



Scale Sheets

In the following keys:

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Beatrice Wilder

- | | |
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Name

1. C Major

Similar Motion

Contrary Motion

Key signatures

Tonic, Subdominant & Dominant Triads

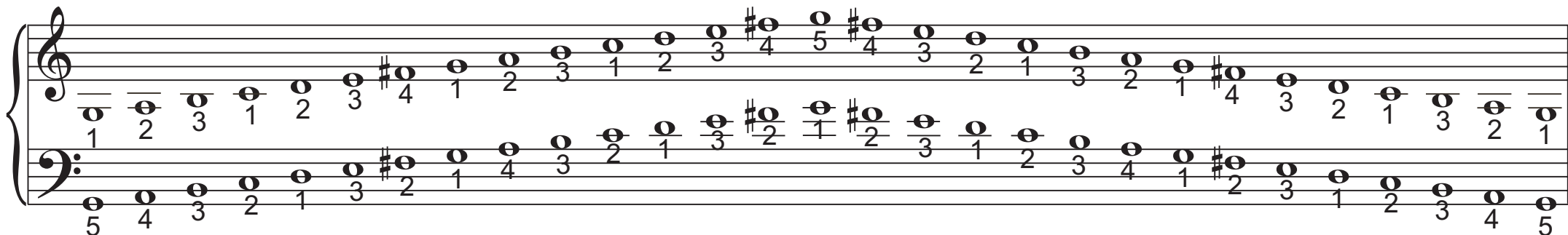
Broken Chords



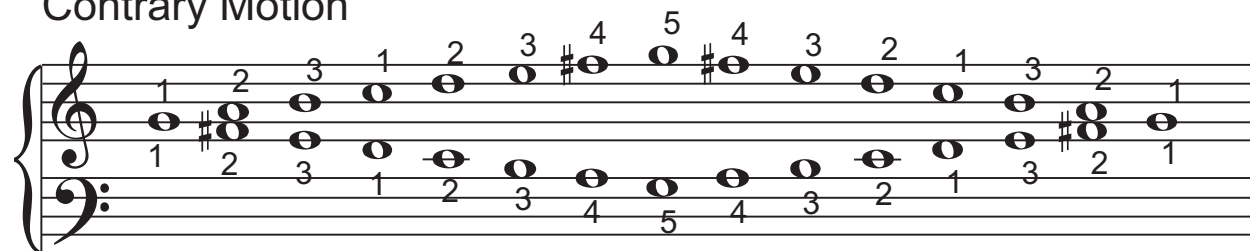
2. G Major

Name

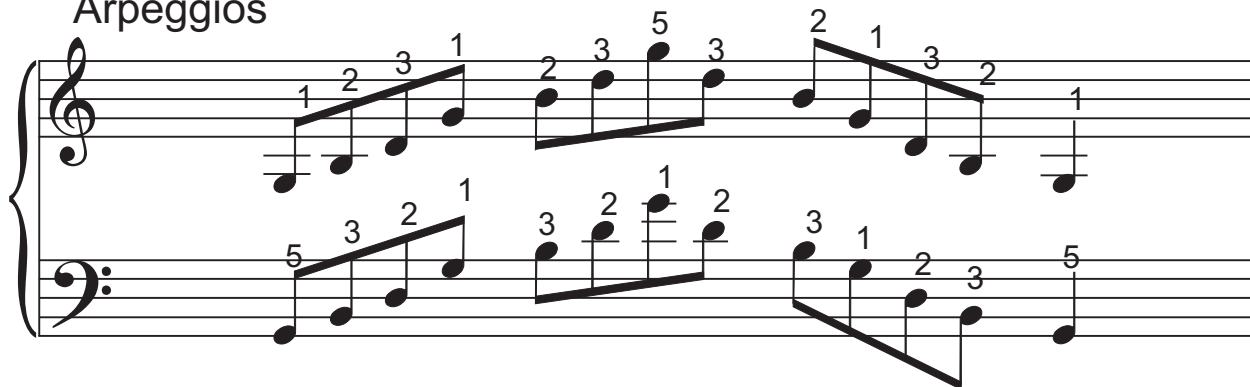
Similar Motion



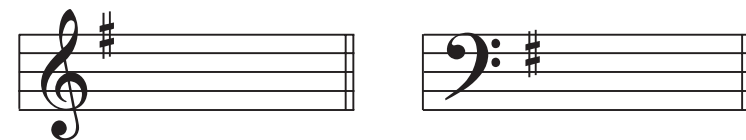
Contrary Motion



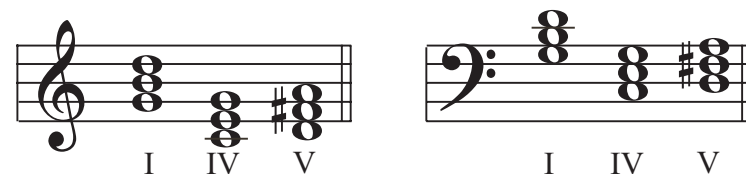
Arpeggios



Key signatures



Tonic, Subdominant & Dominant Triads



Points to remember about G major:

- relative minor key is E minor
- subdominant key is C major
- dominant key is D major



3. D Major

Name

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about D major:

- relative minor key is B minor
- subdominant key is G major
- dominant key is A major



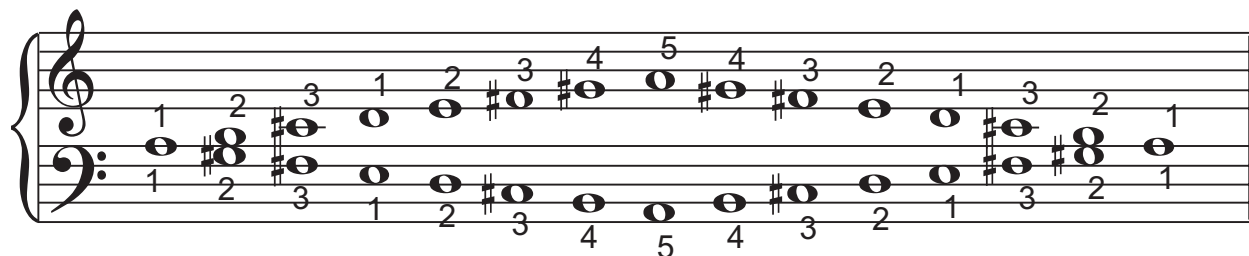
4. A Major

Name

Similar Motion



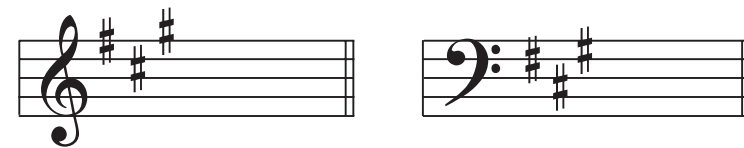
Contrary Motion



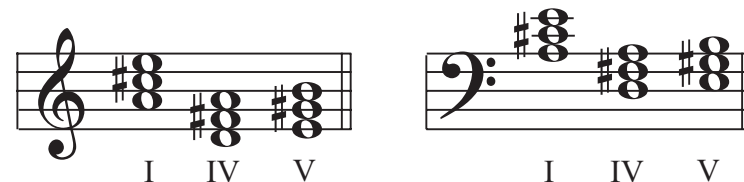
Arpeggios



Key signatures



Tonic, Subdominant & Dominant Triads



Points to remember about A major:

- relative minor key is F# minor
- subdominant key is D major
- dominant key is E major



5. E Major

Name

Similar Motion

Contrary Motion

Key signatures

Tonic, Subdominant & Dominant Triads

Arpeggios

Points to remember about E major:

- relative minor key is C# minor
- subdominant key is A major
- dominant key is B major



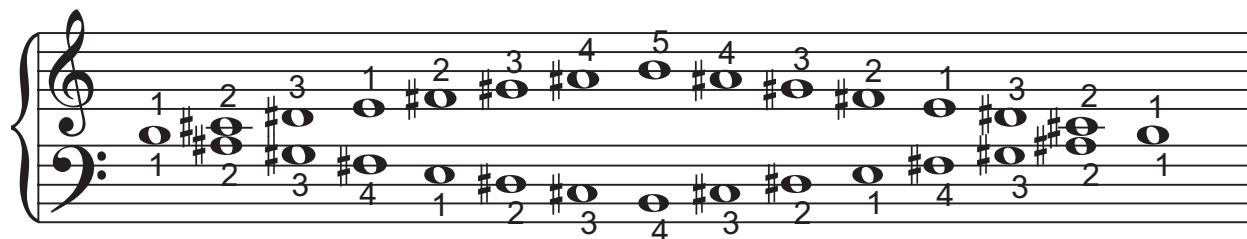
Name

6. B Major

Similar Motion



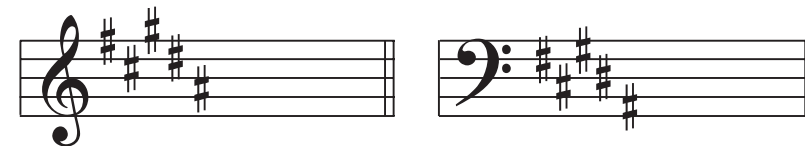
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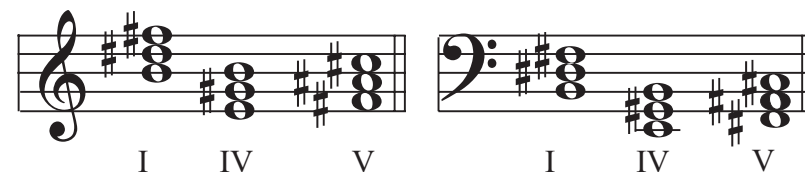
Arpeggios



Key signatures



Tonic, Subdominant & Dominant Triads



Points to remember about B major:

- relative minor key is G# minor
- subdominant key is E major
- dominant key is F# major



7. F Major

Name

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

I IV V

Points to remember about F major:

- relative minor key is D minor
- subdominant key is Bb major
- dominant key is C major



Name

8. B Flat Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about B $\flat$ major:

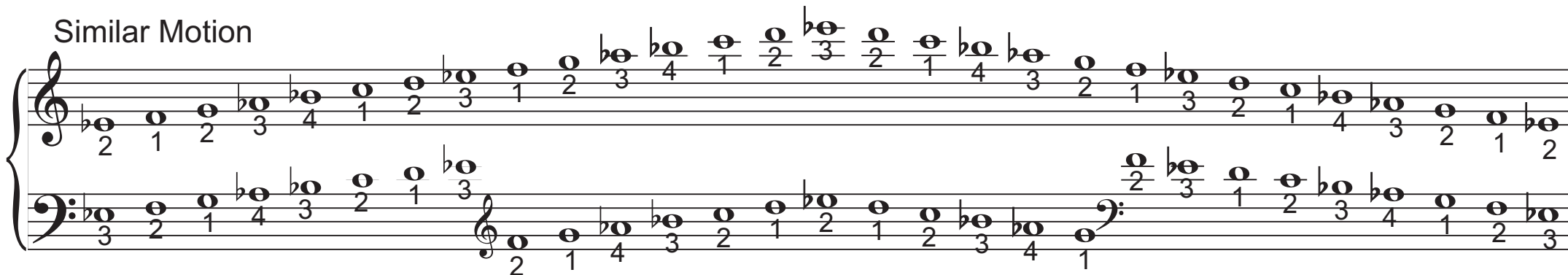
- relative minor key is G minor
- subdominant key is E $\flat$ major
- dominant key is F major



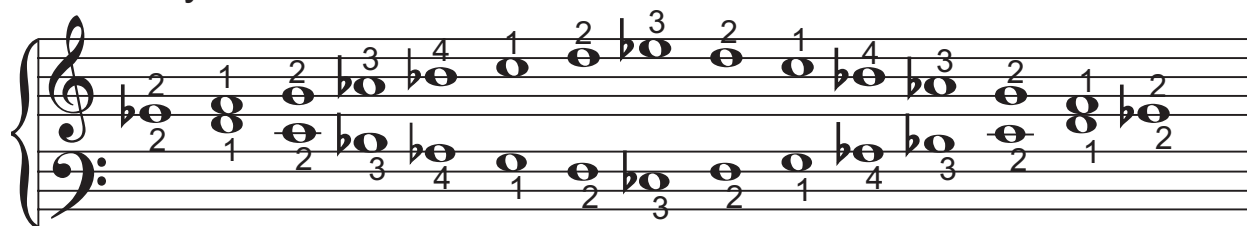
Name

9. E Flat Major

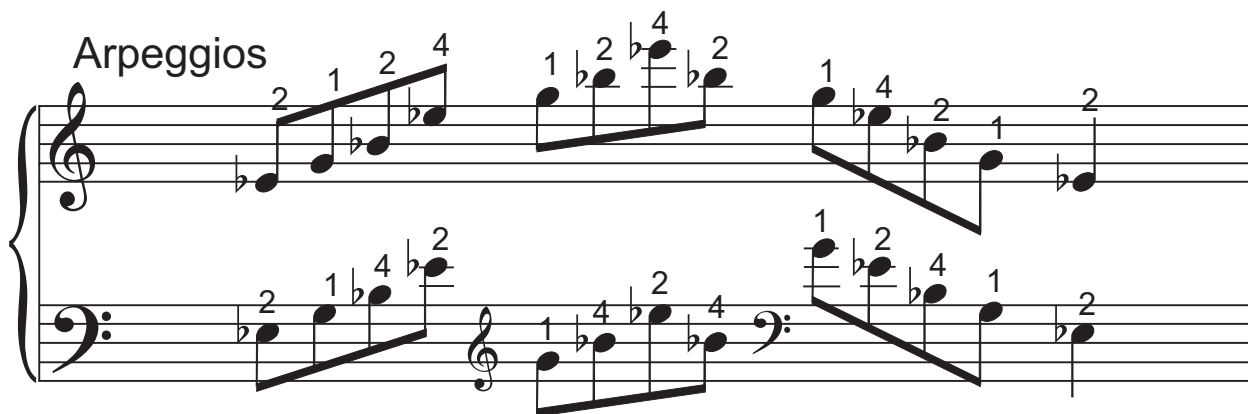
Similar Motion



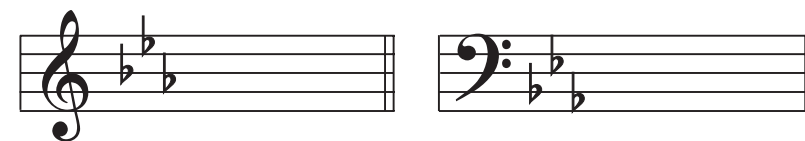
Contrary Motion



Arpeggios



Key signatures



Tonic, Subdominant & Dominant Triads



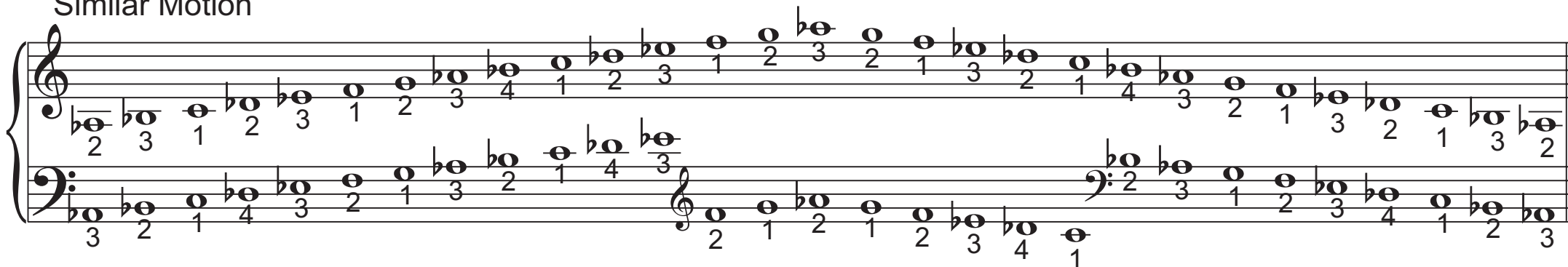
Points to remember about E-flat major:

- relative minor key is C minor
- subdominant key is A-flat major
- dominant key is B-flat major

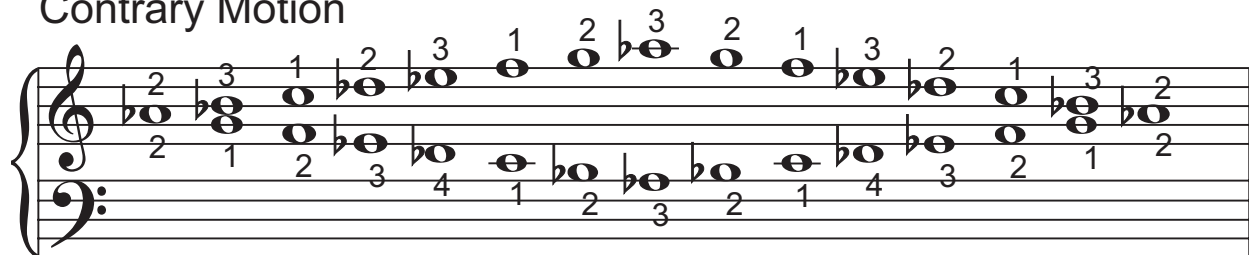


Name

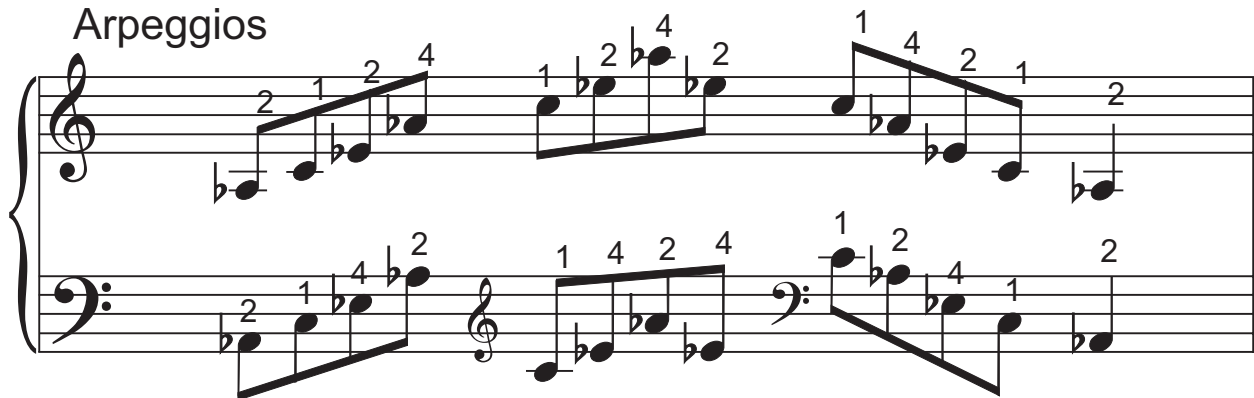
Similar Motion



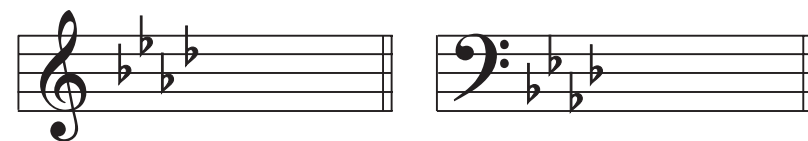
Contrary Motion



Arpeggios



Key signatures



Tonic, Subdominant & Dominant Triads



Points to remember about A♭ major:

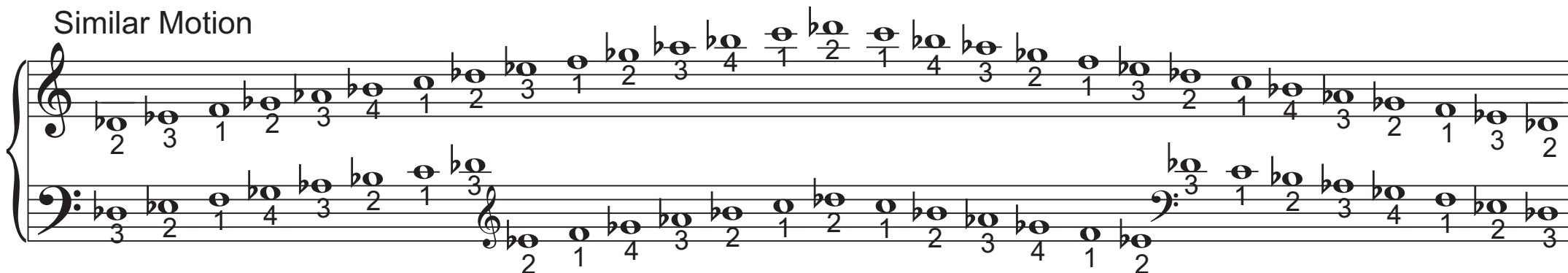
- relative minor key is F minor
- subdominant key is D $\flat$ major
- dominant key is E $\flat$ major



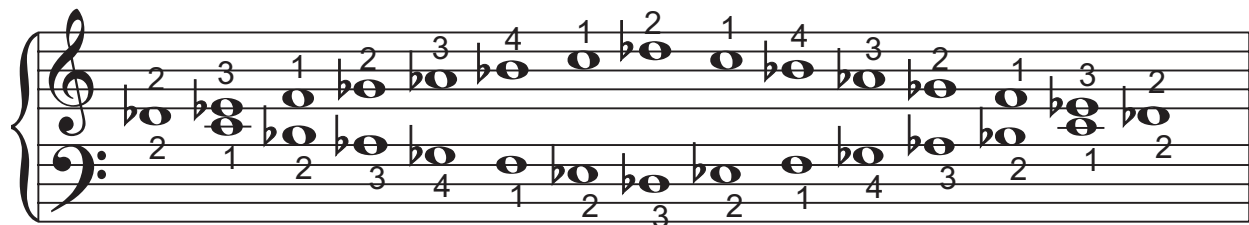
Name

11. D Flat Major

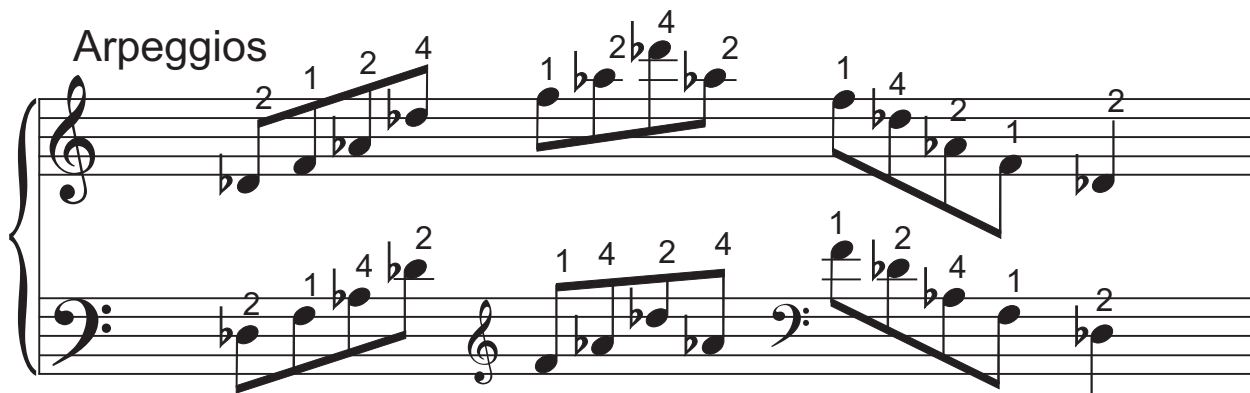
Similar Motion



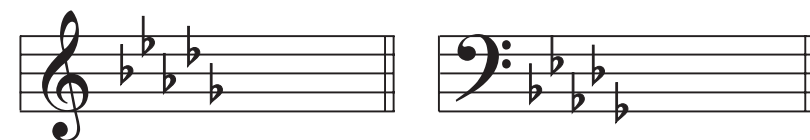
Contrary Motion



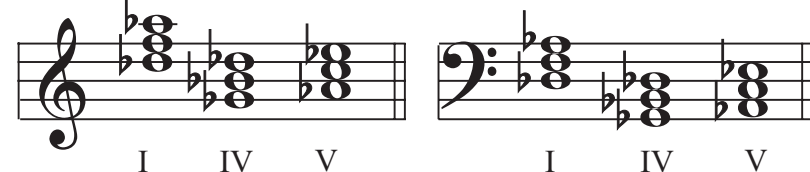
Arpeggios



Key signatures



Tonic, Subdominant & Dominant Triads



Points to remember about D-flat major:

- relative minor key is B-flat minor
- subdominant key is G-flat major
- dominant key is A-flat major



Name

2nd Grade - A Minor

2nd Grade - C Major

The musical score for 2nd Grade C Major is presented on two staves: the Right Hand (RH) and the Left Hand (LH). The RH staff uses a treble clef and the LH staff uses a bass clef. The key signature is one sharp (F#), indicating the key of C Major. The RH part begins with a series of ascending and descending eighth-note patterns, while the LH part provides a steady accompaniment of eighth notes. The piece concludes with a final whole note chord in the RH and a whole note in the LH.

3rd Grade - G Major

3rd Grade - D Minor

3rd Grade - G Major

Handwritten musical notation for a 3rd Grade exercise in G Major. The piece is written on a grand staff with a treble clef (RH) and a bass clef (LH). The key signature has one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with fingerings (1-5) and slurs. The exercise consists of 16 measures, ending with a whole note chord in the final measure.

1st Grade - D Minor

The musical score for 1st Grade D Minor is presented on two staves: the Right Hand (RH) and the Left Hand (LH). The key signature is one flat (Bb) and the time signature is common time (C). The RH staff begins with a treble clef and a key signature of one flat. The LH staff begins with a bass clef and a key signature of one flat. The music is written in a single system with 10 measures. The RH part consists of eighth and quarter notes, while the LH part consists of eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a whole note in the LH staff.



Name

13. A Harmonic Minor

Similar Motion

Handwritten musical notation for Similar Motion in A Harmonic Minor. The piece is in 4/4 time. The right hand (treble clef) plays a descending scale from A4 to A3, and the left hand (bass clef) plays an ascending scale from A3 to A4. The notes are: A4, G#4, F#4, E4, D4, C#4, B3, A3 (RH); A3, B3, C#4, D4, E4, F#4, G#4, A4 (LH). Fingering is indicated by numbers 1-5.

Contrary Motion

Handwritten musical notation for Contrary Motion in A Harmonic Minor. The right hand (treble clef) plays a descending scale from A4 to A3, and the left hand (bass clef) plays an ascending scale from A3 to A4. The notes are: A4, G#4, F#4, E4, D4, C#4, B3, A3 (RH); A3, B3, C#4, D4, E4, F#4, G#4, A4 (LH). Fingering is indicated by numbers 1-5.

Key signatures

Handwritten musical notation for Key signatures. The right hand (treble clef) shows the key signature of A minor (no sharps or flats). The left hand (bass clef) shows the key signature of A major (three sharps: F#, C#, G#).

Tonic, Subdominant & Dominant Triads

Handwritten musical notation for Tonic, Subdominant & Dominant Triads in A Harmonic Minor. The right hand (treble clef) shows the triads: I (A3, C#4, E4), IV (F#4, A4, C#5), and V (B4, D5, F#5). The left hand (bass clef) shows the triads: I (A3, C#4, E4), IV (F#4, A4, C#5), and V (B4, D5, F#5). Fingering is indicated by numbers 1-5.

Broken Chords

Handwritten musical notation for Broken Chords in A Harmonic Minor. The piece is in 4/4 time. The right hand (treble clef) plays a descending scale from A4 to A3, and the left hand (bass clef) plays an ascending scale from A3 to A4. The notes are: A4, G#4, F#4, E4, D4, C#4, B3, A3 (RH); A3, B3, C#4, D4, E4, F#4, G#4, A4 (LH). Fingering is indicated by numbers 1-5.



Name

14. E Harmonic Minor

Similar Motion

Contrary Motion

Key signatures

Tonic, Subdominant & Dominant Triads

Arpeggios

Points to remember about E minor:

- relative major key is G major
- subdominant key is A minor
- dominant key is B minor



Name

Similar Motion



- relative major key is D major
- subdominant key is E minor
- dominant key is F# minor



Name

16. F Sharp Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about F# minor:

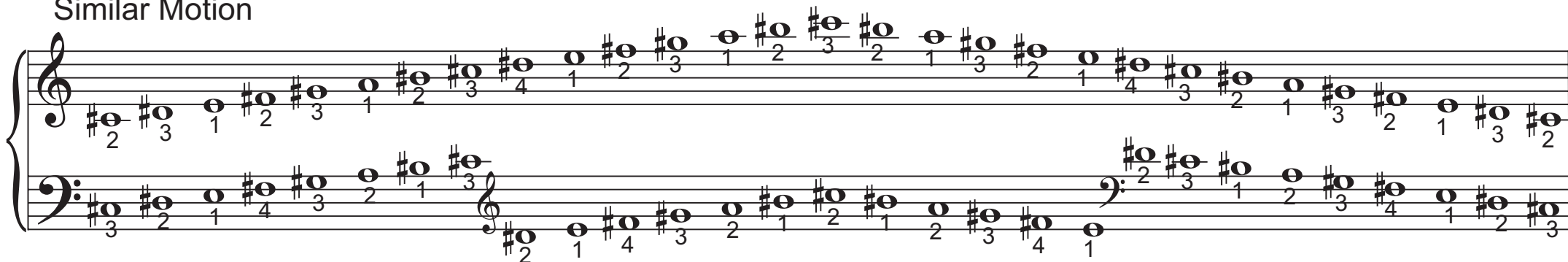
- relative major key is D major
- subdominant key is B minor
- dominant key is C# minor



Name

17. C Sharp Harmonic Minor

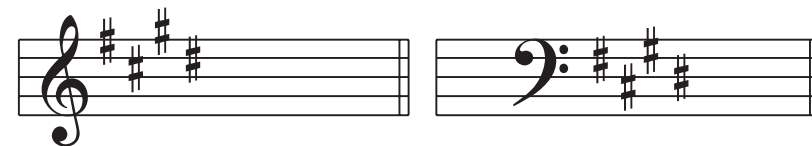
Similar Motion



Contrary Motion



Key signatures



Tonic, Subdominant & Dominant Triads



Arpeggios



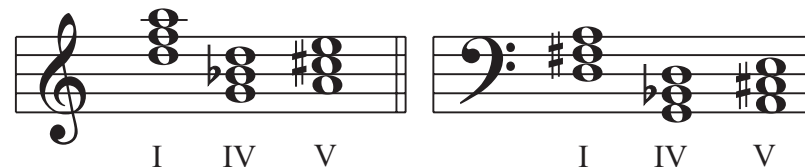
Points to remember about C# minor:

- relative major key is E major
- subdominant key is F# minor
- dominant key is G# minor



Name

Similar Motion



Points to remember about D minor:

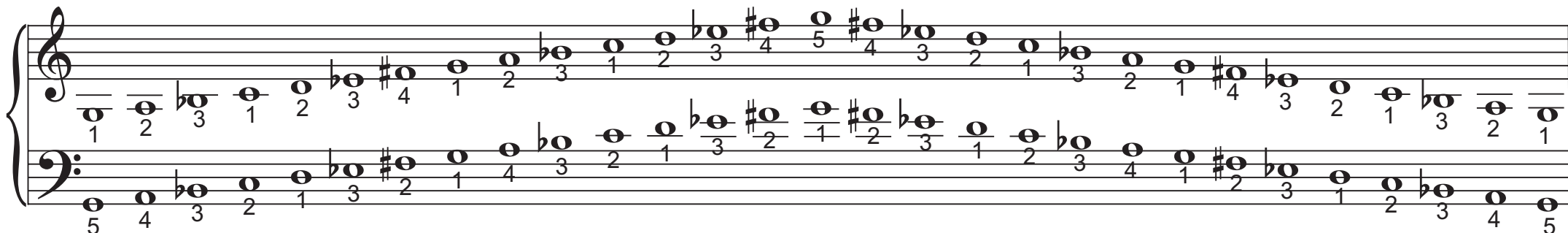
- relative major key is F major
- subdominant key is G minor
- dominant key is A minor



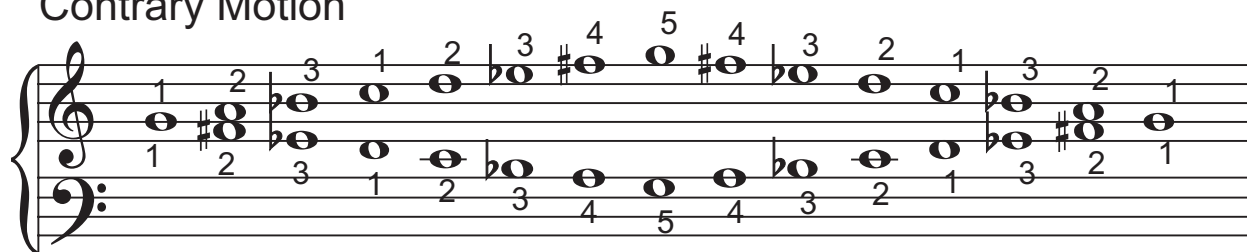
Name

19. G Harmonic Minor

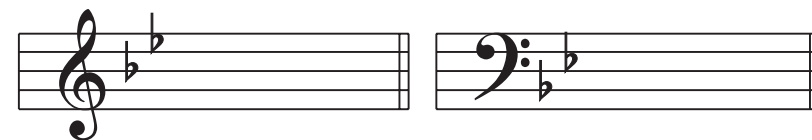
Similar Motion



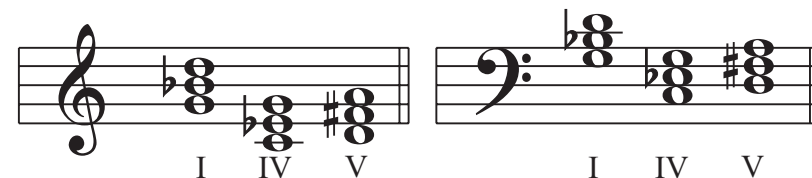
Contrary Motion



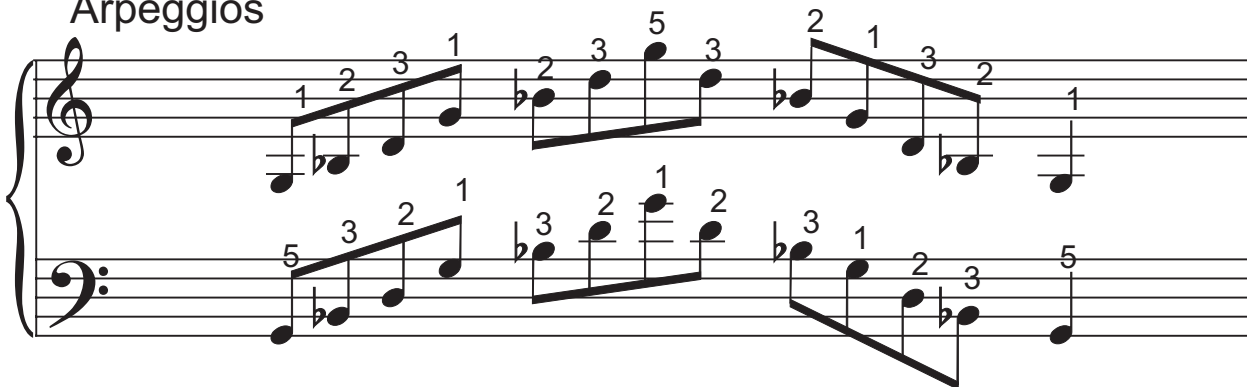
Key signatures



Tonic, Subdominant & Dominant Triads



Arpeggios



Points to remember about G minor:

- relative major key is Bb major
- subdominant key is C minor
- dominant key is D minor



Name

20. C Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about C minor:

- relative major key is Eb major
- subdominant key is F minor
- dominant key is G minor



Name

21. F Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about F minor:

- relative major key is A $\flat$ major
- subdominant key is B $\flat$ minor
- dominant key is C minor



Name

22. B Flat Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

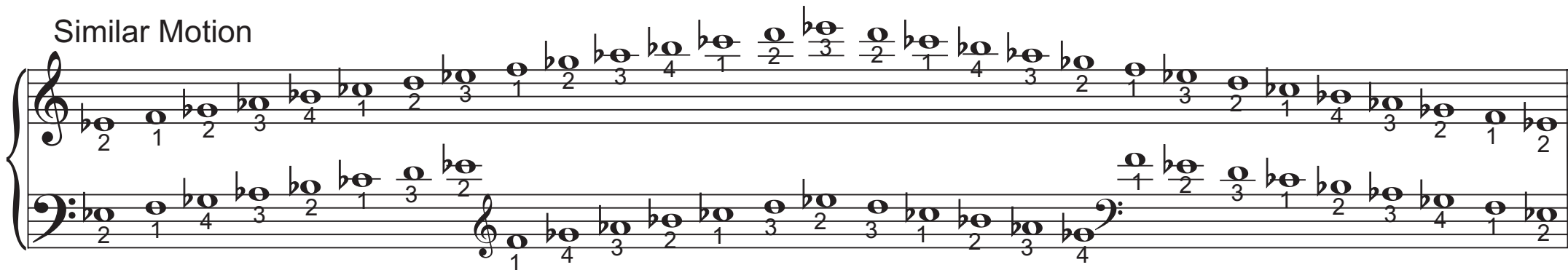
Points to remember about B $\flat$ minor:

- relative major key is D $\flat$ major
- subdominant key is E $\flat$ minor
- dominant key is F minor

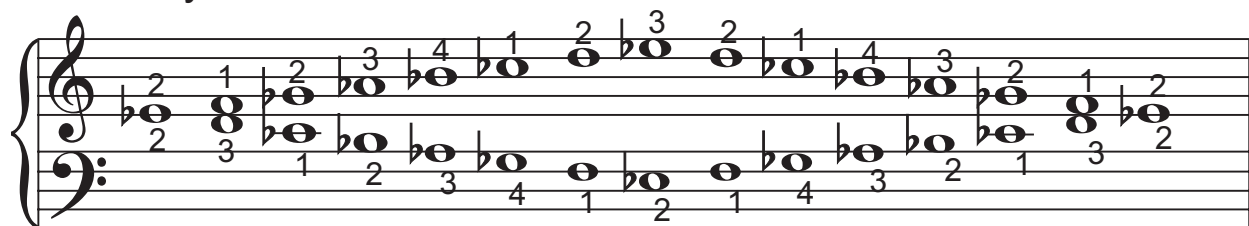


Name

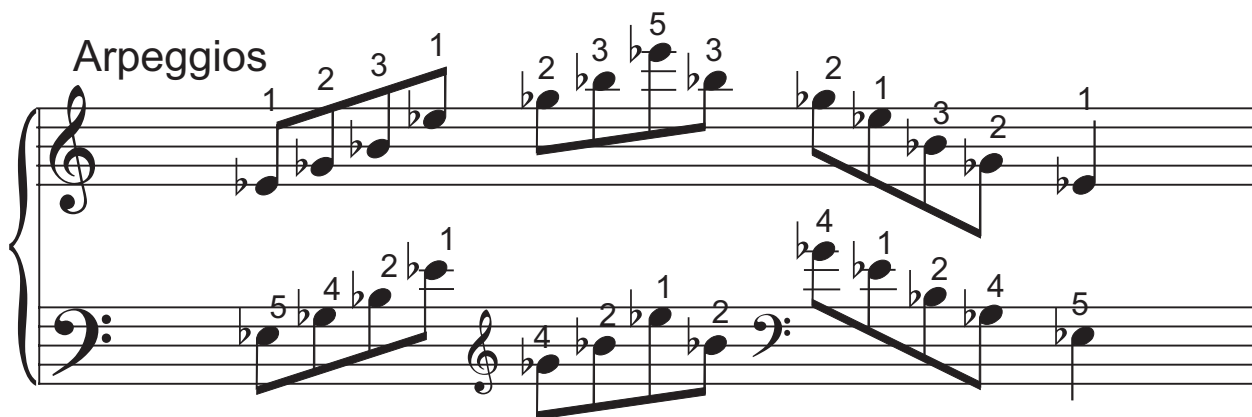
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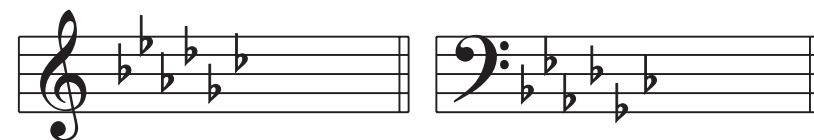
Contrary Motion



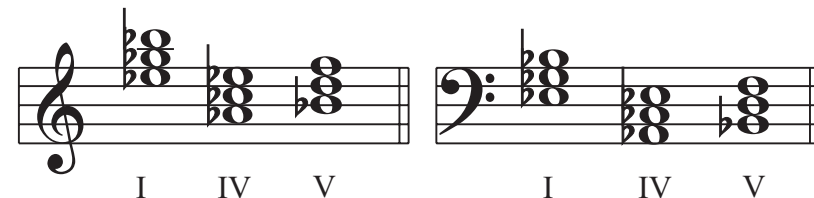
Arpeggios



Key signatures



Tonic, Subdominant & Dominant Triads



Points to remember about E $\flat$ minor:

- relative major key is G $\flat$ major
- subdominant key is A $\flat$ minor
- dominant key is B $\flat$ minor



Name

24. A Flat Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about A-flat minor:

- relative major key is C-flat major
- subdominant key is D-flat minor
- dominant key is E-flat minor