

A grand staff consisting of two five-line staves. The top staff has a treble clef and the bottom staff has a bass clef. A brace on the left side groups both staves. The notes are arranged in two rows. The top row of notes, from left to right, is: C (treble clef, first line), D (treble clef, second line), E (treble clef, second space), F (treble clef, third line), G (treble clef, third space), A (treble clef, fourth line), B (treble clef, fourth space), C (treble clef, fifth line), D (bass clef, first space), E (bass clef, second line), F (bass clef, second space), G (bass clef, third line), A (bass clef, third space), B (bass clef, fourth line), C (bass clef, fourth space). The bottom row of notes, from left to right, is: E (bass clef, first space), F (bass clef, second line), G (bass clef, second space), A (bass clef, third line), B (bass clef, third space), C (bass clef, fourth line), D (bass clef, fourth space), E (bass clef, fifth line), F (bass clef, first space), G (bass clef, second line), A (bass clef, second space), B (bass clef, third line), C (bass clef, third space).

A diagram of piano keys. There are 11 keys shown, each with a label below it. The keys are arranged in a row. The labels from left to right are: G, A, B, C, D, E, F, G, A, B, C. The keys are represented as vertical rectangles with a slight 3D effect. The labels are in a bold, serif font.