Puzzles and Quizzes

by Beatrice Wilder

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<table>
<thead>
<tr>
<th></th>
<th></th>
<th><strong>A.</strong> Bass Drum</th>
<th><strong>B.</strong> Kettle Drum</th>
<th><strong>C.</strong> Snare Drum</th>
<th><strong>D.</strong> Conga Drum</th>
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<td>A. Metallophone</td>
<td>B. Cymbals</td>
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<td><img src="image4" alt="Image" /></td>
<td>A. Sleigh Bells</td>
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<td>D. Cow Bells</td>
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<td><img src="image6" alt="Image" /></td>
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<td><img src="image7" alt="Image" /></td>
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<td>B. Keyboard</td>
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<td>D. Vibraphone</td>
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<td>A. Scraper</td>
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</table>
|   1 | ![Flute](flute.png) | A. Cor Anglais  
B. Flute  
C. Viola  
D. Clarinet |
|   2 | ![Clarinet](clarinet.png) | A. Clarinet  
B. Euphonium  
C. Oboe  
D. French Horn |
|   3 | ![Violin](violin.png) | A. Guitar  
B. Harp  
C. Banjo  
D. Violin |
|   4 | ![Piccolo](piccolo.png) | A. Piccolo  
B. Bassoon  
C. English Horn  
D. Bass Clarinet |
|   5 | ![French Horn](french_horn.png) | A. French Horn  
B. Trumpet  
C. Trombone  
D. Tuba |
|   6 | ![Oboe](oboe.png) | A. Oboe  
B. Piccolo  
C. Clarinet  
D. Bassoon |
|   7 | ![Fluegel Horn](fluegel_horn.png) | A. Fluegel Horn  
B. Vienna Horn  
C. English Horn  
D. French Horn |
|   8 | ![Tom toms](tom_toms.png) | A. Tom toms  
B. Timpani  
C. Congas  
D. Bongos |
|   9 | ![Piccolo](piccolo.png) | A. Piccolo  
B. Oboe  
C. Clarinet  
D. Cor anglais |
|  10 | ![Trumpet](trumpet.png) | A. French Horn  
B. Trombone  
C. Trumpet  
D. Bassoon |
|  11 | ![Grand Piano](grand_piano.png) | A. Grand Piano  
B. Upright Piano  
C. Player Piano  
D. Harpsichord |
|  12 | ![Tuba](tuba.png) | A. Trumpet  
B. French Horn  
C. Tuba  
D. Trombone |
The __________ is __________ __________.
Its first performance is in ________.
________ is a ____________ and lives with his ____________ in a clearing in the ________.
He is represented by ___________. One day he leaves the __________ and the ______ represented by an ______ escapes and goes for a ______ in the ______.
A ____, represented by a ____________ sneaks up on a ______ (_______) which decides to __ into a ______.
Grandfather (_______) __________ Peter and ______ the gate. Peter ________ over the ________. A ______ (_______ ________) comes and ____________ the duck.
Peter makes a ________ with a ______ to catch the wolf.
Puzzles and Quizzes

Sheet 6 - Instrument Word Puzzles

Write the names of the instruments and choose just one letter from each name to make a new word which is the name of a woodwind instrument.

Write the names of the instruments and choose just one letter from each name to make the name of instruments belonging to the family of membranophones.

Write the names of the instruments and choose just one letter from each name to make a new word which is the name of a stringed instrument.
Write the names of the music symbols and choose just one letter from each name to make a new word which is the name of a different symbol. Draw a picture of it in the green box.

<table>
<thead>
<tr>
<th>Name of Symbol</th>
<th>Letter</th>
<th>New Word</th>
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<th>Letter</th>
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<table>
<thead>
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<th>Name of Symbol</th>
<th>Letter</th>
<th>New Word</th>
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</table>
All the letters have fallen out of this puzzle and become mixed up. They need to be put back. Unscramble the letters to make the opening lines of well known Nursery Rhymes. Use each letter only once.
**Puzzles and Quizzes**

Sheet 9 - Create a Note

Remember these four parts of a musical note:

<table>
<thead>
<tr>
<th>note head</th>
<th>stem</th>
<th>flag</th>
<th>beam</th>
<th>dot</th>
</tr>
</thead>
</table>

Using the above parts, make and name these notes:

1. Use just a note head and leave it hollow in the middle
   - The note is called a: ........................................
2. Use a note head and a stem
   - The note is called a: ........................................
3. Use a note head and a stem but leave the note head hollow
   - The note is called a: ........................................
   - You have drawn: ............................................
4. Use two note heads and two stems and join the stems at the top with a beam
   - The note is called a: ........................................
5. Use a note head and a stem and add a dot after the note head
   - The note is called a: ........................................
6. Use two note heads and two stems and join the stems at the top with two beams
   - You have drawn: ............................................
7. Use a note head and a stem and a flag
   - The note is called a: ........................................
8. Use one note head, hollow, one stem and one dot
   - The note is called a: ........................................
9. Use a note head and a stem and two flags
   - The note is called a: ........................................
10. Use a note head and a stem and two flags and a dot
    - The note is called a: ........................................
11. Use three note heads, three stems and one beam
    - You have drawn: ............................................
12. Use three note heads, three stems and two beams
    - You have drawn: ............................................
### Symbols used in this book

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<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
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<td>bass clef</td>
</tr>
<tr>
<td>🎪</td>
<td>semibreve/whole note</td>
</tr>
<tr>
<td>🎆</td>
<td>minim/half note</td>
</tr>
<tr>
<td>🎭</td>
<td>crotchet/quarter note</td>
</tr>
<tr>
<td>🔔</td>
<td>coda</td>
</tr>
<tr>
<td>⏯️</td>
<td>staff</td>
</tr>
<tr>
<td>🎵</td>
<td>quaver/eighth note</td>
</tr>
<tr>
<td>🎿</td>
<td>semiquaver/sixteenth note</td>
</tr>
<tr>
<td>🎡</td>
<td>rest</td>
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<tr>
<td>🎌</td>
<td>key signature</td>
</tr>
<tr>
<td>🎟️</td>
<td>time signature</td>
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<td>💩</td>
<td>flat</td>
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<td>pause</td>
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<td>double flat</td>
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<td>mordent</td>
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<td>natural</td>
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<tr>
<td>🎉</td>
<td>accent</td>
</tr>
<tr>
<td>🎉</td>
<td>da capo</td>
</tr>
<tr>
<td>🎉</td>
<td>coda</td>
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<td>🎉</td>
<td>segno</td>
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<td>1. C. Snare Drum</td>
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<td>2. B. Cymbals</td>
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<td>3. A. Triangle</td>
<td></td>
</tr>
<tr>
<td>4. C. Castanets</td>
<td></td>
</tr>
<tr>
<td>5. D. Tambourine</td>
<td></td>
</tr>
<tr>
<td>6. B. Sleigh Bells</td>
<td></td>
</tr>
<tr>
<td>7. C. Finger Cymbals</td>
<td></td>
</tr>
<tr>
<td>8. B. Slapstick</td>
<td></td>
</tr>
<tr>
<td>9. D. Woodblocks</td>
<td></td>
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<td>10. A. Bongo Drums</td>
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<td>4. B. Bassoon</td>
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<td>5. C. Trombone</td>
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<td>6. A. Obo</td>
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<td>7. D. French Horn</td>
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<tr>
<td>8. B. Timpani</td>
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<tr>
<td>9. A. Piccolo</td>
</tr>
<tr>
<td>10. C. Trumpet</td>
</tr>
<tr>
<td>11. A. Grand Piano</td>
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<td>12. C. Tuba</td>
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<td>castanets</td>
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<tr>
<td>tambourine</td>
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<td>violin</td>
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<td>piccolo</td>
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<tr>
<td>maracas</td>
</tr>
<tr>
<td>bongos</td>
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<td>finger cymbals</td>
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<td>1 Old King Cole was a Merry Old Soul</td>
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<tr>
<td>2 Hey Diddle Diddle the Cat and the Fiddle</td>
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<tr>
<td>3 Old Mother Hubbard went to the Cupboard</td>
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<tr>
<td>4 The Queen of Hearts she made some Tarts</td>
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<td>5 London Bridge is Falling Down</td>
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<td>6 There was an Old Woman who Lived in a Shoe</td>
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<th>Sheet 9 - Create a note</th>
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<td>1 Semibreve or whole note</td>
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<tr>
<td>2 Crotchet or quarter note</td>
</tr>
<tr>
<td>3 Minim or half note</td>
</tr>
<tr>
<td>4 Two quavers or eighth notes joined</td>
</tr>
<tr>
<td>5 Dotted crotchet or quarter note</td>
</tr>
<tr>
<td>6 Two semiquavers or sixteenth notes joined</td>
</tr>
<tr>
<td>7 One quaver or eighth note</td>
</tr>
<tr>
<td>8 Dotted minim or half note</td>
</tr>
<tr>
<td>9 A semiquaver or sixteenth note</td>
</tr>
<tr>
<td>10 A dotted semiquaver or sixteenth note</td>
</tr>
<tr>
<td>11 Three quavers or eighth notes joined</td>
</tr>
<tr>
<td>12 Three semiquavers or sixteenth notes joined</td>
</tr>
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