



Let's Draw Symbols

by Beatrice Wilder

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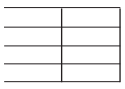


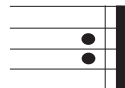


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About Notes and Symbols

Sheet 1

Basic Information about Symbols

 <p>treble clef also called a G clef</p>  <p>bass clef also called an F clef</p>	 <p>semibreve (or whole note) The semibreve is the longest note in general use. The semibreve rest is in the shape of a box hanging below the fourth line of the staff.</p>	 <p>sharp A sharp sign placed in front of a note tells us that the note must be played one semitone higher.</p>
 <p>brace This is really a brace and bracket. The brace is the upright line and the bracket curls around it. It tells us that the notes on both staves are to be played at the same time.</p>	 <p>minim (or half note) A minim is played for half the time of a semibreve. The minim rest is in the shape of a box sitting on the third line of the staff.</p>	 <p>flat A flat sign placed in front of a note tells us that the note must be played one semitone lower.</p>
 <p>staff or stave The five lines on which we write music</p>	 <p>dotted minim A dot placed after any note makes it longer by half of its own value.</p>	 <p>natural A natural sign placed in front of a note tells us that a note previously altered must now be played at its original pitch.</p>
 <p>bar lines The upright lines dividing sections (bars) of music</p>	 <p>crotchet (or quarter note) A crotchet is played for half of the time of a minim. The distinctive crotchet rest is to its right.</p>	 <p>pause A pause sign over a note tells us that the note should be held for longer than its usual value.</p>
 <p>double bar lines two upright lines to mark the end of a section or a piece of music</p>  <p>repeat sign these dots tell us to repeat a section of music</p>	 <p>quaver (or eighth note) A quaver is played for half of the time of a crotchet. Its rest is to its right. Two or more quavers are joined by a beam.</p>  <p>semiquaver (or 16th note) A semiquaver is played for half the time of a quaver. Its rest is to its right. Two or more semiquavers are joined by two beams.</p>	 <p>slur, or phrase line A slur or phrase line can be drawn over two or more notes. These notes are to be played smoothly, connected together. They are usually notes of different pitch.</p>  <p>tie Notes which are connected by a tie are always of the same pitch. These notes are 'tied' together and are played as one note, held for their combined values.</p>



Treble Clefs

Trace the Treble Clefs starting at the arrow point. You may trace each one in a different colour.

Complete these Treble Clefs. Make sure that they reach from the top line to the bottom line..

Can you draw a treble clef by yourself?



Bass Clefs

Trace the Bass Clefs starting at the arrow point. You may trace each one in a different colour.

Complete these bass clefs.

Can you draw two bass clefs without help?

Do you remember how to draw a treble clef?



About Notes and Symbols

Sheet 4

Trace Six

Name

Here are six symbols for you to trace. They are:

Can you arrange them on this Grand Stave in the proper places?

Name the symbols used: 1

2 3 4 5 6



About Notes and Symbols

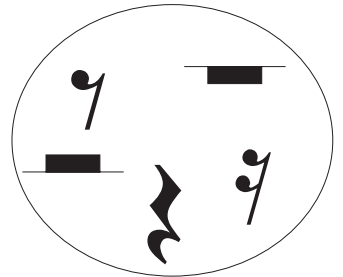
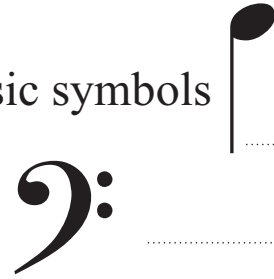
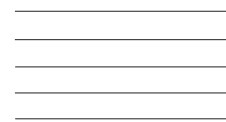
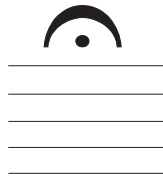
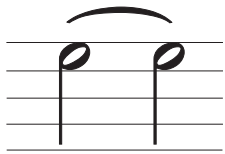
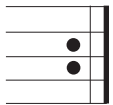
Sheet 5

Name

Wordsearch

Find words reading across or down for each of the music symbols and write the correct label for each one.

a	f	t	i	e	s	t	a	v	e	s	h
e	l	s	q	s	h	a	e	t	v	e	s
n	a	t	u	r	a	l	m	r	e	m	e
b	t	e	a	a	r	l	m	i	n	i	m
r	s	b	v	s	p	a	u	s	e	q	i
a	l	r	e	p	e	a	t	s	e	u	b
c	u	a	r	e	s	t	s	v	e	a	r
e	r	c	r	o	t	c	h	e	t	v	e
b	a	s	s	c	l	e	f	r	e	e	v
t	r	e	b	l	e	c	l	e	f	r	e



.....



Connections

Find the words for each of the music symbols and join each word to its symbol with a straight line.

treble clef
 bass clef
 brace
 repeat sign
 bar lines
 double bar lines
 semibreve
 pause
 minim (or half note)
 crotchet (or quarter note)
 quaver (or eighth note)
 semiquaver (or 16th note)
 dotted minim
 natural
 sharp
 flat
 2 quavers joined
 2 semiquavers joined
 slur, or phrase line
 tie
 staff
 crotchet rest
 quaver rest
 semiquaver rest
 minim rest
 semibreve rest





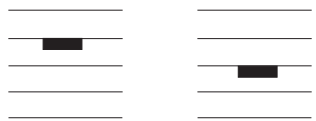


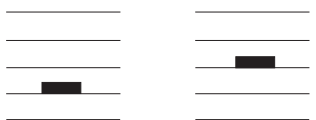


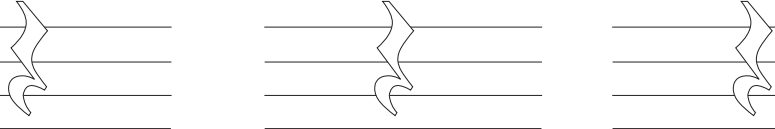






About Notes and Symbols

Sheet 7

Name

Five Rests

Every note has its own rest. The rest has the same value as the note that it belongs to.
Can you recognize and draw each rest?

semibreve  whole note	semibreve rest 	How well can you draw semibreve rests? _____ _____ _____	Which one is correct? 
minim  half note	minim rest 	How well can you draw minim rests? _____ _____ _____	Which one is correct? 
crotchet  quarter note	crotchet rest 	Trace and colour these crotchet rests. 	Draw a crotchet rest _____ _____ _____
quaver  eighth note	quaver rest 	Trace and colour these quaver rests. 	Draw a quaver rest _____ _____ _____
semiquaver  16th note	semiquaver rest 	Trace and colour these semiquaver rests. 	Draw a semiquaver rest _____ _____ _____



About Notes and Symbols

Sheet 8

Name

Sharps, Flats, Naturals

A sharp tells you to play a sound one semitone higher, a flat lowers it by one semitone.
A natural sign cancels out a previous flat or sharp. Trace the sharps, flats and naturals.

<p>Sharps in spaces</p>	<p>Sharps on lines</p>	<p>The sharp must be placed on the same line or in the same space as the note that it belongs to.</p>	<p>Draw sharps next to both of these notes.</p>
<p>Flats in spaces</p>	<p>Flats on lines</p>	<p>The flat must be placed on the same line or in the same space as the note that it belongs to. The same rule applies to naturals (below).</p>	<p>Draw flats next to both of these notes.</p> <p>Draw naturals next to both of these notes.</p>



About Notes and Symbols

Sheet 9

Name

QUIZ

(Tick the correct answer)



- Treble clef
- Semibreve
- Pause



- Bass clef
- Treble clef
- Natural



- Semibreve
- Crotchet
- Minim



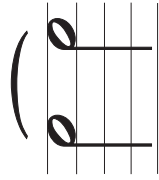
- Bass clef
- Brace
- Slur



- Bass clef
- Treble clef
- Quaver



- Quaver
- Natural
- Flat



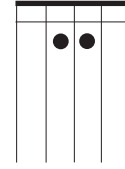
- Tie
- Semibreve
- Slur



- Minim rest
- Minim
- Semibreve



- Semibreve rest
- Crotchet
- Minim rest



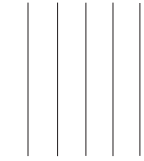
- Quaver
- Minim rest
- Repeat sign



- Flat
- Natural
- Crotchet



- Natural
- Sharp
- Repeat sign



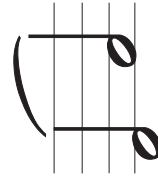
- Tie
- Staff
- Bar lines



- Minim
- Natural
- Crotchet



- Semibreve rest
- Minim rest
- Flat



- Tie
- Brace
- Slur



- Quaver
- Crotchet
- Semiquaver



- Minim rest
- Crotchet rest
- Quaver rest

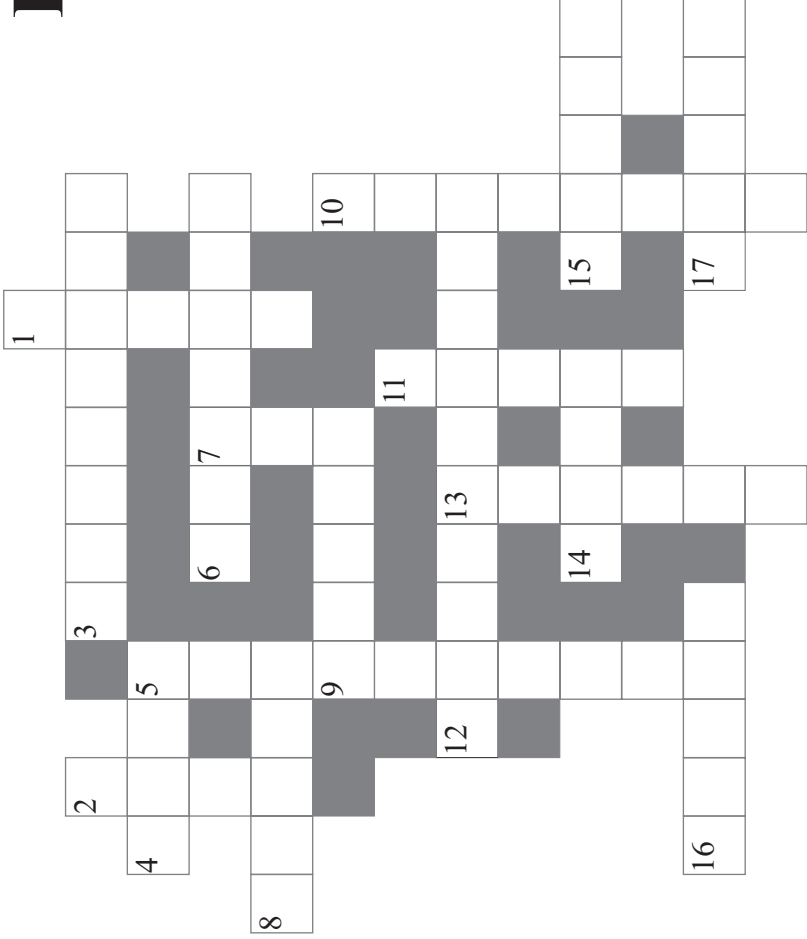


About Notes and Symbols

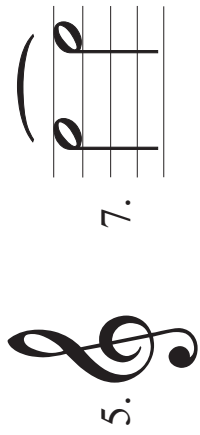
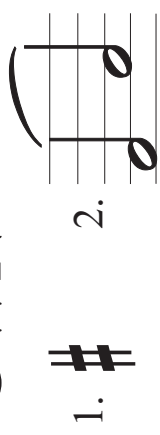
Sheet 10

Name

CROSSWORD



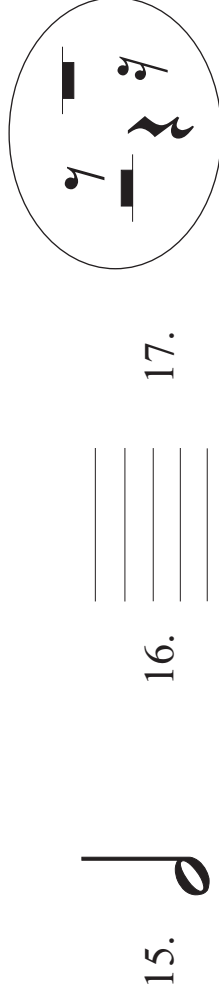
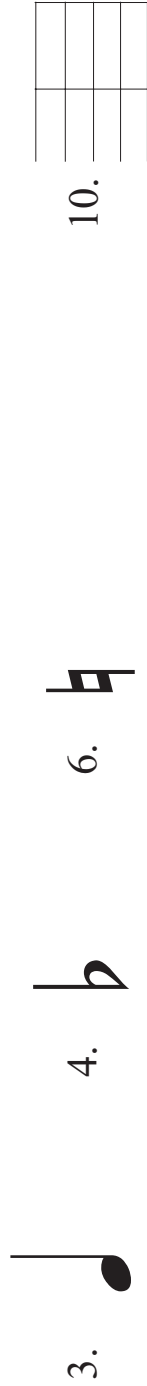
DOWN



8. **3** How many beats in each bar for this time signature?

4

ACROSS

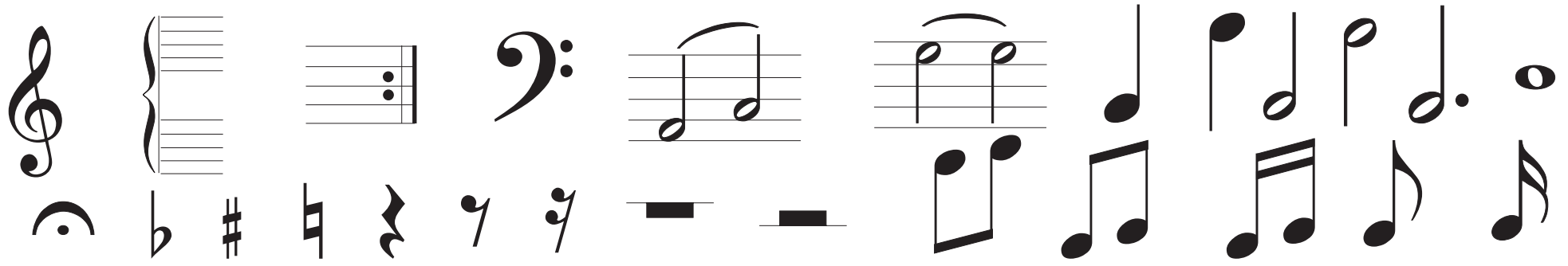




Drawing BIG Symbols

How many of the symbols below can you draw accurately on the staves above?
10 = good 15 = very good 20 = excellent 26 = brilliant

Handwriting practice area consisting of ten blank musical staves for drawing symbols.





Drawing SMALL Symbols

Can you draw the symbols into their boxes? Cross them out as you use them.

What is the name of the symbol that is left over. Write it here

--	--	--	--	--	--	--	--

Dotted minim

Natural

Treble clef

Bass clef

Crotchet rest

Whole note

Sharp

Quarter note



--	--	--	--	--	--	--	--

Pause

Flat

Half note

Semibreve rest

Eighth note

Minim rest

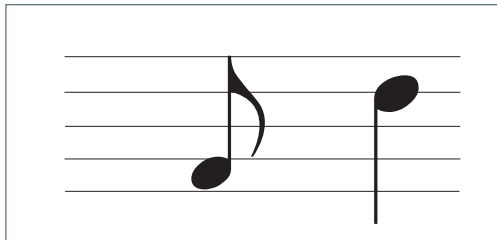
Two quavers

Repeat sign

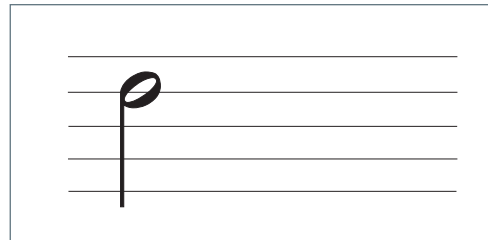


A Little Revision

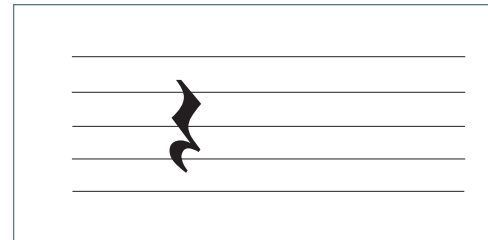
Can you do this



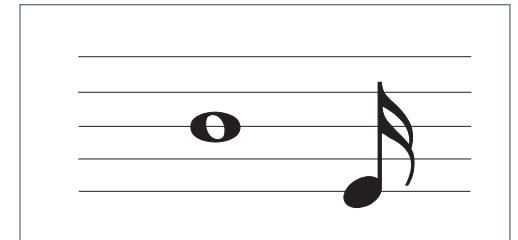
Draw a sharp next to the quaver



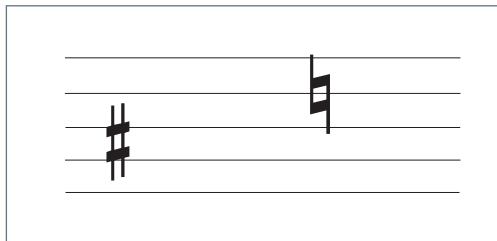
Draw the rest that belongs to this note.



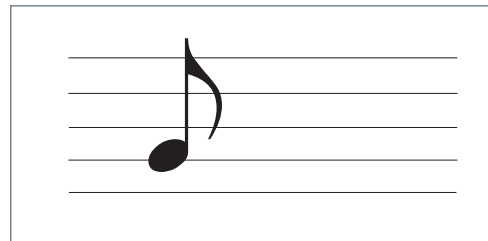
Draw the note that belongs to this rest.



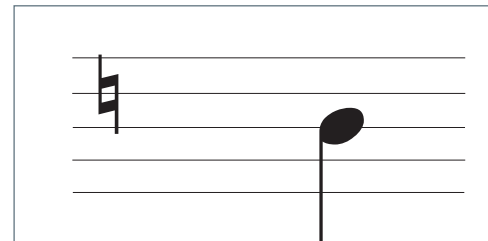
Draw a flat next to the whole note.



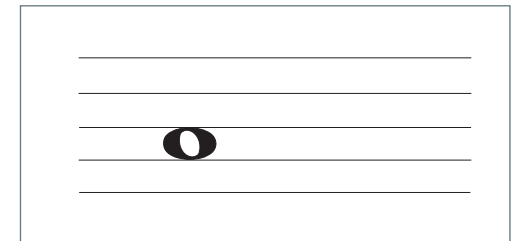
Draw a quarter note next to the sharp.



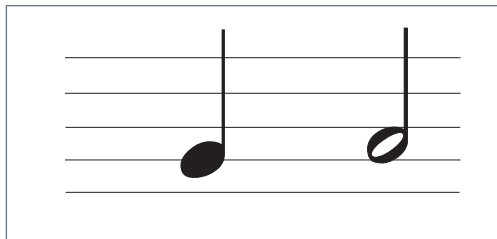
Draw the rest that belongs to this note.



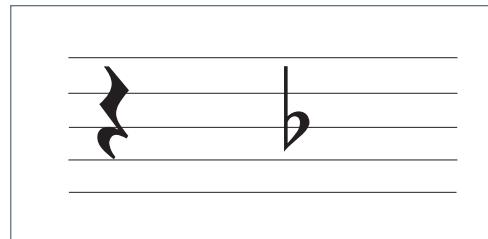
Draw a semibreve next to the natural.



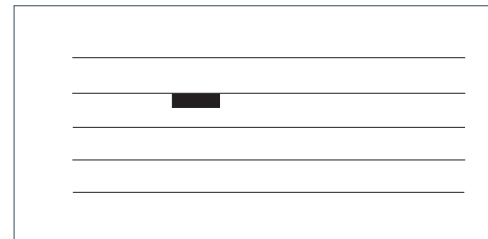
Draw the rest that belongs to this note.



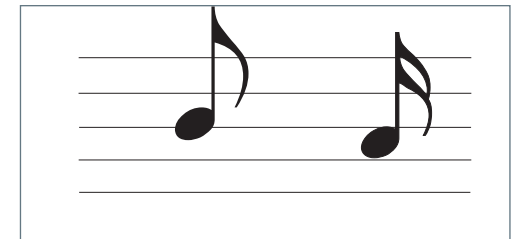
Draw a natural next to the minim.



Draw a half note next to the flat.



Draw the note that belongs to this rest.



Draw a flat next to the quaver and a sharp next to the 16th note.