## Scale Sheets

In the following keys:

<table>
<thead>
<tr>
<th>Major</th>
<th>Harmonic minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. G Major</td>
<td>14. E Harmonic Minor</td>
</tr>
<tr>
<td>3. D Major</td>
<td>15. B Harmonic Minor</td>
</tr>
<tr>
<td>5. E Major</td>
<td>17. C Sharp Harmonic Minor</td>
</tr>
<tr>
<td>7. F Major</td>
<td>19. G Harmonic Minor</td>
</tr>
<tr>
<td>8. B Flat Major</td>
<td>20. C Harmonic Minor</td>
</tr>
<tr>
<td>10. A Flat Major</td>
<td>22. B Flat Harmonic Minor</td>
</tr>
<tr>
<td>11. D Flat Major</td>
<td>23. E Flat Harmonic Minor</td>
</tr>
</tbody>
</table>

© 2002 by Beatrice Wilder
1. C Major

## Broken Chords

- **Similar Motion**
- **Contrary Motion**
- **Key signatures**
  - Tonic, Subdominant & Dominant Triads

---

**Name ..........................................

---

---
2. G Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about G major:
- relative minor key is E minor
- subdominant key is C major
- dominant key is D major
3. D Major

Points to remember about D major:
- relative minor key is B minor
- subdominant key is G major
- dominant key is A major
4. A Major

Points to remember about A major:
- relative minor key is F# minor
- subdominant key is D major
- dominant key is E major
5. E Major

Points to remember about E major:
- relative minor key is C# minor
- subdominant key is A major
- dominant key is B major
6. B Major

Points to remember about B major:
- relative minor key is G# minor
- subdominant key is E major
- dominant key is F# major
Points to remember about F major:
- relative minor key is D minor
- subdominant key is B♭ major
- dominant key is C major
8. B Flat Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about B♭ major:
- relative minor key is G minor
- subdominant key is E♭ major
- dominant key is F major
9. E Flat Major

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about E♭ major:
- relative minor key is C minor
- subdominant key is A♭ major
- dominant key is B♭ major

This Scale Sheet may be photocopied by teachers
10. A Flat Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about A♭ major:
- relative minor key is F minor
- subdominant key is D♭ major
- dominant key is E♭ major
11. D Flat Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about D♭ major:
- relative minor key is B♭ minor
- subdominant key is G♭ major
- dominant key is A♭ major
12. Broken Chords

Name .....................................................

2nd Grade - C Major

2nd Grade - A Minor

3rd Grade - G Major

3rd Grade - D Minor
13. A Harmonic Minor

Similar Motion

Contrary Motion

Broken Chords

Key signatures

Tonic, Subdominant & Dominant Triads

Broken Chords
14. E Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about E minor:
- relative major key is G major
- subdominant key is A minor
- dominant key is B minor
15. B Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Points to remember about B minor:
- relative major key is D major
- subdominant key is E minor
- dominant key is F# minor
16. F Sharp Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about F# minor:
- relative major key is D major
- subdominant key is B minor
- dominant key is C# minor
### 17. C Sharp Harmonic Minor

#### Similar Motion

![Musical notation for Similar Motion]

#### Contrary Motion

![Musical notation for Contrary Motion]

#### Arpeggios

![Musical notation for Arpeggios]

#### Key Signatures

![Key signatures for C Sharp Harmonic Minor]

#### Tonic, Subdominant & Dominant Triads

![Triads for C Sharp Harmonic Minor]

**Points to remember about C# minor:**
- relative major key is E major
- subdominant key is F# minor
- dominant key is G# minor
18. D Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Points to remember about D minor:
- relative major key is F major
- subdominant key is G minor
- dominant key is A minor
19. G Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about G minor:
- relative major key is B♭ major
- subdominant key is C minor
- dominant key is D minor
20. C Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about C minor:
- relative major key is Eb major
- subdominant key is F minor
- dominant key is G minor
21. F Harmonic Minor

Points to remember about F minor:
- relative major key is A♭ major
- subdominant key is B♭ minor
- dominant key is C minor

Key signatures
Tonic, Subdominant & Dominant Triads

Points to remember about F minor:
- relative major key is A♭ major
- subdominant key is B♭ minor
- dominant key is C minor
22. B Flat Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about B♭ minor:
- relative major key is D♭ major
- subdominant key is E♭ minor
- dominant key is F minor

Name ..........................................

Variation Options

- Freeform
- Individual
- Group
23. E Flat Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Points to remember about E♭ minor:
- relative major key is G♭ major
- subdominant key is A♭ minor
- dominant key is B♭ minor
24. A Flat Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about A♭ minor:
- relative major key is C♭ major
- subdominant key is D♭ minor
- dominant key is E♭ minor