



# Fairy Penguin Parade

## Parts

Descant Recorder 1  
Descant Recorder 2  
Treble Recorder  
Percussion 1  
Bass Drum  
Cymbals  
Tambourine  
Glockenspiel  
Piano  
Bass Guitar

by Kurt Hahn

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# Fairy Penguin Parade

Descant Recorder 1

Name .....

## Fairy Penguin Parade

Kurt Hahn

March Tempo

8

17

28

40

50

59

Fairy Penguins going to sleep

poco rall.

*pp*



Name .....

## March Tempo

59 *poco rall.*

*pp*



Name .....

## March Tempo

59 *poco rall.*

2 *tr* 2 *tr* *pp*



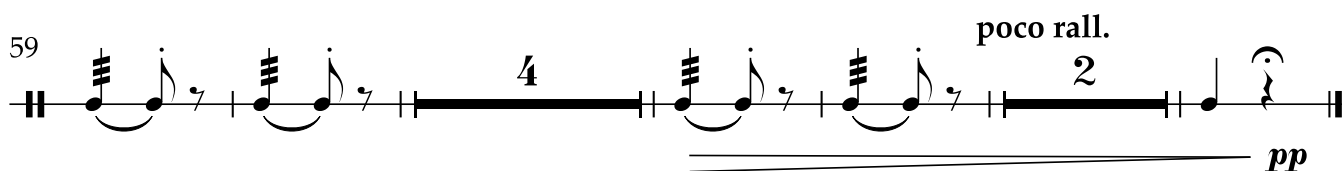
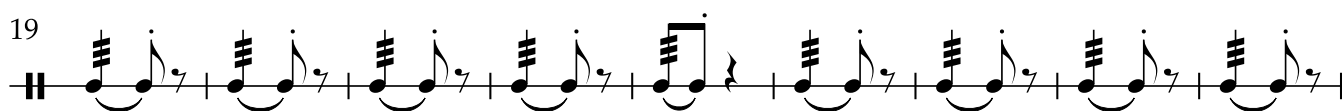
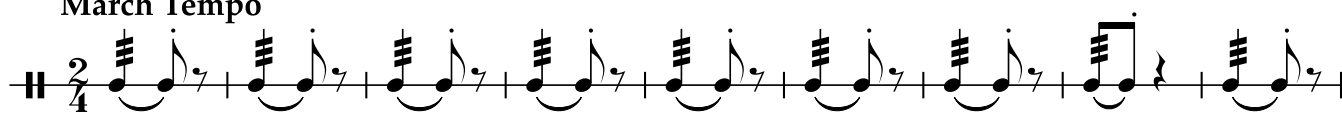
# Fairy Penguin Parade

Percussion 1

Name .....

Kurt Hahn

March Tempo





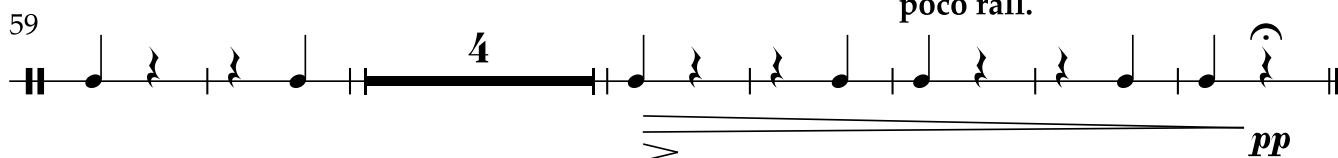
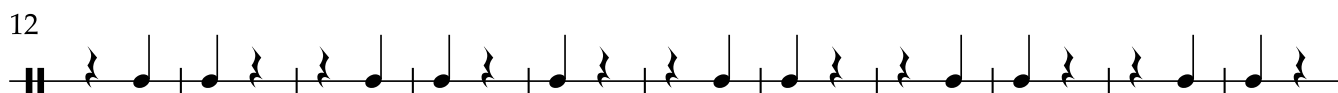
# Fairy Penguin Parade

Bass Drum

Name .....

Kurt Hahn

March Tempo





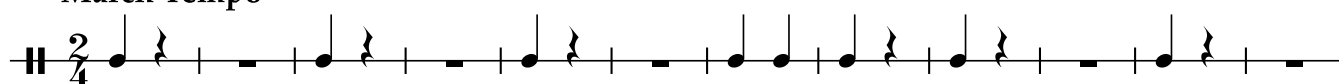
# Fairy Penguin Parade

Cymbals

Name .....

Kurt Hahn

March Tempo



*pp*





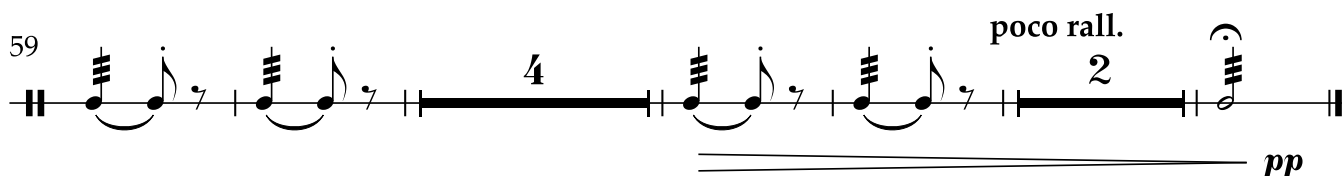
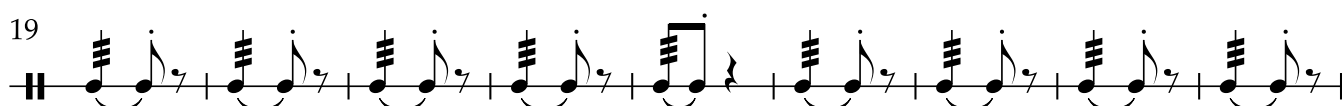
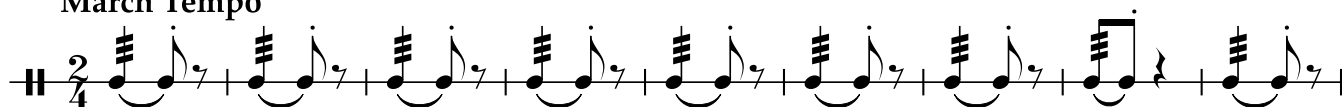
# Fairy Penguin Parade

Tambourine

Name .....

Kurt Hahn

March Tempo





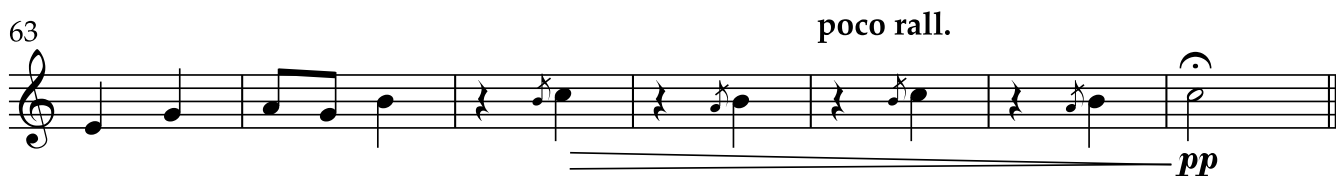
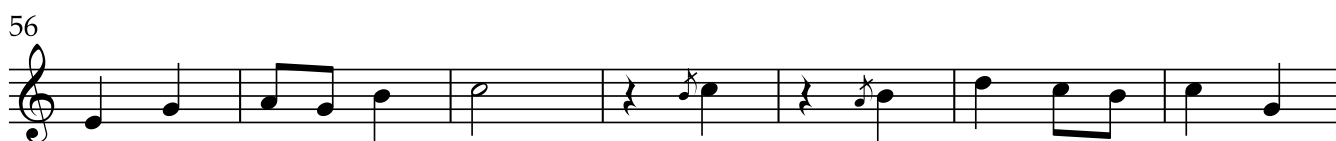
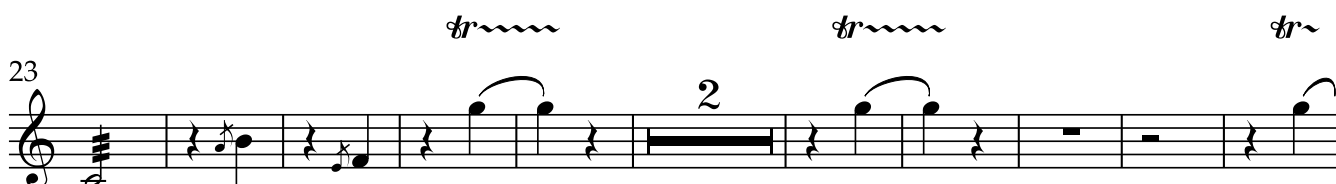
# Fairy Penguin Parade

Glockenspiel

Name .....

Kurt Hahn

March Tempo





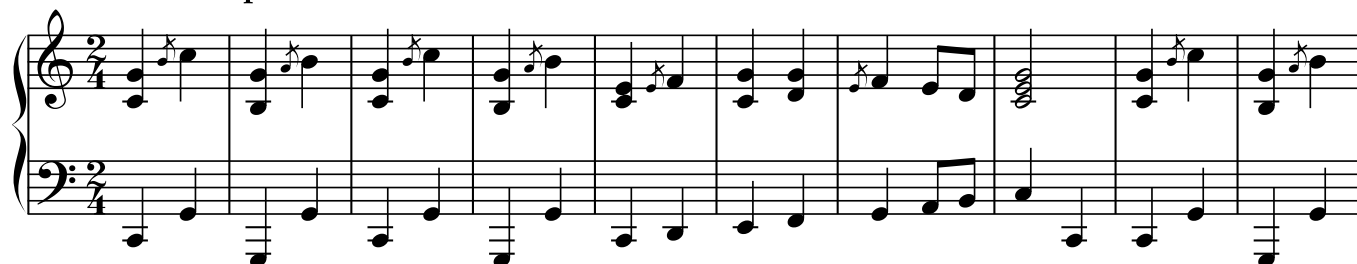
# Fairy Penguin Parade

Piano 1

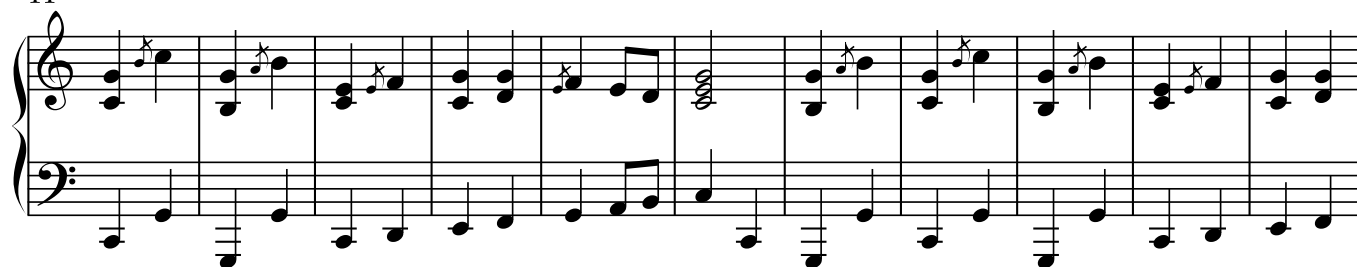
Name .....

Kurt Hahn

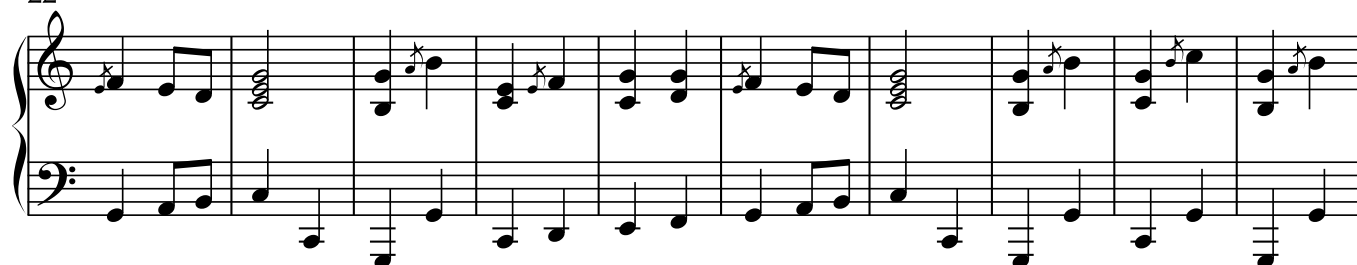
March Tempo



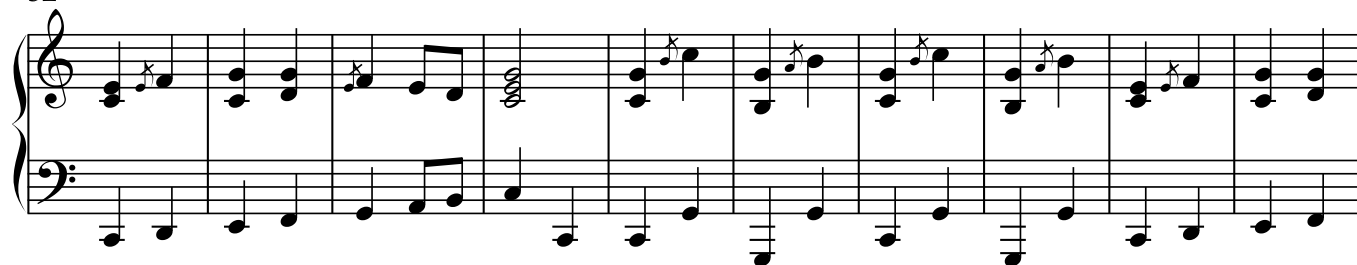
11



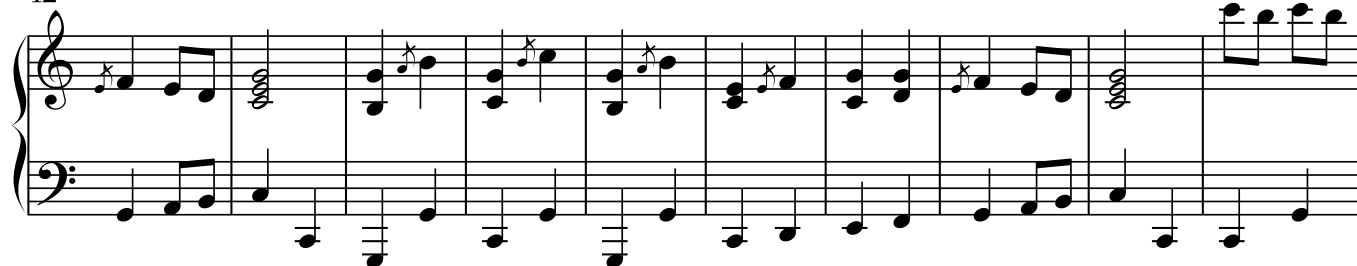
22



32



42



V.S.



# Fairy Penguin Parade

Piano 2

Name .....

52

61

poco rall.

pp

pp

Detailed description: This block contains the musical notation for measures 52 through 61 of the 'Fairy Penguin Parade' piece for Piano 2. The score is written on two staves, Treble and Bass. Measure 52 begins with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. At measure 61, the tempo is marked 'poco rall.' and the dynamics are marked 'pp' (pianissimo) for both staves. The piece concludes with a final chord in measure 61.



# Fairy Penguin Parade

Bass Guitar

Name .....

Kurt Hahn

March Tempo



12



23



34



45



56



63

poco rall.

