



# Take Four and a Half

Score

by Kurt Hahn

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# TAKE FOUR AND A HALF

KURT HAHN

HEAVY SWING  $\text{♩} = 100$

SHORT WAVE MUSIC

Musical score for "Take Four and a Half" by Kurt Hahn. The score is written for a big band ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- SONGO
- QUITAR
- PIANO
- BASS
- DRUMS

The score is in 9/8 time, indicated by the "9" over the "8" in the time signature. The key signature is D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "HEAVY SWING" with a metronome marking of  $\text{♩} = 100$ . The style is "SHORT WAVE MUSIC".

The score is divided into three measures. The first measure contains the initial notation for all parts. The second and third measures contain the continuation of the music. The SONGO part is marked with a "C" above the first measure. The QUITAR part is marked with a "C" above the first measure. The PIANO part is marked with a "C" above the first measure. The BASS part is marked with a "C" above the first measure. The DRUMS part is marked with a "C" above the first measure.



7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

DM

G

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

3

f

f

f

f

F

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is for a 12-piece ensemble. The instruments and their parts are: Alto 1 and Alto 2 (treble clef, key of D major), Tenor 1 and Tenor 2 (treble clef, key of D major), Baritone (treble clef, key of D major), Trumpet 1, 2, 3, and 4 (treble clef, key of D major), Trombone 1 and 2 (bass clef, key of D major), Trombone 3 and 4 (bass clef, key of D major), Bongos (percussion), Guitar (treble clef, key of D major), Piano (grand staff, key of D major), Bass (bass clef, key of D major), and Drums (percussion). The score consists of four measures. Measures 18 and 19 are marked with a '18' above the first staff. Measures 18 and 19 have a key signature of D major (two sharps). Measures 20 and 21 have a key signature of D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'c' (crescendo). The piano part includes a grand staff with a treble and bass clef. The guitar part is a single staff. The bass part is a single staff. The drums and bongos parts are single staves. The score is written in a standard musical notation style.



22

This musical score page contains measures 22 through 25 for a 12-piece ensemble. The instruments are arranged in two systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1 through 4, Trombone 1 through 4, Bongos, Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 22 and 23 are separated by a double bar line. Measures 24 and 25 are also separated by a double bar line. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Piano part is written for a grand staff, with the right hand playing chords and the left hand playing a bass line. The Drums part is written in a simplified notation, showing the basic rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score covers measures 26 through 29. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a large ensemble. Measures 26-27 feature vocal entries for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all with a half-note rest in measure 26. Measures 28-29 show the vocalists continuing their parts with eighth-note patterns. The instrumental section includes four trumpets, four trombones, bongos, guitar, piano, bass, and drums. The brass instruments play a rhythmic pattern of eighth notes in measures 26-27, followed by a half-note rest in measure 28, and then a melodic line in measure 29. The piano and bass provide a steady accompaniment, while the drums and bongos maintain a consistent rhythmic pulse.

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

*pp*

*mf*

*f*

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score contains measures 34 through 37. The ensemble consists of 12 parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bongos, Guitar, Piano, Bass, and Drums. Measures 34 and 35 feature vocal parts (Alto, Tenor, Baritone) and a melodic line for Trumpet 1. Measures 36 and 37 feature a complex piano accompaniment with dense chords in the right hand and a walking bass line in the left hand. The guitar and drums provide a steady rhythmic foundation throughout the section.

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PN.

BASS

DR.

ff

Dm G C Dm

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.



54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.

F

C

57

D.S. AL FINE AFTER LAST SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

BASS

DR.