



Beneath the Southern Cross Parts

Flute 1 and 2
Oboe
Clarinet in B flat 1 & 2
Clarinet in B flat
Bass Clarinet in B flat
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1 and 2
Trumpet in B flat 1 and 2
Trumpet in B flat
Trombone 1 & 2
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Glockenspiel

by Kurt Hahn

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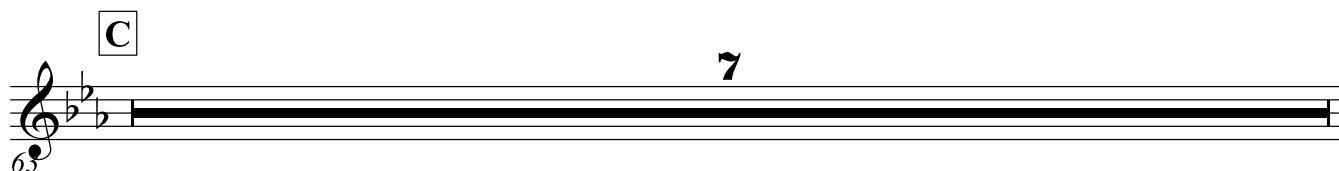
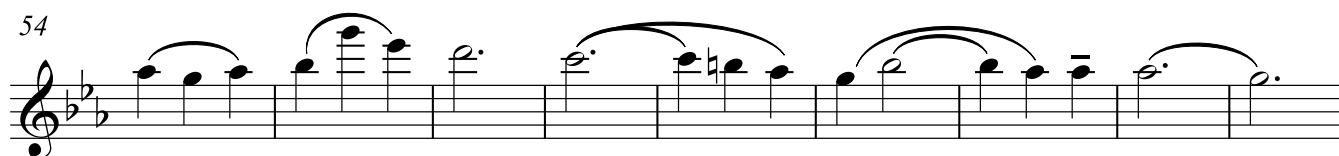
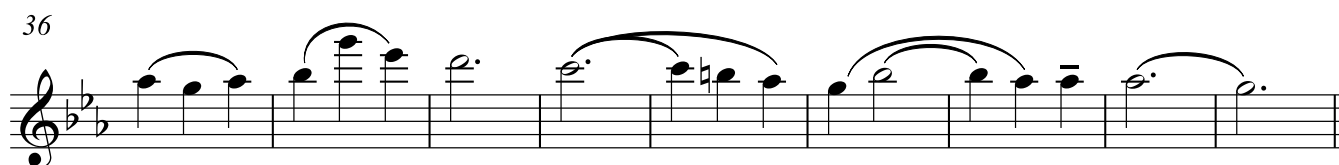
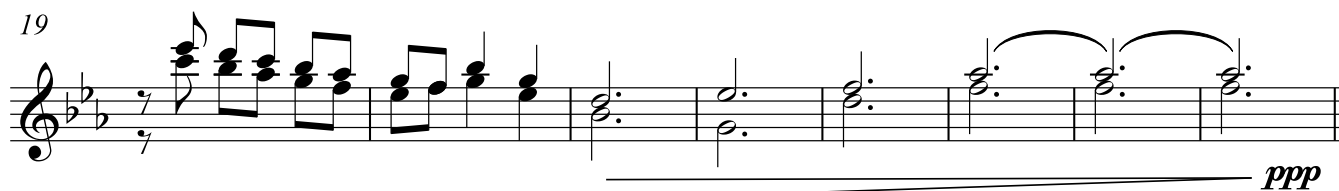
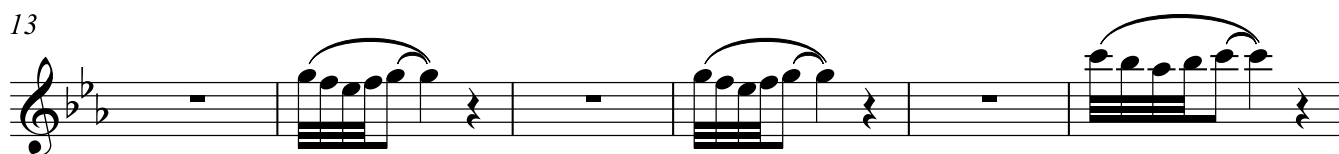
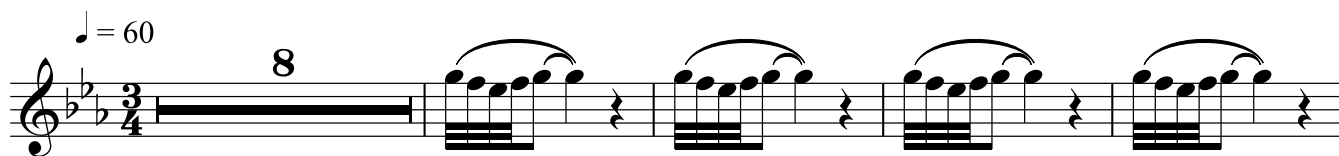


Beneath The Southern Cross

Name

Flute 1 and 2

Kurt Hahn





Beneath The Southern Cross

Name

Flute 1 and 2

2

70

mf

78

D

87

E

90

p

f

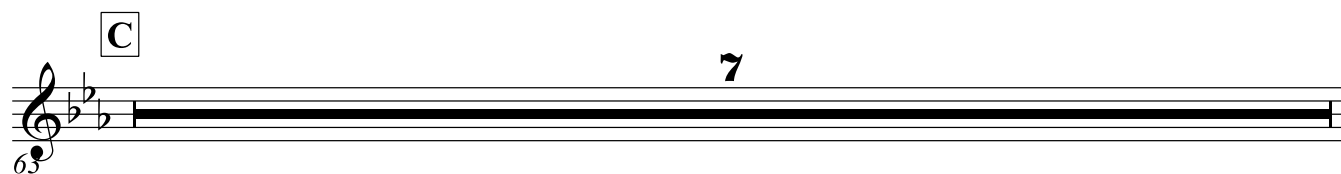
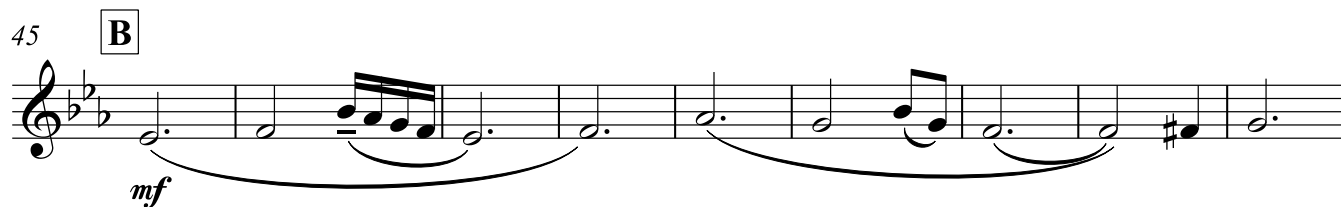
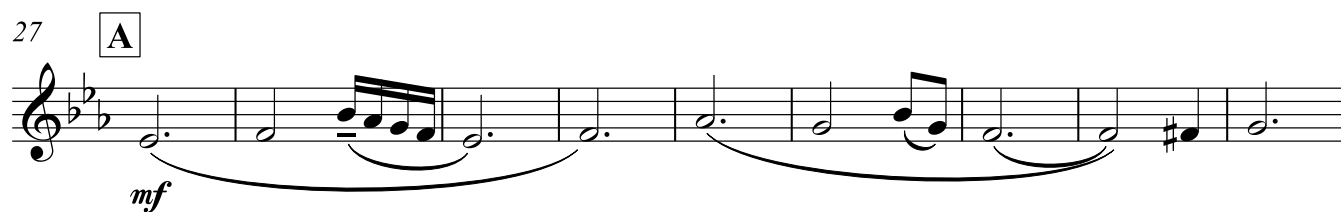
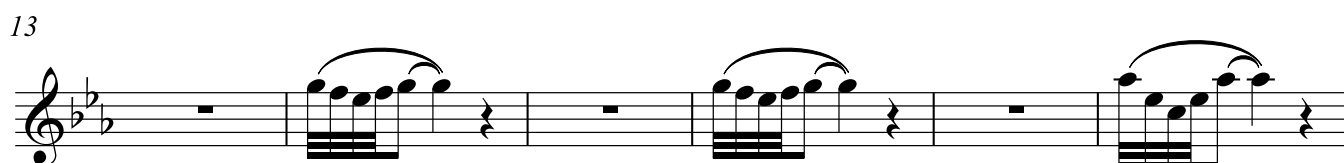
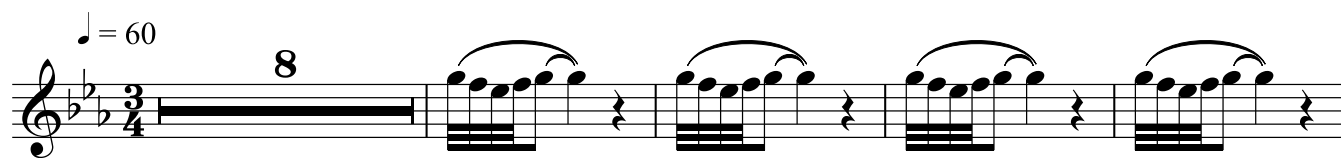


Beneath The Southern Cross

Name

Oboe

Kurt Hahn





Beneath The Southern Cross

Name

Oboe

2

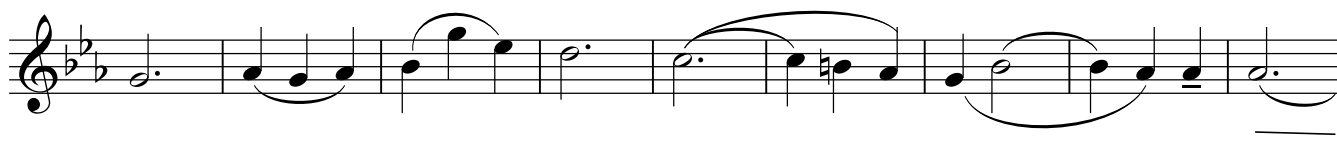
70



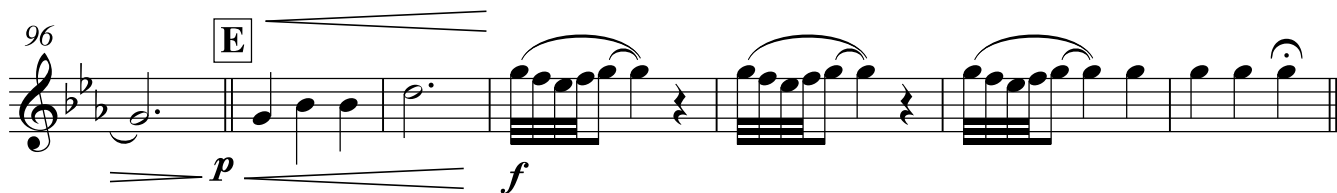
78



87



96





Beneath The Southern Cross

Name

Clarinet in B flat 1 and 2

Kurt Hahn

♩ = 60

8

13

19

27 **A**

mf

36

45 **B**

mf

50

56

60 **C**

7



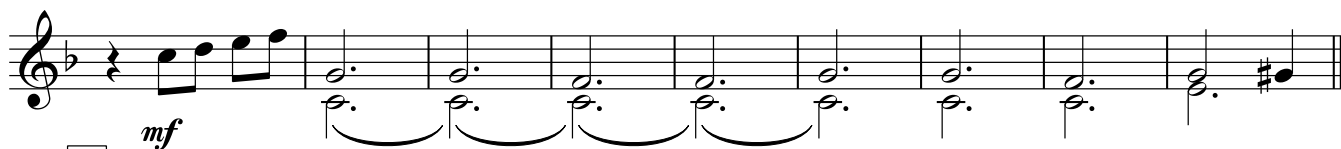
Beneath The Southern Cross

Name

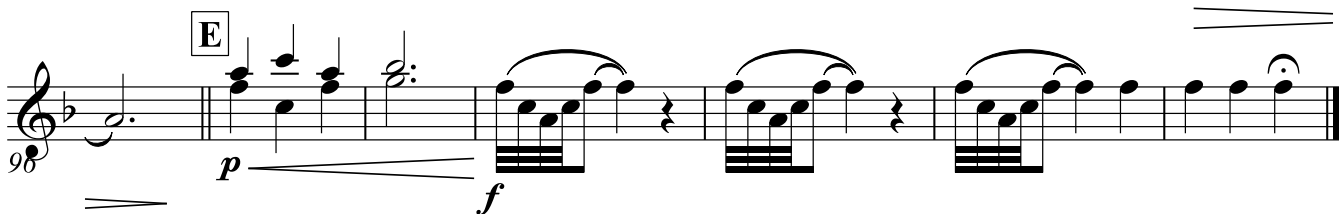
Clarinet in B flat 1 and 2

2

70



D



E

p

f

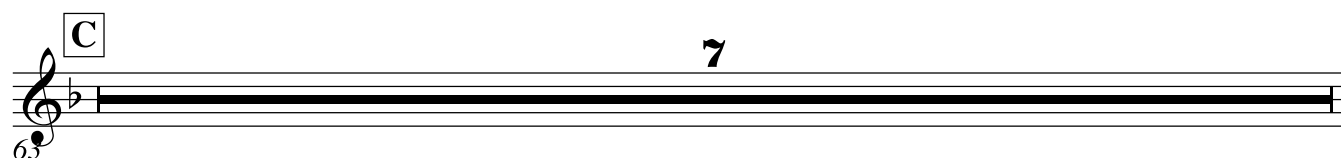
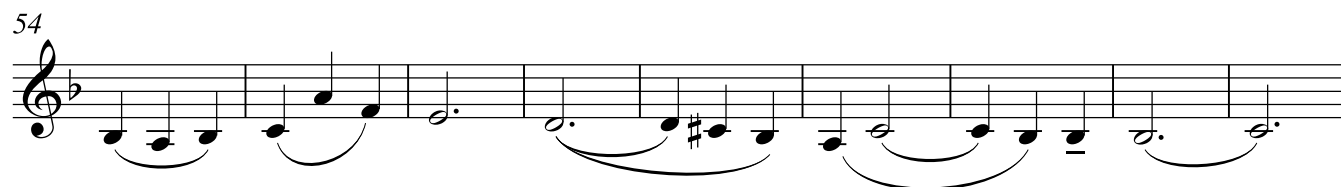
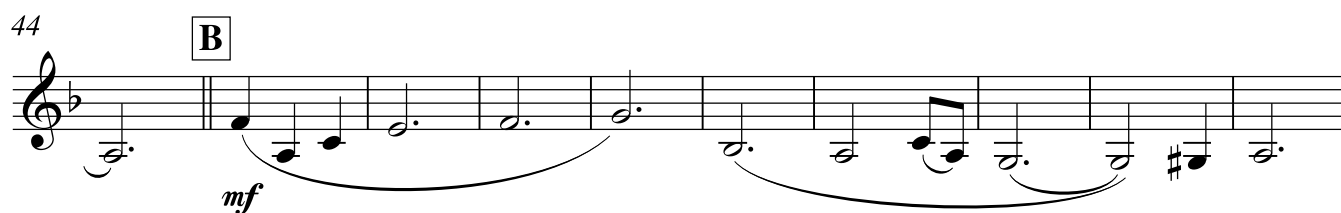
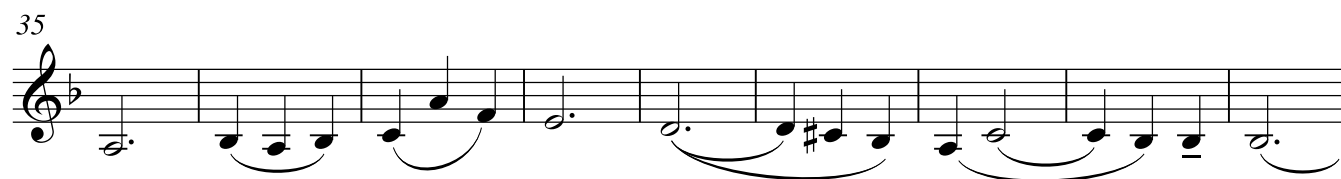


Beneath The Southern Cross

Name

Clarinet in B flat

Kurt Hahn





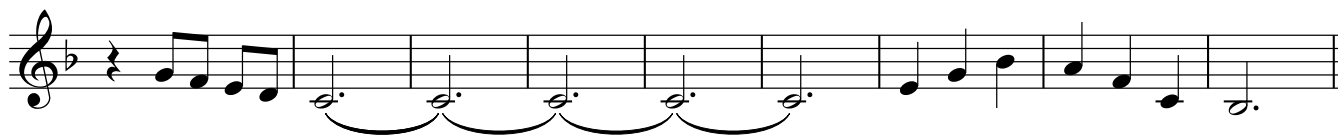
Beneath The Southern Cross

Name

Clarinet in B flat

2

70



D



mf



97

E



p

f



Beneath The Southern Cross

Name

Bass Clarinet in B flat

Kurt Hahn

$\text{♩} = 60$

f

9

p

17

25

A

ppp mf

35

44

B

mf

55

63

C

mf

7



Beneath The Southern Cross

Name

Bass Clarinet in B flat

2

71 *mf* **D**

79

89

E *p* *f*



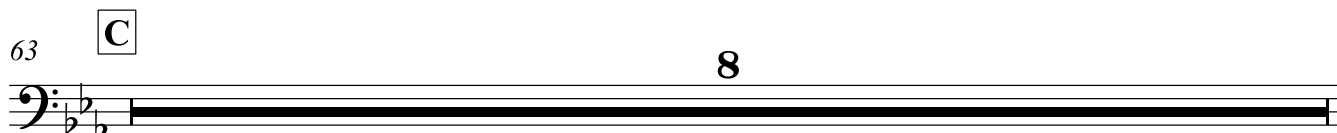
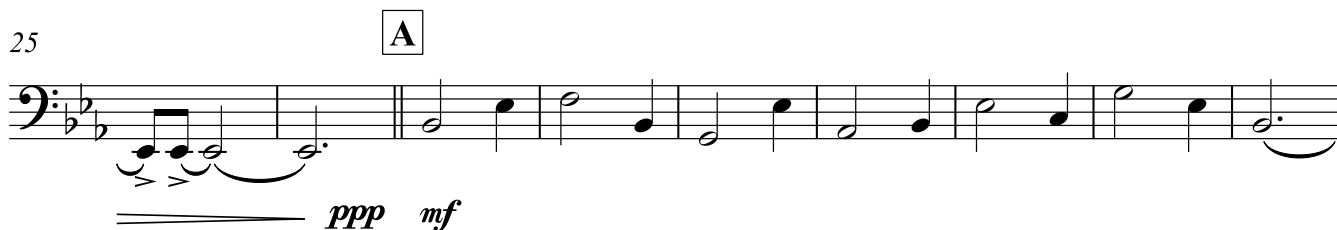
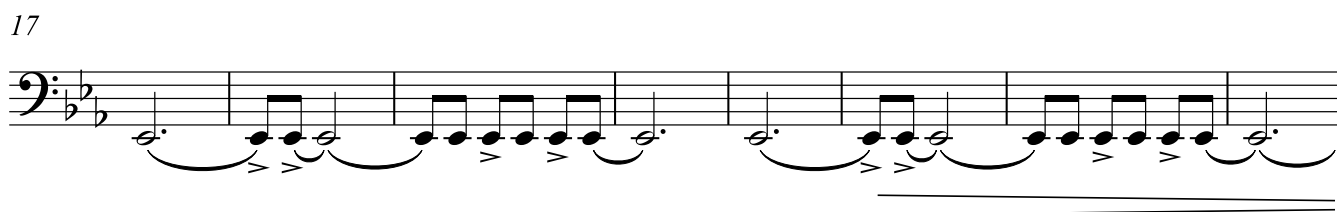
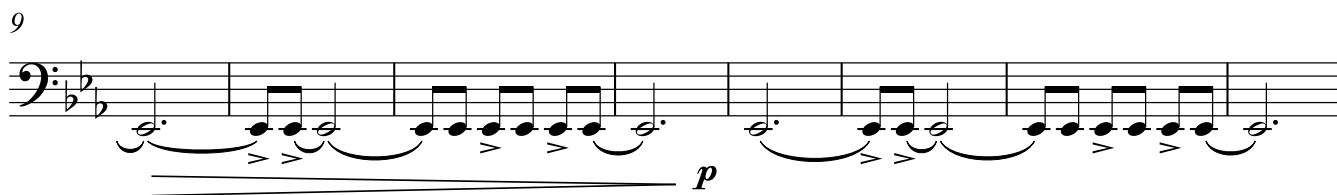
Beneath The Southern Cross

Name

Bassoon

Kurt Hahn

$\text{♩} = 60$



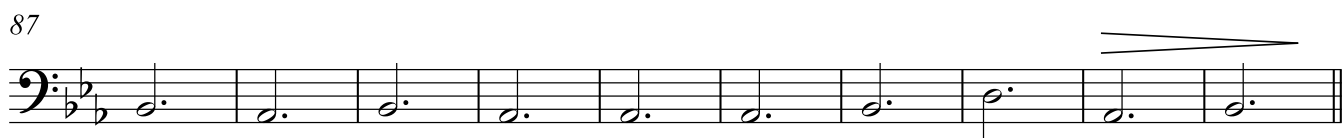


Beneath The Southern Cross

Name

Bassoon

2





Alto Saxophone

Musical score for "The Rose Tree" in 3/4 time, featuring a piano and a vocal line. The score includes measures 1-18, 19-34, 35-44, 45-53, 54-62, 63-75, 76-85, 86-96, and 97-100. It includes dynamic markings like *mp*, *mf*, *p*, and *f*, and section markers A, B, C, D, and E.

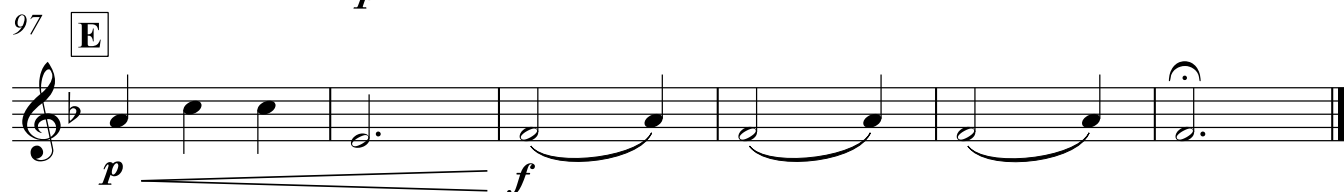
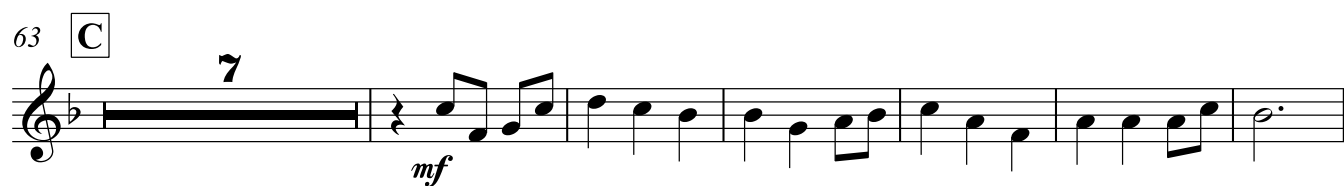
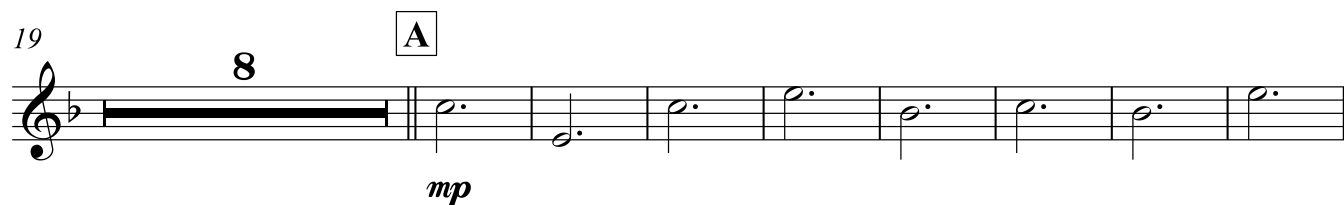


Beneath The Southern Cross

Name

Tenor Saxophone

Kurt Hahn





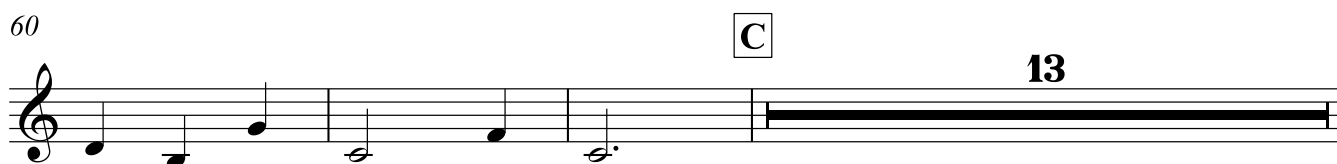
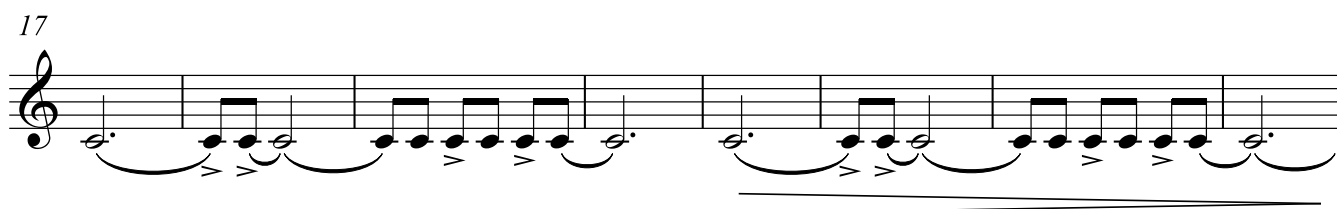
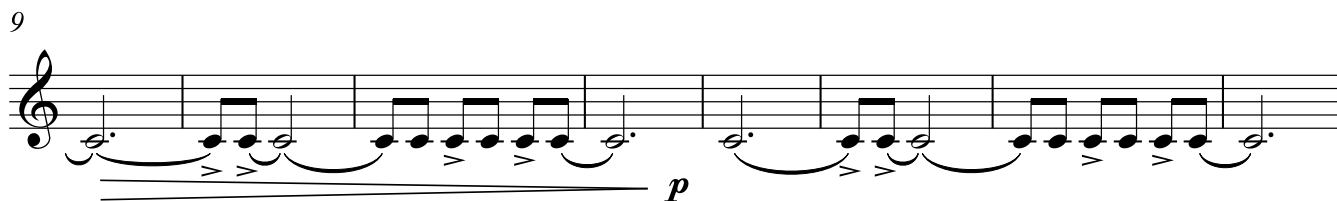
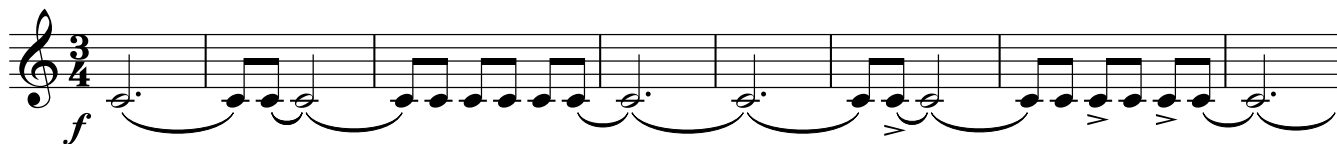
Beneath The Southern Cross

Name

Baritone Saxophone

$\text{♩} = 60$

Kurt Hahn





Beneath The Southern Cross

Name

Baritone Saxophone

2

76

D

84

mf

93

E

98

p

f



Beneath The Southern Cross

Name

Horn in F, 1 and 2

Kurt Hahn

♩ = 60

2

mp *f*

12

2 4

mp

23

A

17

ppp

45

B

mf

54

63

C

pp

71

4

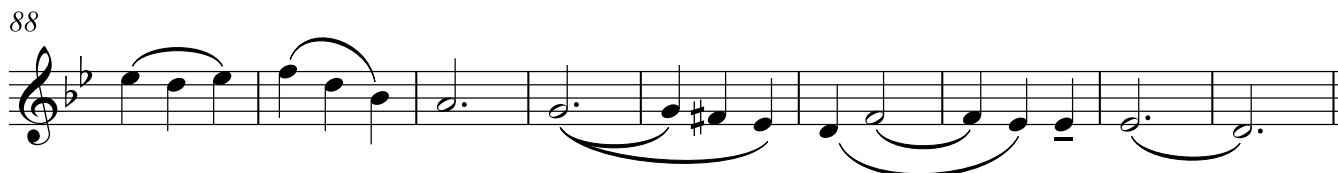
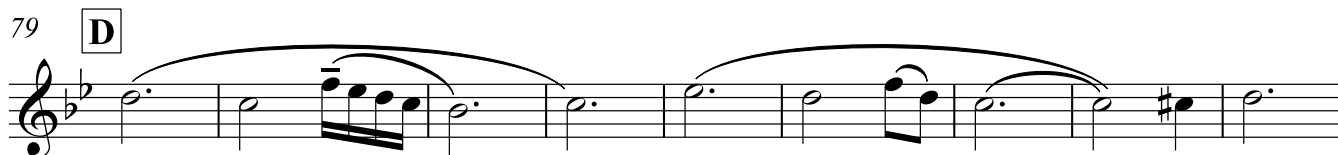


Beneath The Southern Cross

Name

Horn in F, 1 and 2

2



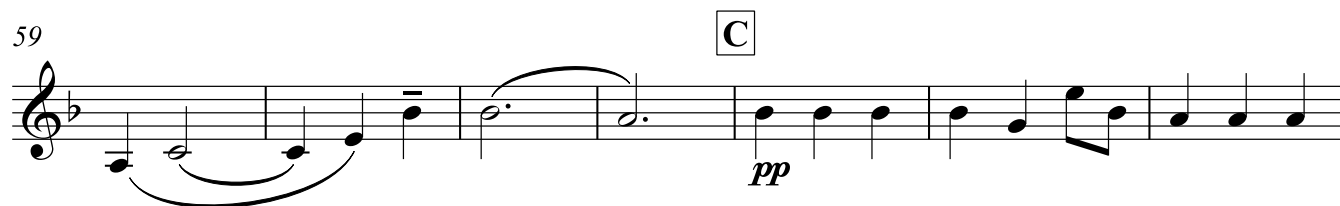
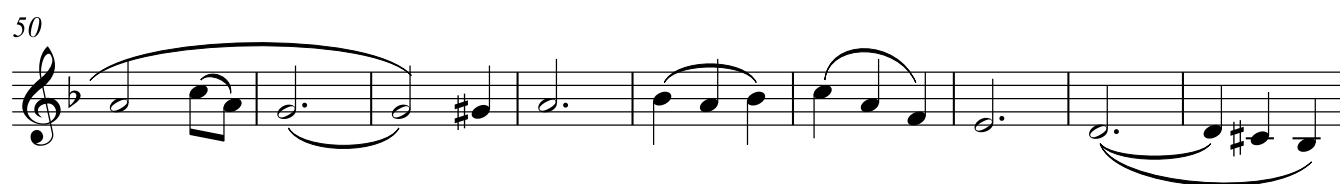
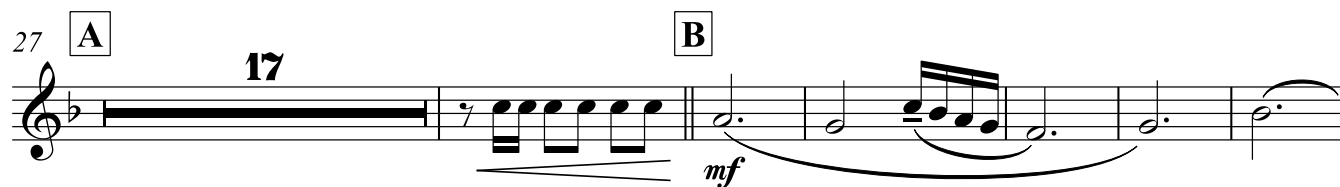


Beneath The Southern Cross

Name

Trumpet in B flat, 1 and 2

Kurt Hahn





Beneath The Southern Cross

Name

Trumpet in B flat, 1 and 2

2

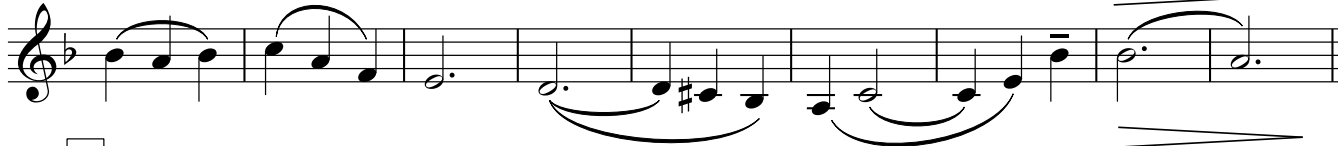
75



79 **D**



88



97 **E**



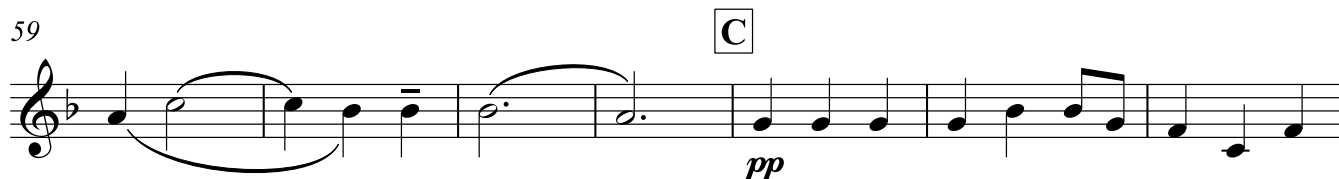
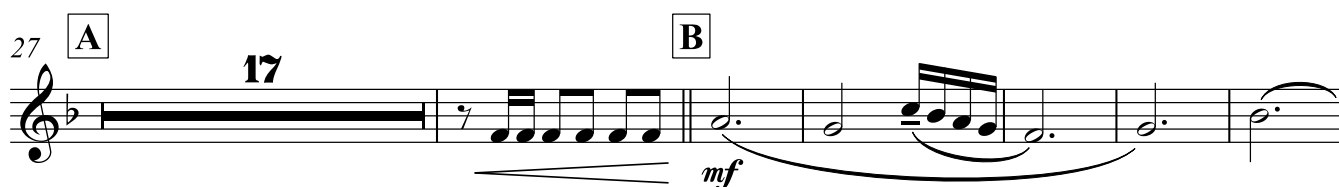
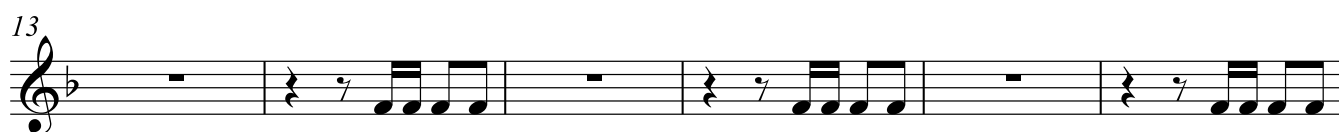


Beneath The Southern Cross

Name

Trumpet in B flat

Kurt Hahn





Beneath The Southern Cross

Name

Trumpet in B flat

2

75

mf

79 **D**

88

97 **E**

p *f*



Trombone 1 and 2

$\text{♩} = 60$

3

13

2

5

24

mp

A

17

ppp

45

B

mf

54

63

C

pp

71

mf

79

D

88

97

E

p

f



Beneath The Southern Cross

Name

Euphonium

Kurt Hahn

$\text{♩} = 60$

4

13

20 *mp*

27 **A** *f* *ppp*

35 *mp*

42 **B** *mf*

50

56

63 **C** *pp*

70 *mf*

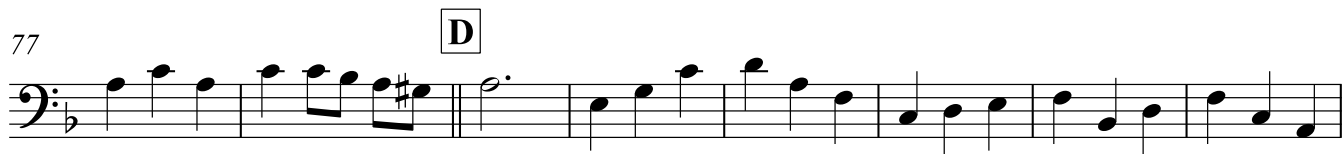


Beneath The Southern Cross

Name

Euphonium

2





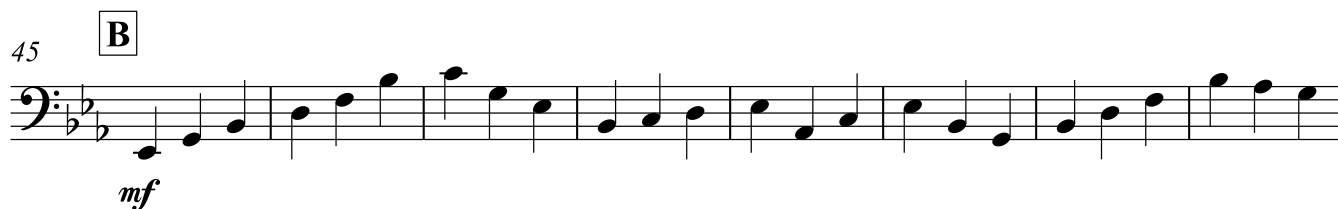
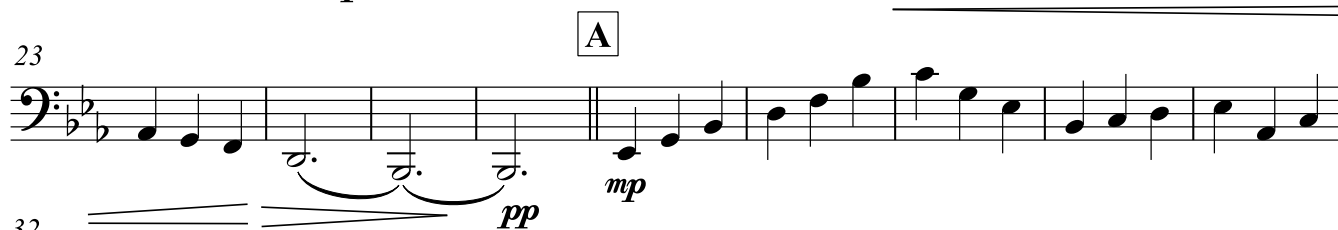
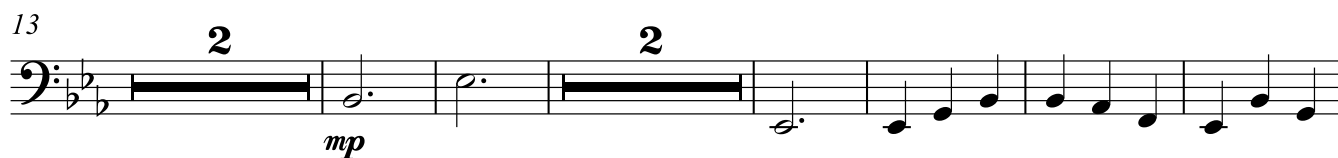
Beneath The Southern Cross

Name

Tuba

Kurt Hahn

$\text{♩} = 60$





Beneath The Southern Cross

Name

Tuba

2 83

Tuba

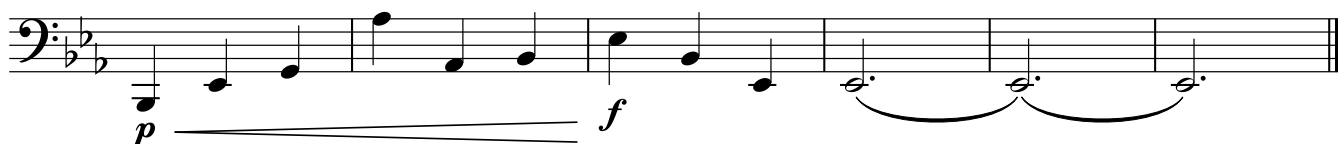


90



97

E





Beneath The Southern Cross

Name

Timpani

Kurt Hahn

$\text{♩} = 60$



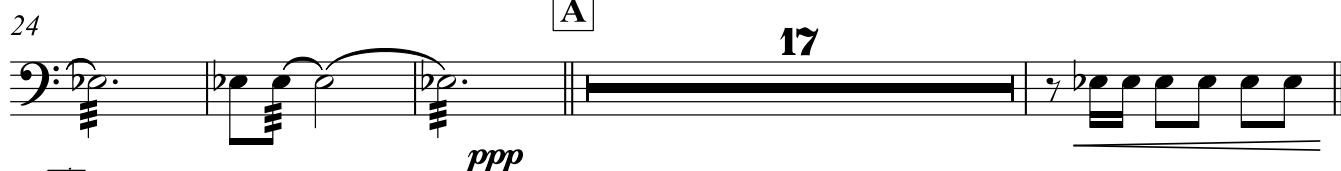
9



17



24



45



53



61



69



77



85





Beneath The Southern Cross

Name

Timpani

2

93

E



98





Beneath The Southern Cross

Name

Percussion 1

Kurt Hahn

$\text{♩} = 60$ Floor Tom

mp

9

p

17

A Bass Drum

25

ppp mp

33

39

B

45

mf

53

C Floor Tom

61

pp

69

mf

D Bass Drum

77



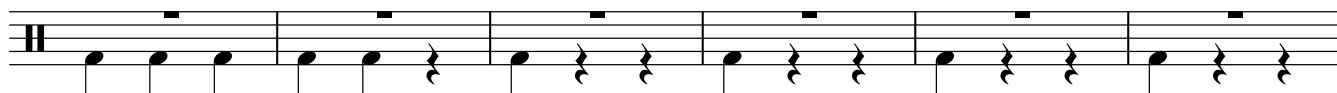
Beneath The Southern Cross

Name

Percussion 1

2

85



91



97

E

+ Floor Tom



p

f



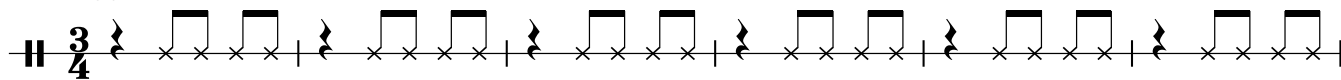
Beneath The Southern Cross

Name

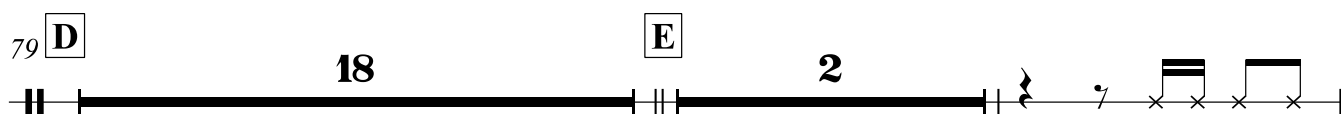
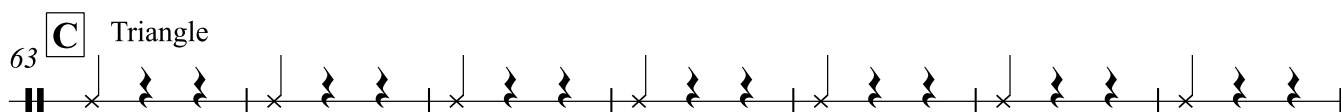
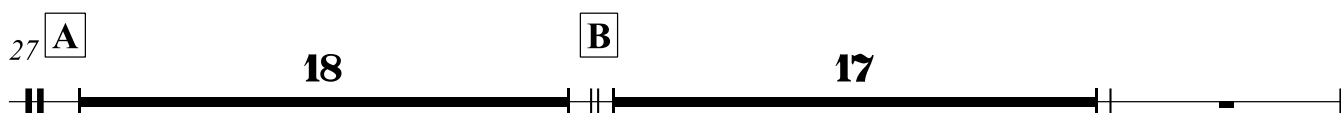
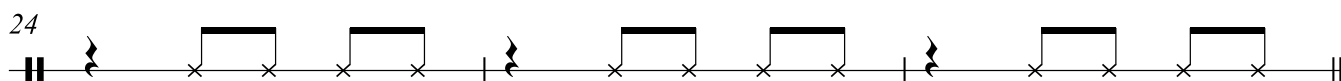
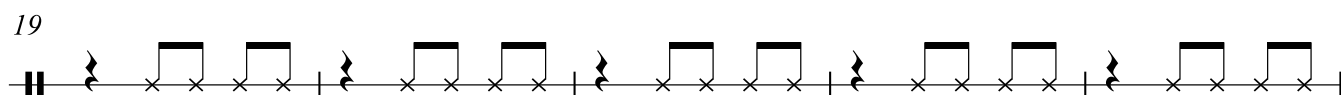
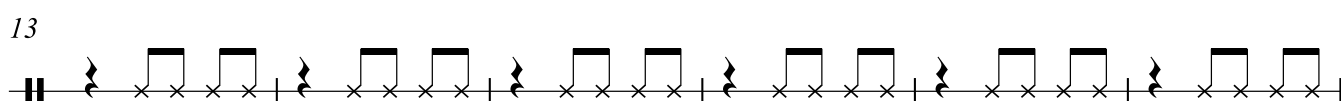
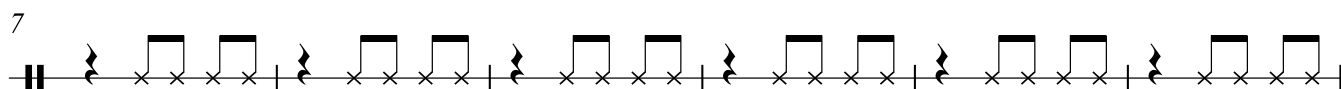
Percussion 2

Kurt Hahn

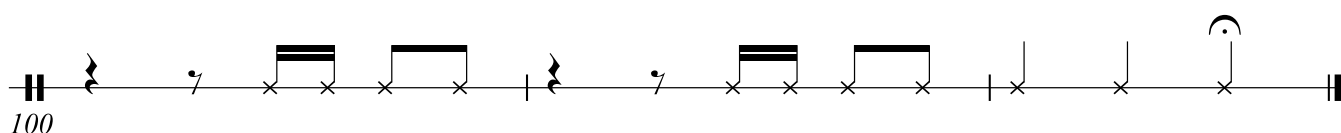
$\text{♩} = 60$ Wood Sticks



ff



f





Beneath The Southern Cross

Name

Glockenspiel

Kurt Hahn

$\text{♩} = 60$

8 *ff*

15 *p*

22 **A**

30 *ppp mp*

36

40

45 **B** 18 **C** 11 *mf*

76

79 **D** 18 **E**

99 *f*