



Uluru

Score

by Kurt Hahn

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Andante

Uluru

Kurt Hahn

"Night Fall"

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Trombone
Baritone

Tuba

Timpani

Percussion

Cymbals

Tambourine

Temple Blocks

Triangle

28

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Timp.

Perc.

Cym.

Tamb.

T. Bl.

Tri.

Detailed description: This page of a musical score covers measures 28 through 33. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) is mostly silent, with rests in every measure. The brass section includes Trumpets (Tpt.) playing sustained whole notes, Horns (Hn.) playing sustained whole notes, and a Tuba/Euphonium (Tbn./Bar.) playing a rhythmic eighth-note pattern. The Trombone (Tba.) plays a similar eighth-note pattern. The Timpani (Timp.) features a complex rhythmic pattern with various note values and rests. The percussion section includes a snare drum (Perc.) with a steady eighth-note pattern, and Cymbals (Cym.), Tambourine (Tamb.), Tenor Drum (T. Bl.), and Triangle (Tri.), all of which are silent throughout the measures.

34

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. Bar.

Tba.

Timp.

Perc.

Cym.

Tamb.

T. Bl.

Tri.

39

Fl. *f*

Cl. *f*

A. Sax. *<*

T. Sax.

Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tba. *f*

Timp.

Perc.

Cym.

Tamb. *f*

T. Bl. *f*

Tri.

Detailed description of the musical score: The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn. Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Cymbal (Cym.), Tambourine (Tamb.), Tenor Drum (T. Bl.), and Triangle (Tri.). The string section is not explicitly shown. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 is the first measure shown. The Flute and Clarinet both play a melodic line starting on a half note, followed by eighth notes, with a forte (*f*) dynamic. The Alto Saxophone has a light accent (<) on a half note. The Tenor Saxophone has a half note. The Trumpet, Horn, Trombone/Baritone, and Tuba all play a half note. The Timpani has a half note. The Percussion has a half note. The Cymbal has a half note. The Tambourine has a half note. The Tenor Drum has a half note. The Triangle has a half note. Measure 40 shows the Flute and Clarinet continuing their melodic line. The Alto Saxophone has a half note. The Tenor Saxophone has a half note. The Trumpet, Horn, Trombone/Baritone, and Tuba all play a half note. The Timpani has a half note. The Percussion has a half note. The Cymbal has a half note. The Tambourine has a half note. The Tenor Drum has a half note. The Triangle has a half note. Measure 41 shows the Flute and Clarinet continuing their melodic line. The Alto Saxophone has a half note. The Tenor Saxophone has a half note. The Trumpet, Horn, Trombone/Baritone, and Tuba all play a half note. The Timpani has a half note. The Percussion has a half note. The Cymbal has a half note. The Tambourine has a half note. The Tenor Drum has a half note. The Triangle has a half note. Measure 42 shows the Flute and Clarinet continuing their melodic line. The Alto Saxophone has a half note. The Tenor Saxophone has a half note. The Trumpet, Horn, Trombone/Baritone, and Tuba all play a half note. The Timpani has a half note. The Percussion has a half note. The Cymbal has a half note. The Tambourine has a half note. The Tenor Drum has a half note. The Triangle has a half note. Measure 43 shows the Flute and Clarinet continuing their melodic line. The Alto Saxophone has a half note. The Tenor Saxophone has a half note. The Trumpet, Horn, Trombone/Baritone, and Tuba all play a half note. The Timpani has a half note. The Percussion has a half note. The Cymbal has a half note. The Tambourine has a half note. The Tenor Drum has a half note. The Triangle has a half note.

44

Fl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

Tpt.

Hn.

Tbn. Bar.

Tba.

Timp. *p* *mf* *pp* *mf*

Perc. *p*

Cym.

Tamb. *p*

T. Bl. *p*

Tri.

"Stormy Skies"

This musical score is for a piece titled "Stormy Skies". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score begins at measure 44. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line in the first measure, marked *p* (piano). The brass section (Trumpet, Horn, Trombone, Baritone, Tuba) plays a harmonic line in the first measure. The percussion section (Timpani, Percussion, Cymbal, Tambourine, Tenor Drum, Triangle) plays a rhythmic pattern in the first measure, marked *p* (piano). The string section (Violin, Viola, Violoncello, Double Bass) plays a harmonic line in the first measure. The score continues for several measures, with various dynamics and articulations. The title "Stormy Skies" is written in the top right corner.

57

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Timp.

Perc.

Cym.

Tamb.

T. Bl.

Tri.

Detailed description: This page of a musical score covers measures 57 through 61. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Tenor Drum (T. Bl.), and Triangle (Tri.). In measures 57-58, the Flute and Clarinet play whole notes, while the Saxophones play eighth-note patterns. In measures 59-61, the Saxophones continue their eighth-note patterns, while the Flute and Clarinet are silent. The Trombone/Euphonium and Tuba play eighth-note patterns in measures 57-58 and are silent in measures 59-61. The Cymbals, Tambourine, Tenor Drum, and Triangle play various rhythmic patterns throughout the measures.

62

"Rainbow"

$\text{♩} = 60$

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. Bar.

Tba.

Timp.

Perc.

Cym.

Tamb.

T. Bl.

Tri.

pp

pp

pp

pp

pp

mf

pp

pp

f *mf* *p* *pp*

pp

$\text{♩} = 60$

71

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Timp.

Perc.

Cym.

Tamb.

T. Bl.

Tri.

mp

mf

f

81 $\text{♩} = 80$

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Timp.

Perc.

Cym.

Tamb.

T. Bl.

Tri.

f

f

f

f

mp

mp

f

$\text{♩} = 80$

Detailed description of the musical score: The score is for page 13, measures 81-84. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. Measures 81-83 are in 4/4 time, and measure 84 is in 4/4 time. Dynamics include forte (f) and mezzo-piano (mp). The Flute, Clarinet, and Tenor Saxophone parts have a forte (f) dynamic in measure 81. The Alto Saxophone part has a forte (f) dynamic in measure 82. The Trombone/Euphonium part has a mezzo-piano (mp) dynamic in measure 84. The Tuba part has a mezzo-piano (mp) dynamic in measure 84. The Timpani part has a forte (f) dynamic in measure 81. The Percussion, Cymbals, Tambourine, Tenor Drum, and Triangle parts are marked with a double bar line in measure 81, indicating they are silent.

91

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Timp.

Perc.

Cym.

Tamb.

T. Bl.

Tri.

mp

The musical score for page 14, measures 91-93, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. In measure 91, the Flute and Clarinet are silent. The Alto Saxophone and Tenor Saxophone play a slow, moving line. The Trumpet and Horn play a sustained note. The Trombone and Tuba play a rhythmic pattern. The Timpani and Percussion play a steady beat. The Cymbal is silent. The Tambourine and Tenor Bass Drum play a rhythmic pattern. The Triangle plays a rhythmic pattern. In measure 92, the Flute and Clarinet are still silent. The Alto Saxophone and Tenor Saxophone continue their line. The Trumpet and Horn play a sustained note. The Trombone and Tuba play a rhythmic pattern. The Timpani and Percussion play a steady beat. The Cymbal is silent. The Tambourine and Tenor Bass Drum play a rhythmic pattern. The Triangle plays a rhythmic pattern. In measure 93, the Flute and Clarinet are still silent. The Alto Saxophone and Tenor Saxophone continue their line. The Trumpet and Horn play a sustained note. The Trombone and Tuba play a rhythmic pattern. The Timpani and Percussion play a steady beat. The Cymbal is silent. The Tambourine and Tenor Bass Drum play a rhythmic pattern. The Triangle plays a rhythmic pattern.

