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Practice Boards

by Beatrice Wilder

The following sheets were originally meant to be printed out on stiff paper and laminated.
Students can then write on them using whiteboard markers.

They can also be printed out on paper and used as normal worksheets.

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Practice Board 1 - Notes

Trace the treble clef, bass clef, bracket and brace.
Trace the double bar lines and semibreve.
Trace and complete each note.
Copy each note exactly as it is onto the bass stave below.

= crotchet

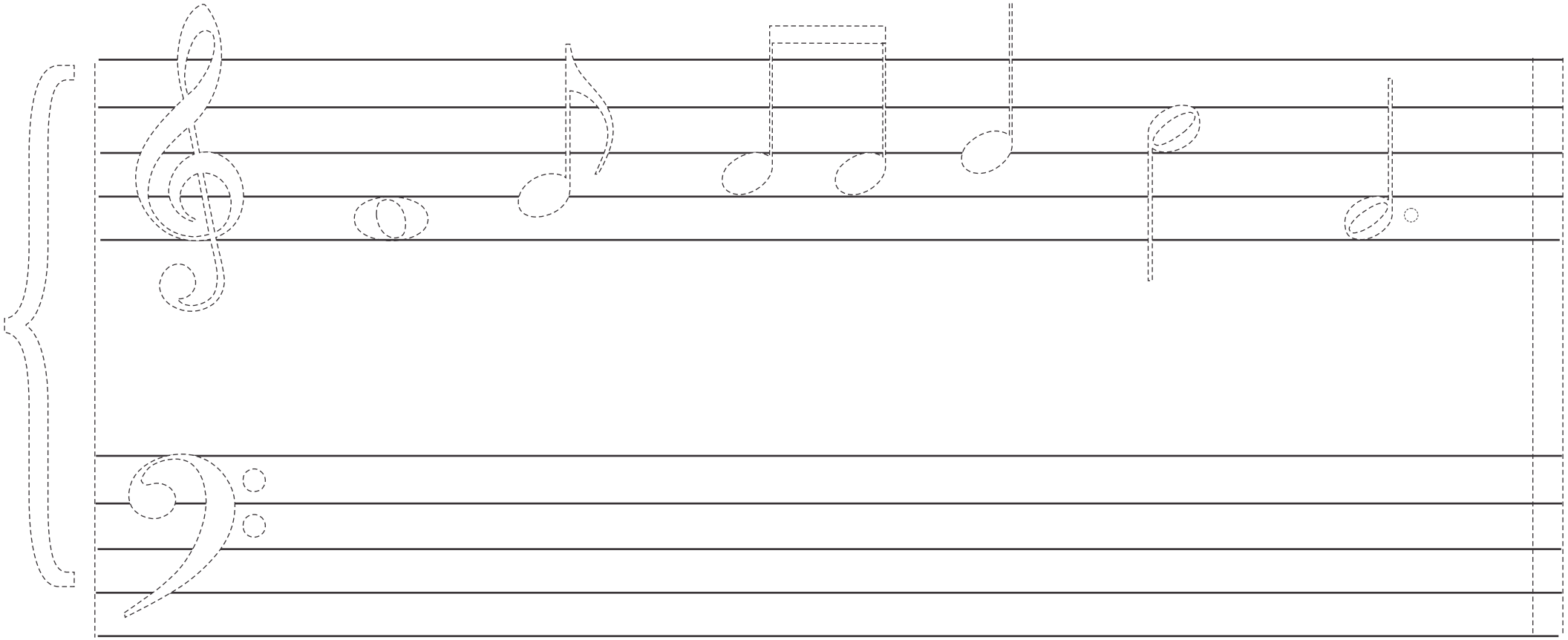
= two quavers

= dotted minim

= quaver

= minim

= semibreve



Practice Board 2 - Rests

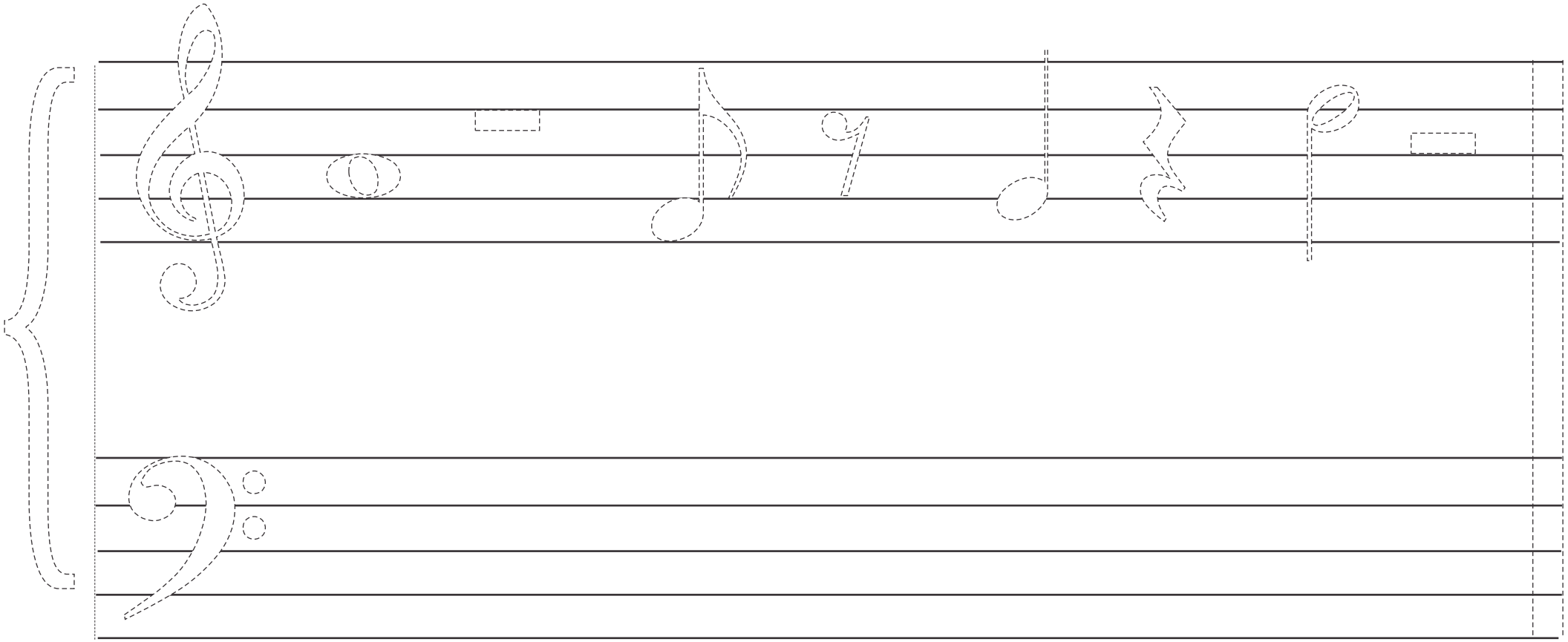
Each note has a matching rest.
Trace the bar lines brace and clefs.
Trace and complete each note and its rest.
Copy each notes and rests onto the bass stave below.

= crotchet
and crotchet rest

= semibreve
and semibreve rest

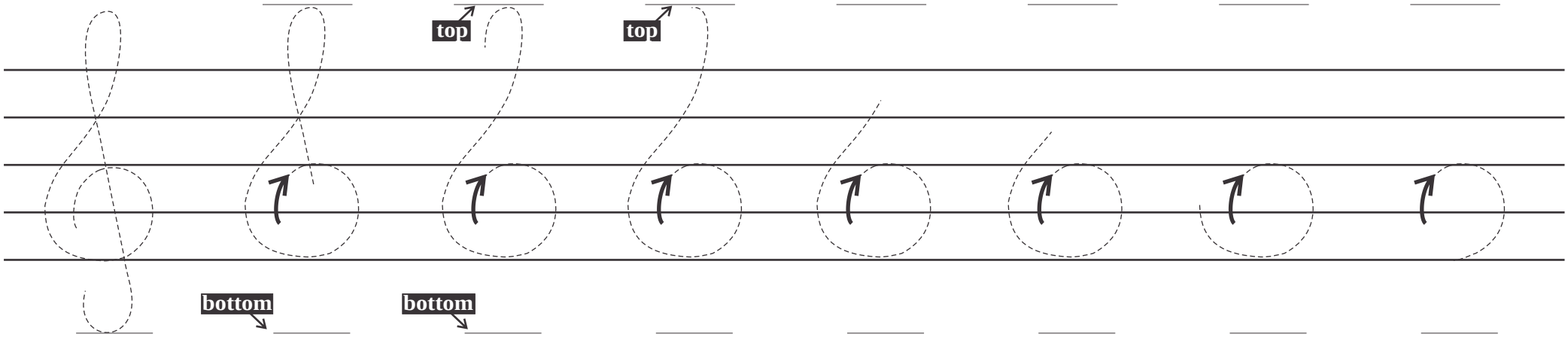
= quaver
and quaver rest

= minim
and minim rest

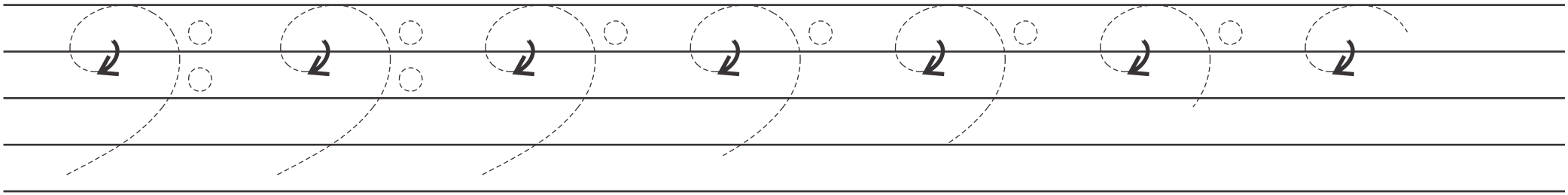


Practice Board 3 - Clefs

Complete these treble clefs. Make sure that they reach from the top line to the bottom line..



Complete these bass clefs.



Practice Board 4 - Signs

Trace and complete the notes and signs on the treble stave.
Copy them onto the bass stave.
Draw the notes and accidentals on different lines and spaces.

3/4 Time signature
(tells you how many beats there are in a bar of music)

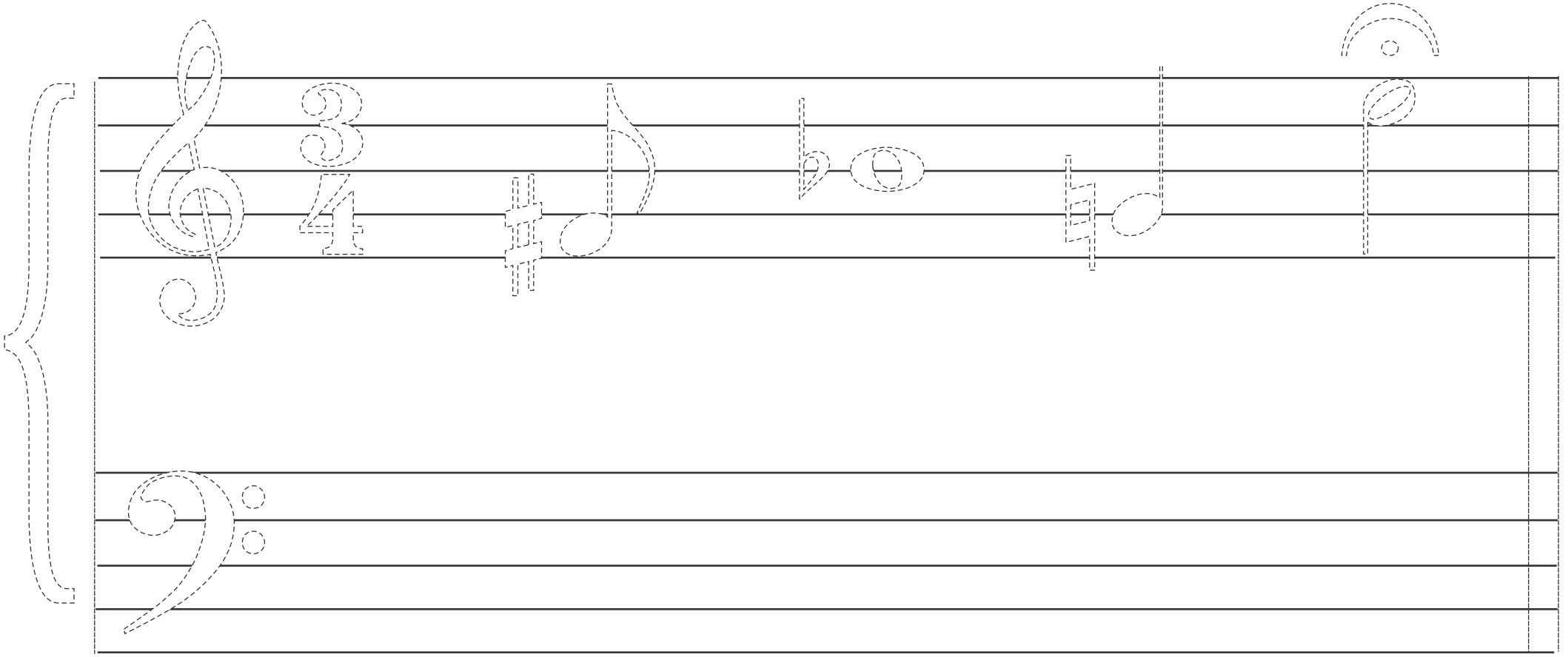
Pause
(tells you to hold the note the note for a little longer)

Accidentals:

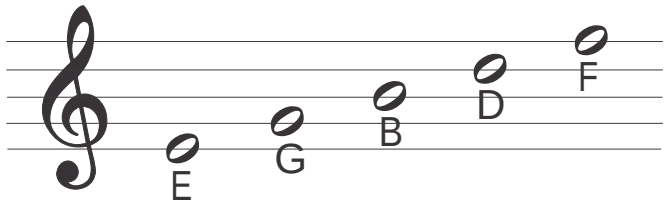
♯ Sharp

♭ Flat

♮ Natural

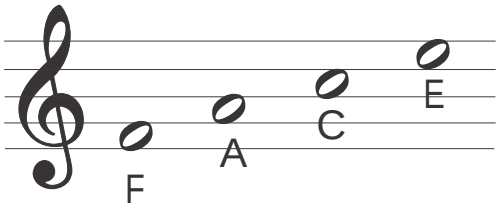


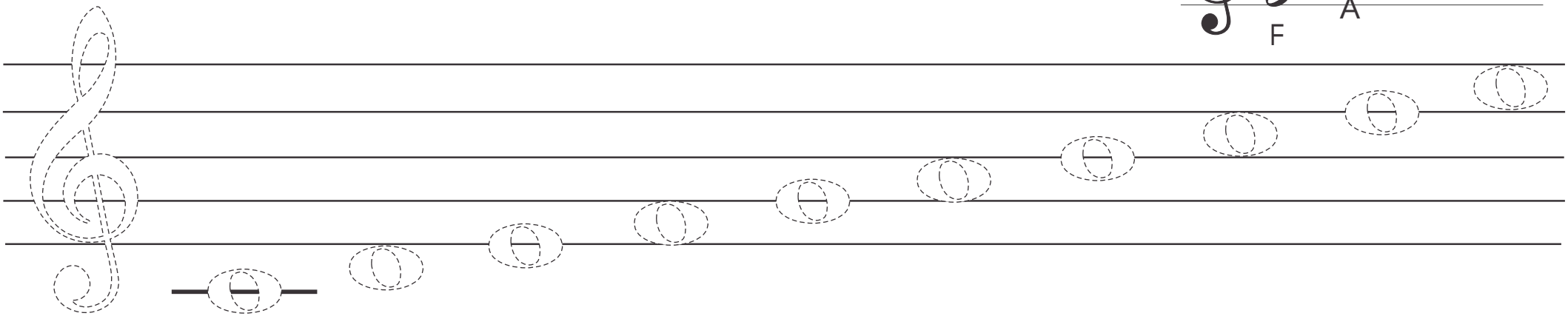
Practice Board 5 - Note Names

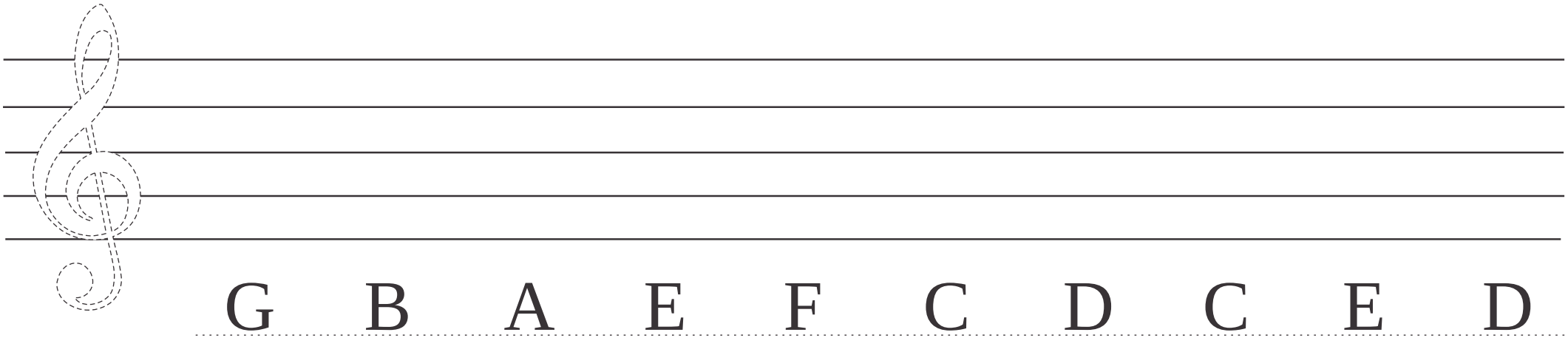


Every Good Boy Deserves Fruit

Trace and complete the notes on the treble stave.
Write the letter names under the notes
Draw the notes on the bottom stave making sure that no two notes are in the same position.



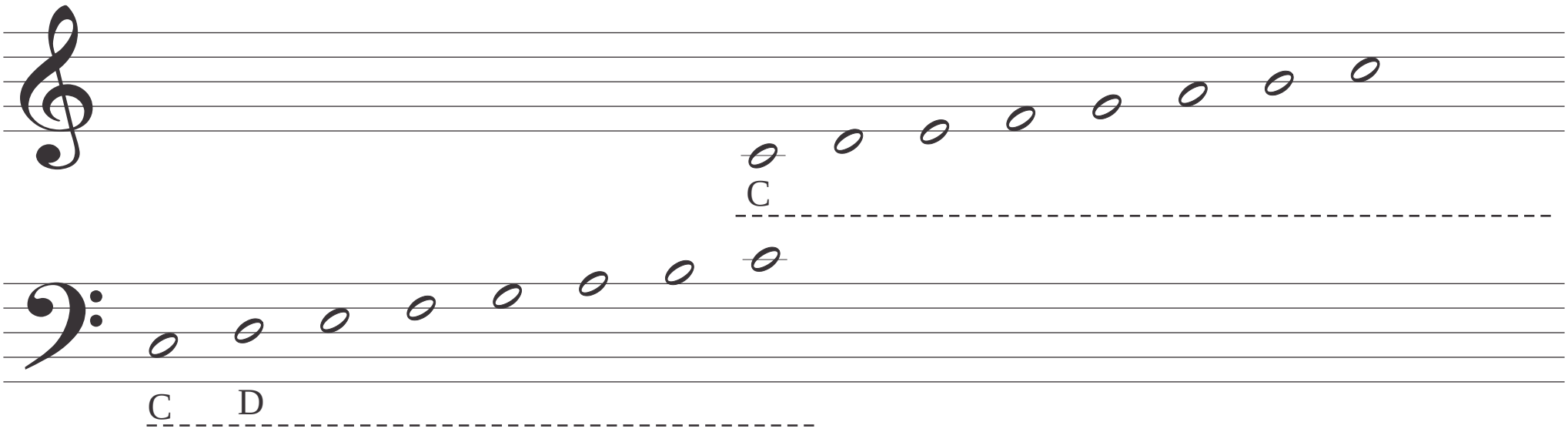
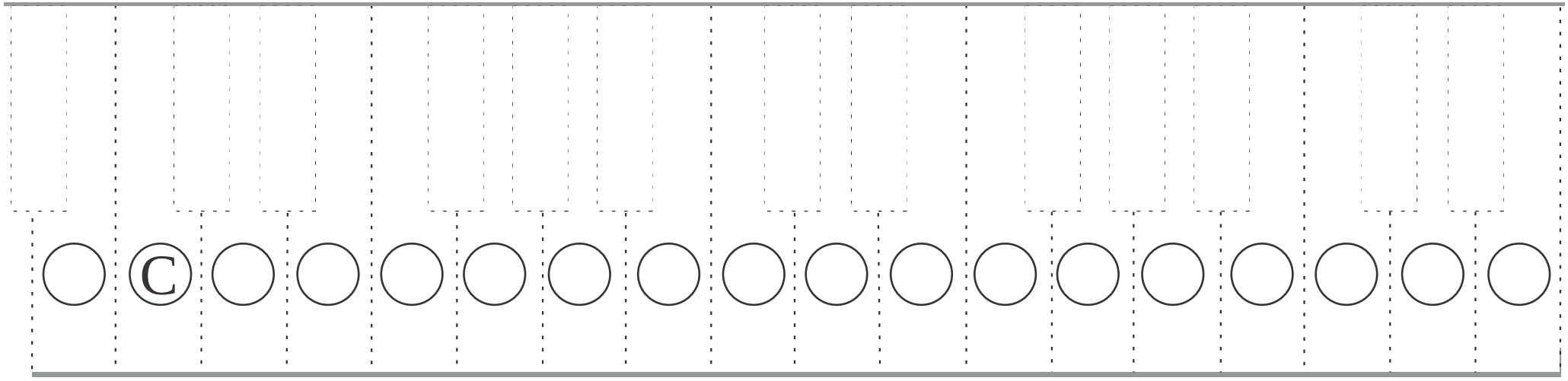




G B A E F C D C E D

Practice Board 6 - Keyboard

Fill in the letter names of the notes in the treble and in the bass.



Complete the keyboard and fill in the letter names of the keys.
Draw lines between the notes and their matching keys. Add two more notes in the treble and find their keys.