



Pentatonic Tonic

Score

by Kurt Hahn

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The musical score for "The Sound of Silence" is presented in a multi-staff format. The top section features three woodwind parts: Descant Recorder 1, Descant Recorder 2, and Treble Recorder, all in treble clef and 4/4 time. The middle section contains seven percussion parts: Snare Drum, Tenor Drum/Floor Tom, Triangle, Bass Drum, Gong, Cymbals, and Tambourine, all in treble clef and 4/4 time. The bottom section includes three parts: Wind Chimes (treble clef, 4/4 time), Glockenspiel (treble clef, 4/4 time), Piano (grand staff, 4/4 time), and Fretless Bass Guitar (bass clef, 4/4 time). The score begins with a tempo of 60 bpm and a key signature of one sharp (F#). A tempo change to 60 bpm and a key signature change to A major (two sharps) are indicated by a box labeled "A" and "♩ = 60". The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like "ff" (fortissimo) and "f" (forte). The percussion parts feature complex rhythms, including snare drum patterns, floor tom patterns, and triangle patterns. The woodwind parts feature complex rhythms, including eighth notes, sixteenth notes, and quarter notes. The piano part features a simple melody in the right hand and a bass line in the left hand. The fretless bass guitar part features a simple melody in the right hand and a bass line in the left hand.



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Fujiyama Panorama

28 B ♩ = 120

D. Rec.

D. Rec.

Tr. Rec.

S. D.

T. D.

Tri.

B. D.

Gong

Cym.

Tamb.

W.Ch.

Glock.

Pno.

Bass B ♩ = 120



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Fujiyama Panorama

3

39 C ♩ = 60

D. Rec. *pp*

D. Rec. *pp*

Tr. Rec. *pp*

S. D. *p* *pp*

T. D. *p* *pp*

Tri. *p* *pp*

B. D. *p* *pp*

Gong

Cym.

Tamb. *gliss.* *gliss.*

W.Ch. *gliss.* *gliss.*

Glock.

Pno. *pp*

Bass *pp*

C ♩ = 60