



Beneath
the
Southern
Cross
Score

by Kurt Hahn

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Beneath The Southern Cross

Kurt Hahn

$\text{♩} = 60$

Flute 1 & 2

Oboe

Clarinet in B \flat 1 & 2

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1 & 2

Trumpet in B \flat 1 & 2

Trumpet in B \flat

Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

mp

ff

mf

f

Floor Tom

Wood Sticks

ff



This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings such as *f*, *p*, and *mp*.

The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- T. Sax.
- B. Sax.
- Hn.
- Tpt.
- Tpt.
- Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score is divided into measures, with dynamic markings indicating the volume of the music. The woodwinds and brass sections are prominent, with the woodwinds playing a melodic line and the brass providing harmonic support. The percussion section includes a timpani and two snare drums, with the snare drums playing a rhythmic pattern.



Beneath The Southern Cross

15

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

Hn.

Tpt. *mp*

Tpt.

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Glock.

[illegible]



Beneath The Southern Cross

30

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.



B



Beneath The Southern Cross

47

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.



Beneath The Southern Cross

56

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

C

pp

pp

pp

pp

pp

pp

Floor Tom

Triangle

3

3

3



Beneath The Southern Cross

66

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*



D



Beneath The Southern Cross

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

T. Sax.

B. Sax. *mp*

Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

**E**



This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings like 'f' (forte). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax.
- T. Sax.
- B. Sax.
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani) + Floor Tom
- Perc. 1
- Perc. 2
- Glock. (Glockenspiel)

The score is written for a 4/4 time signature. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are playing a melodic line with a strong dynamic of 'f' (forte). The percussion section, including Timpani, Floor Tom, Percussion 1, Percussion 2, and Glockenspiel, is also playing a rhythmic pattern with a strong dynamic of 'f' (forte). The score is written for a 4/4 time signature.