



First Recorder Songs *easiest duets*

by Beatrice Wilder

Contents

- Playsheet 1 **Beginner's Bounce** - featuring notes B A and G
- Playsheet 2 **Sam's Silly Song** and **Sam Plays D** - featuring notes B A G and introducing D
- Playsheet 3 **Skating Along** and **Playing C** - featuring notes A G D and introducing C
- Playsheet 4 **My Teddy** - featuring notes C and D
- Playsheet 5 **Lion!** and **Chaser** - featuring notes C and D
- Playsheet 6 **The Big Drum** - featuring notes C and D
- Playsheet 7 **Monkey Business** - featuring note C and introducing low E
- Playsheet 8 **Summer Farewell** - introducing notes F sharp and low D
- Playsheet 9 **Flying Through The Air** - featuring notes F sharp and low E
- Playsheet 10 **Leggy Polka** - featuring notes F sharp and low E
- Playsheet 11 **Pony Dance** - featuring notes F sharp and low E
- Playsheet 12 **Moon Dreams** - featuring notes F sharp and C sharp

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First Recorder Songs *easiest duets* Information Sheet

Tonguing

To make a good clean sound on your recorder, you need to practice tonguing. At the beginning of each note, make a 't' sound with your tongue so that the note sounds nice and neat. The sound should start and finish perfectly evenly, like this line:  You do not want your sound to look like this: 

Start your note with a 't' sound. When you finish your note, your tongue should be back where it was at the beginning of the 't' sound.

Playing

Your right thumb is placed under the recorder and is only used as a support for it.

Keep your fingers close to the holes, ready to play.

Cover the holes with the pads of your fingers, not with the tips. Your fingers need to be fairly straight.

The holes need to be covered completely.

D C# (or Db) C B A# (or Bb) A G# (or Ab) G F# (or Gb)

This section shows finger diagrams and musical notation for notes D, C# (or Db), C, B, A# (or Bb), A, G# (or Ab), G, and F# (or Gb). Each note is accompanied by a diagram of a recorder with black dots indicating which finger holes are covered. Below each diagram is a musical note on a staff with its corresponding sharp or flat symbol.

F E D# (or Eb) D C# (or Db) C B A# (or Bb) A

This section shows finger diagrams and musical notation for notes F, E, D# (or Eb), D, C# (or Db), C, B, A# (or Bb), and A. Each note is accompanied by a diagram of a recorder with black dots indicating which finger holes are covered. Below each diagram is a musical note on a staff with its corresponding sharp or flat symbol.

G# (or Ab) G F# (or Gb) F E D# (or Eb) D C# (or Db) C

This section shows finger diagrams and musical notation for notes G# (or Ab), G, F# (or Gb), F, E, D# (or Eb), D, C# (or Db), and C. Each note is accompanied by a diagram of a recorder with black dots indicating which finger holes are covered. Below each diagram is a musical note on a staff with its corresponding sharp or flat symbol.



First Recorder Songs *easiest duets*

Playsheet 1

Name

Beginners Bounce

To make this tune really bounce, softly say the letter 'T' under your breath as you play each note.



The first system of musical notation consists of two staves in 4/4 time. The top staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth rest. The bottom staff provides a bass line with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a dotted quarter note C4 and an eighth rest.

The second system of musical notation consists of two staves in 4/4 time. The top staff continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth rest. The bottom staff continues the bass line with quarter notes: D3, E3, F3, G3, A3, B3, C4, followed by a dotted quarter note C4 and an eighth rest.

The third system of musical notation consists of two staves in 4/4 time. The top staff continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth rest. The bottom staff continues the bass line with quarter notes: D3, E3, F3, G3, A3, B3, C4, followed by a dotted quarter note C4 and an eighth rest.

The fourth system of musical notation consists of two staves in 4/4 time. The top staff continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth rest. The bottom staff continues the bass line with quarter notes: D3, E3, F3, G3, A3, B3, C4, followed by a dotted quarter note C4 and an eighth rest.



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Playsheet 2

Name



Sam's Silly Song

B

A

G

Sam - my sang a sil - ly song right to the end and then she

Sang the sil - ly song she sang right to the end a - gain.

Sam Plays D

D

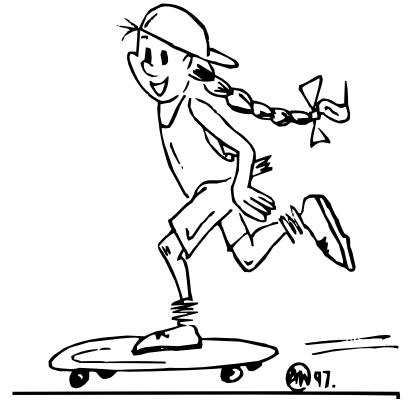
Sam plays a cool 'D' clear as can be, then Sam - my plays 'G.'



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Playsheet 3

Name



Skating Along

D

A

G

Back flip, kick flip, rid - ing fast. Rid - ing on for ev - er

Watch me ride and do the tricks I've learnt, they are so cle - ver.

Playing C

C

I can play C I can play from D right down to G.



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Playsheet 4



My Teddy

D

I have a ted - dy he sits on my bed,

C

He has a big nose and I call him Fred.

Though he is tat - tered and though he's not new.



He's still my fav' - rite, I love him, I do.

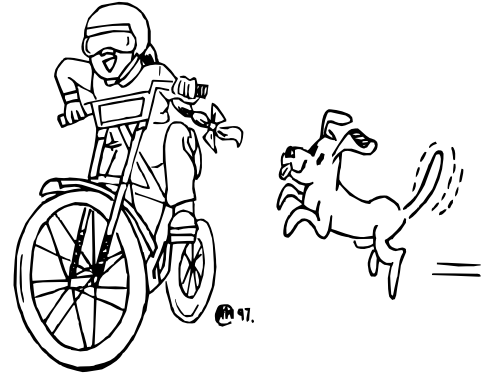


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Playsheet 5

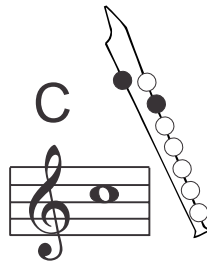
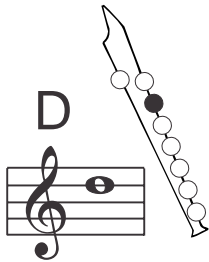
Name

Lion!



There's a li - on chas-ing me | think he's catch-ing up with me and | I am get - ting ve - ry ve - ry | scared

He's so big and hai - ry, | li - ons are so sca - ry, | I will have to hide be-neath my | bed.



Chaser



I think there's a ghost | un - der my bed, | I'm get - ting out now.

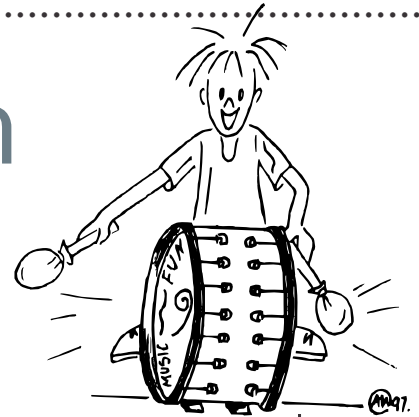
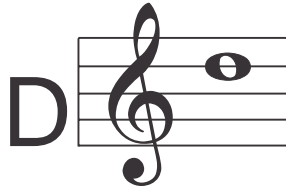
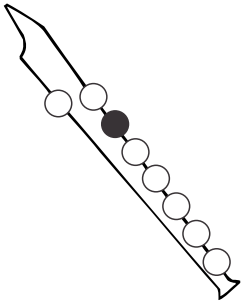


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Playsheet 6

Name

The Big Drum



Sal - ly plays the sax - o - phone and Tim can play gui - tar to - day.

Kim is good at sing - ing songs, but none of that's for me.

Let me play the big drum. Let me make a real sound. Lis - ten to the rhy - thm I can play.

This is so ex - ci - ting! Watch me I'm a drum-mer! That's what I will be!



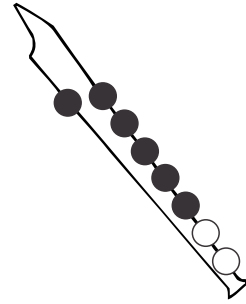
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Playsheet 7

Name



Monkey Business



4/4

Have you ev - er seen my mon - key swing - ing from a tree

With its tail a - round the bran - ches free as it can be?

If you saw it would you join it, keep it com - pa - ny?

I'll go swing - ing with my mon - key, will you come with me?

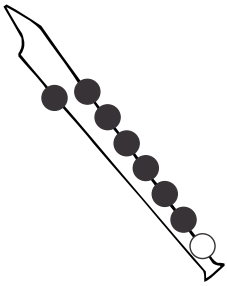


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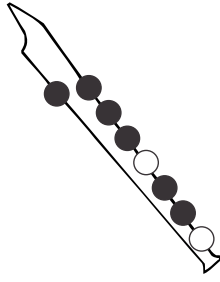
Playsheet 8

Name

Summer Farewell



D



F#



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4/4

Sum - mer is o - ver, nights are get - ting cold - er

Cool winds are blow - ing, leaves are fall - ing down.

Rust - ling all a - round me, yell - ow red and brown, see

All of them fall - ing, down on top of me.