

*pp*

*mf*

*f*

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SONGO

GTR.

PNO.

BASS

DR.

G C C

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SONGO

GTR.

PNO.

BASS

DR.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

*ff*

D<sub>M</sub> G C D<sub>M</sub>

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

F

C

Musical score for page 16, rehearsal mark 57. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bongos, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is divided into three measures. Tenor 1 has a melodic line with a slur across the first two measures. Trombone 3 and Piano have accompaniment. Bongos, Guitar, Bass, and Drums provide rhythmic support. The score ends with a double bar line and repeat dots.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.