



Product of Australia

Colour and Cut Out TEMPLATES

by Beatrice Wilder

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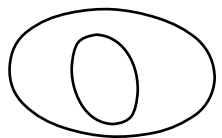
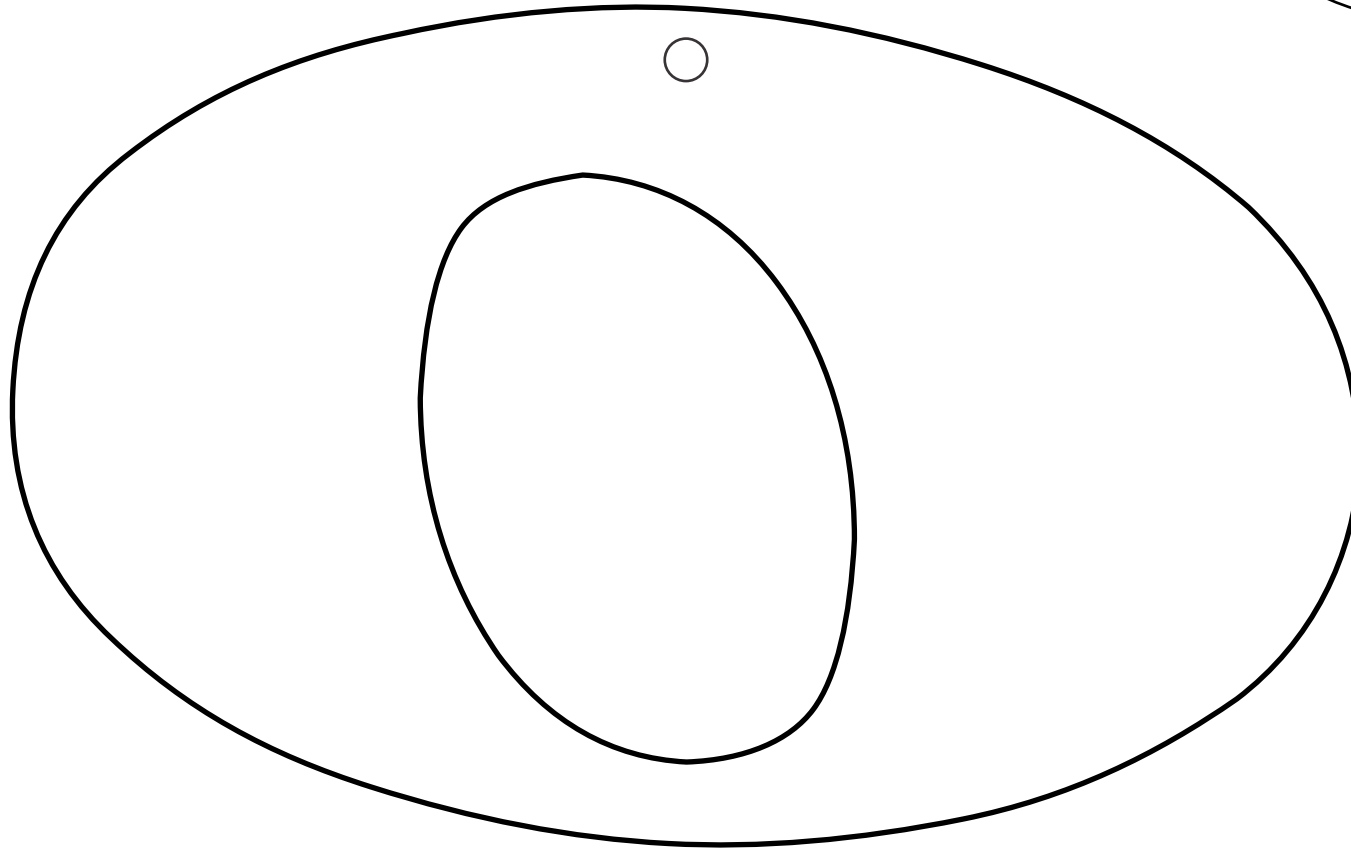
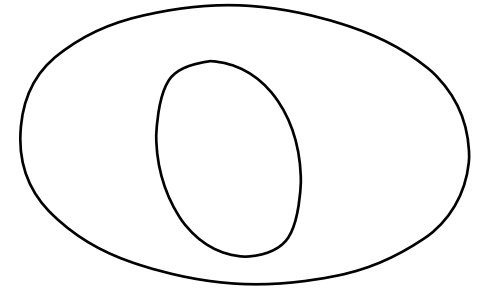
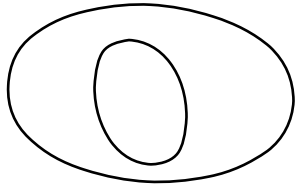
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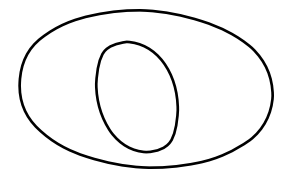


Colour and Cut Out

1 - Semibreve

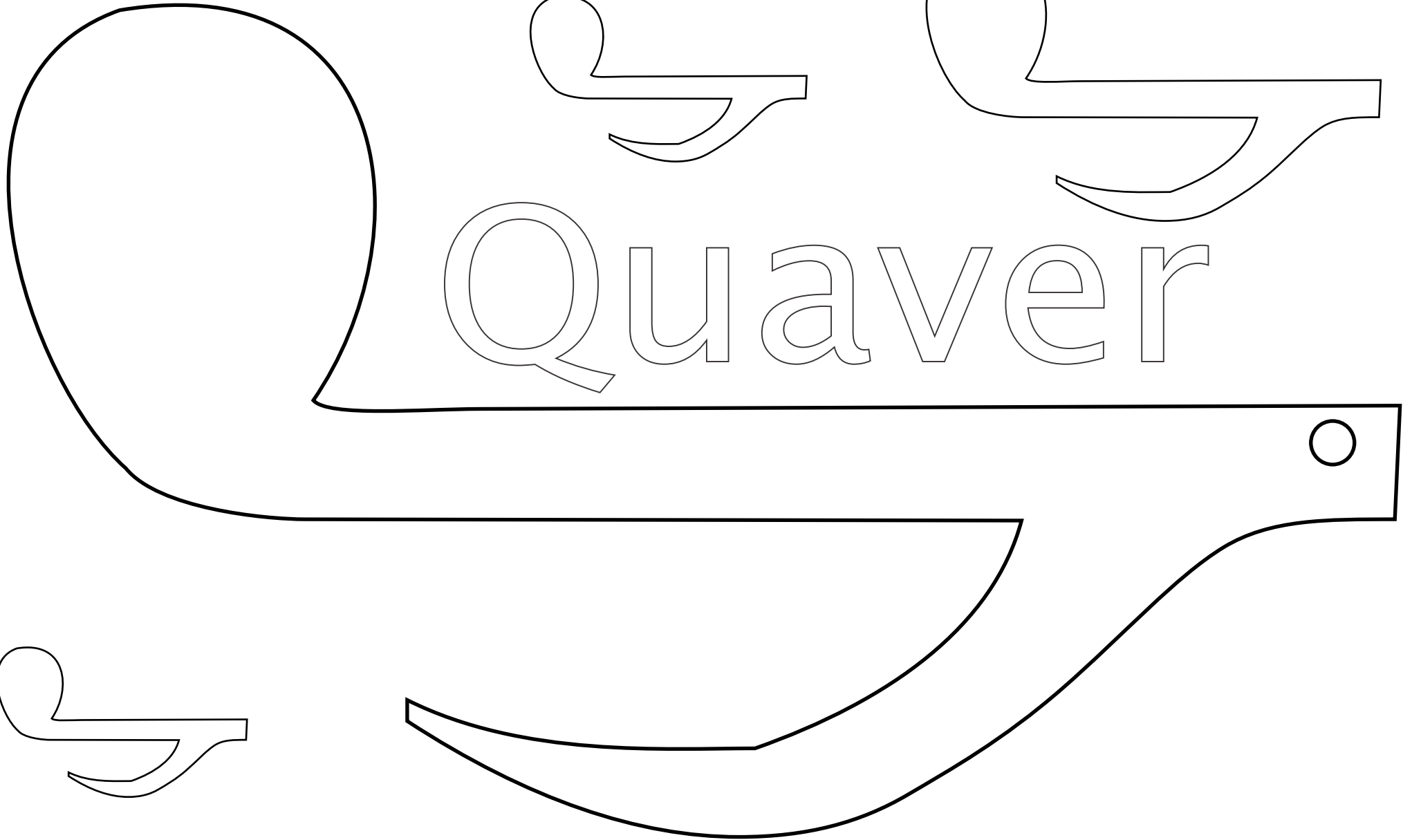


Semibreve



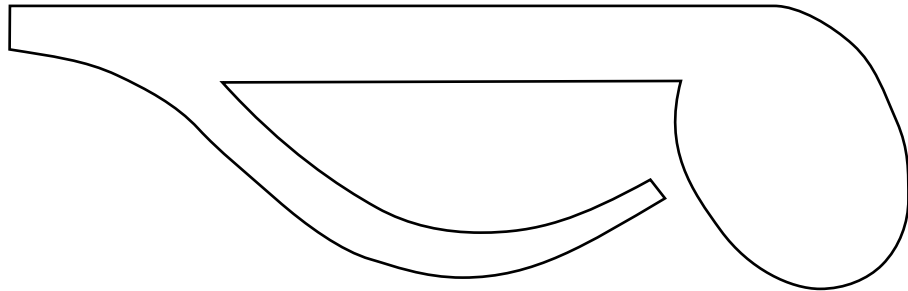
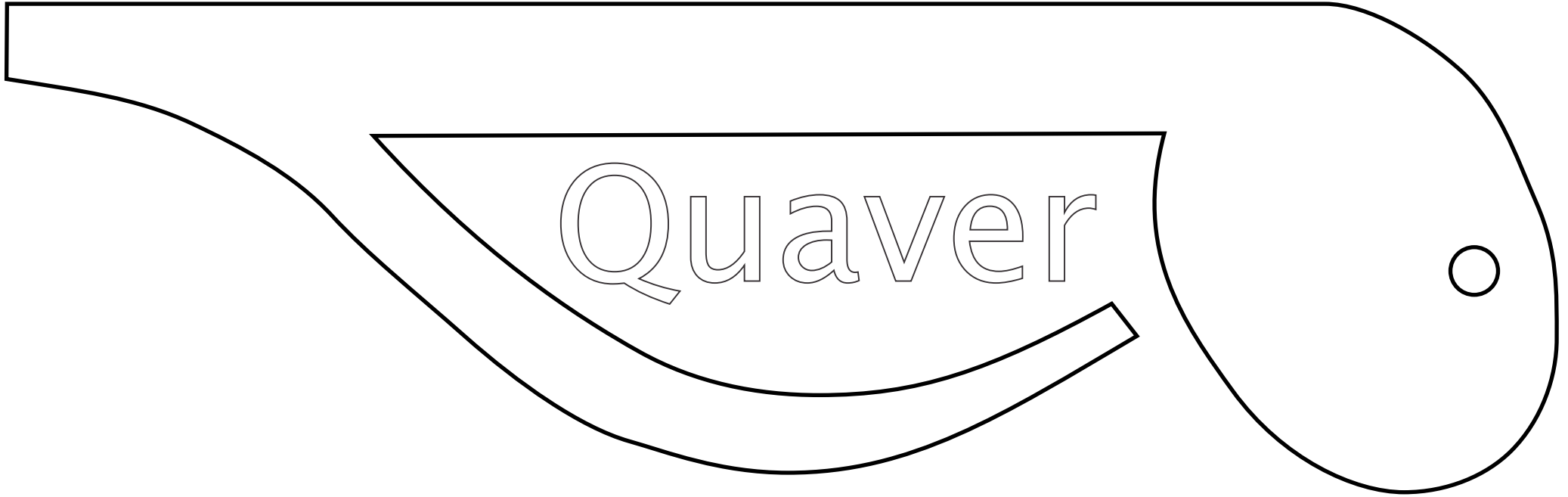
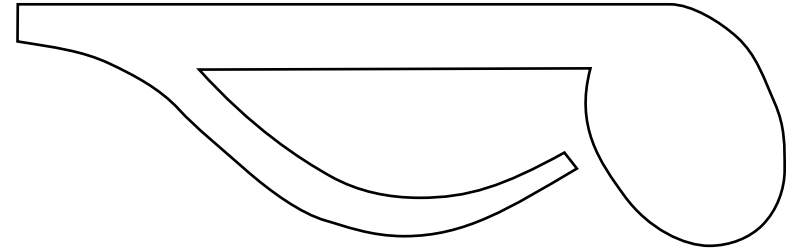


Colour and Cut Out
2 - Quaver (stem up)





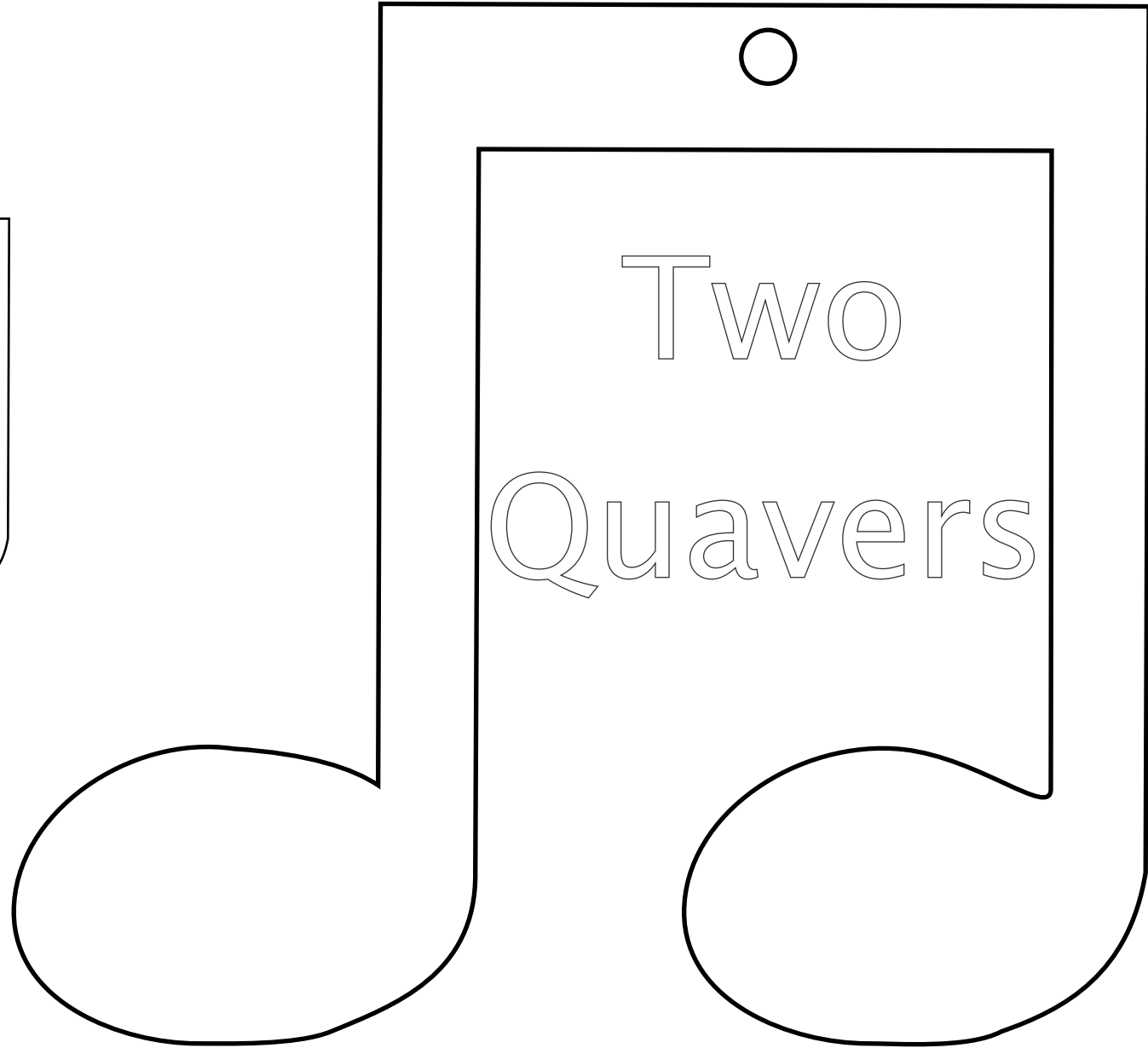
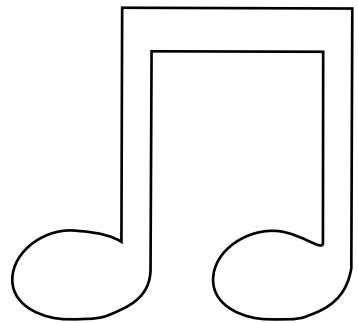
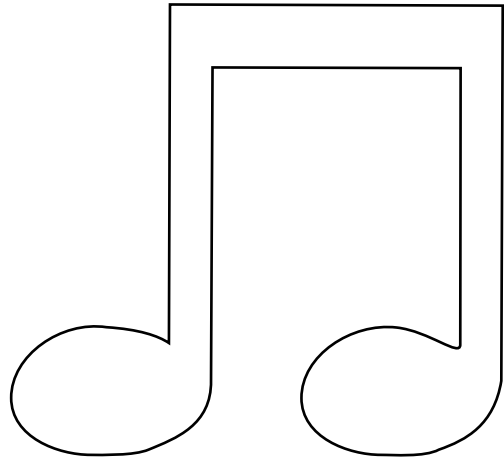
Colour and Cut Out
3 - Quaver (stem down)





Colour and Cut Out

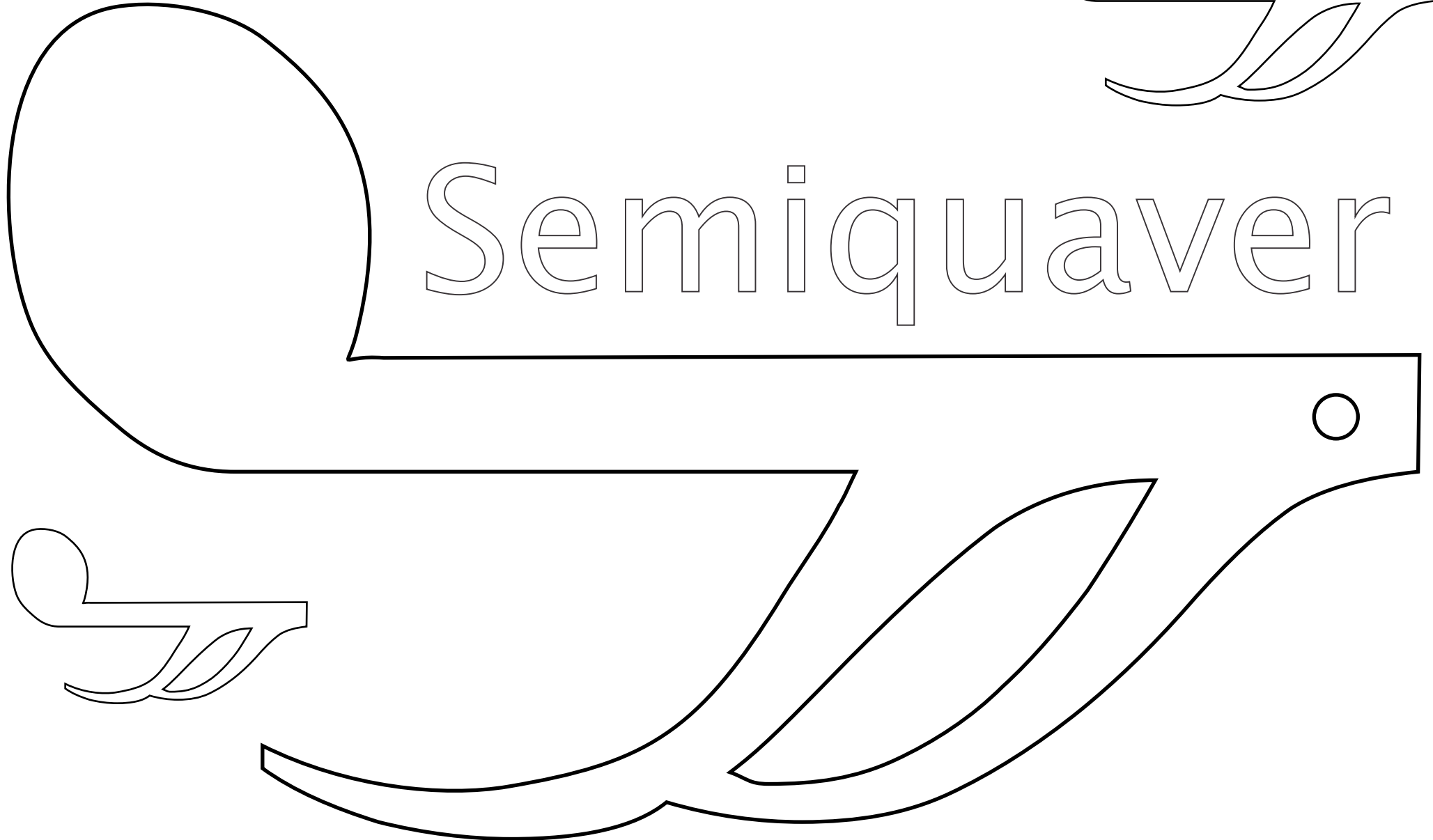
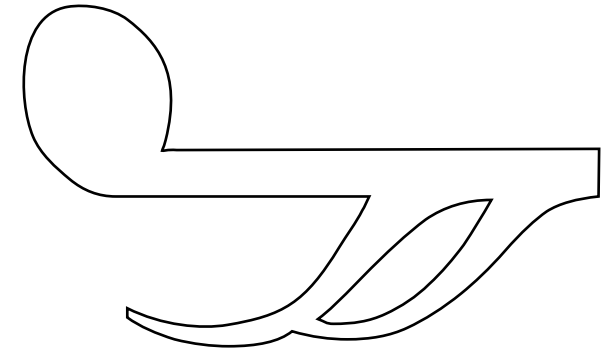
4 - Two Quavers





Colour and Cut Out

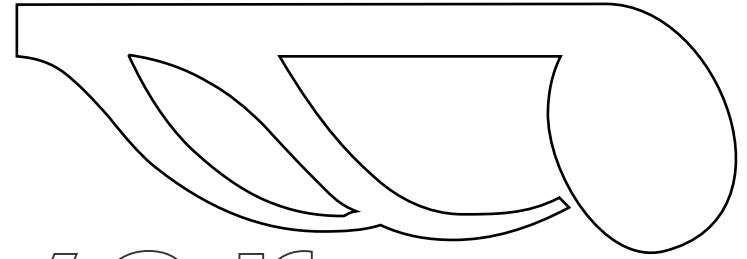
5 - Semiquaver (stem up)



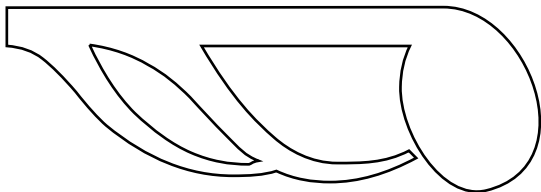
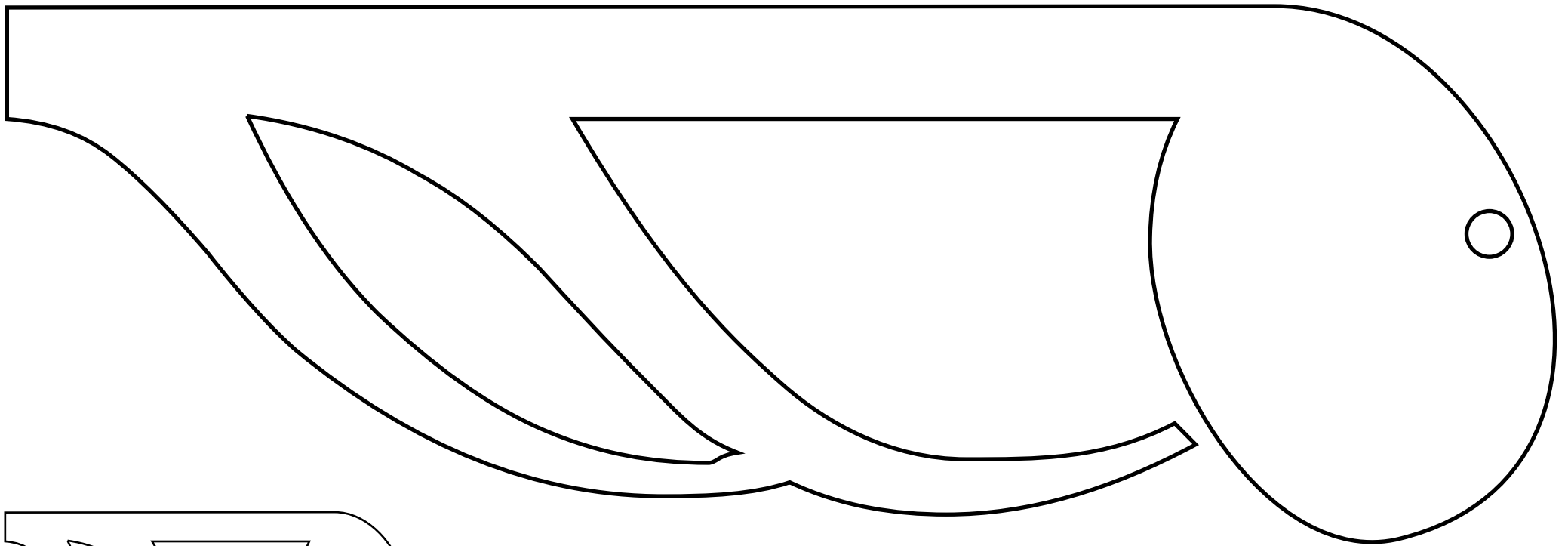


Colour and Cut Out

6 - Semiquaver (stem down)



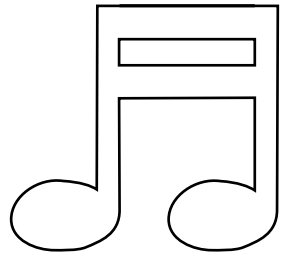
Semiquaver





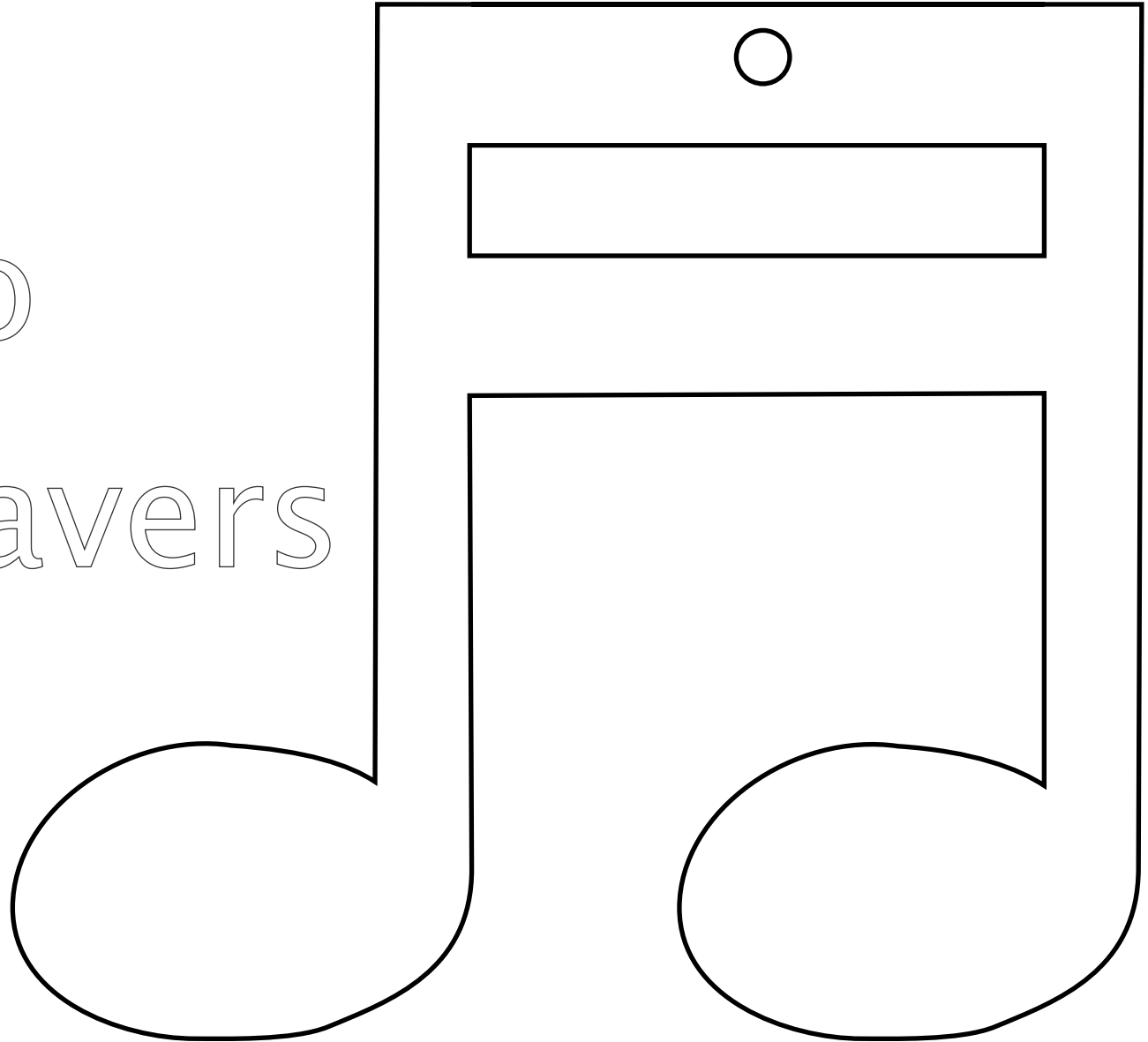
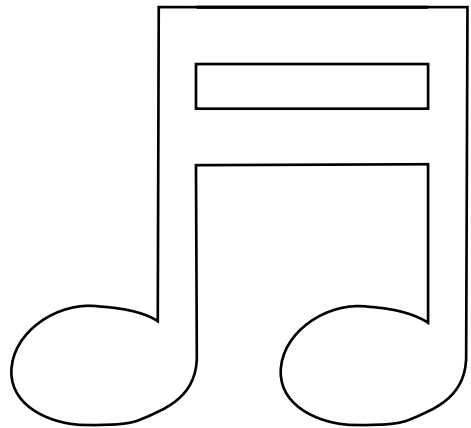
Colour and Cut Out

7 - Two Semiquavers



Two

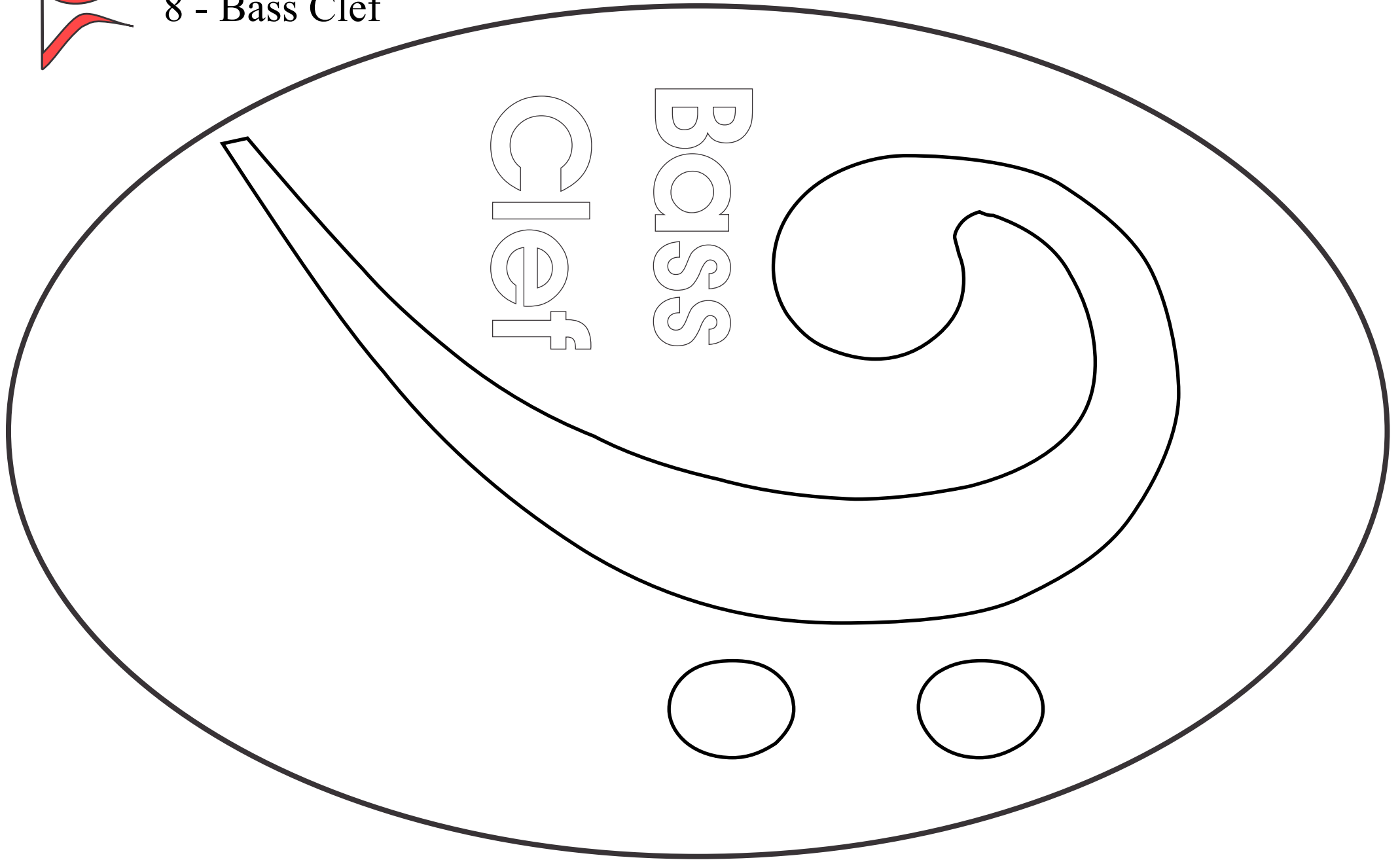
Semiquavers





Color and Cut Out

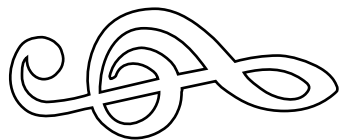
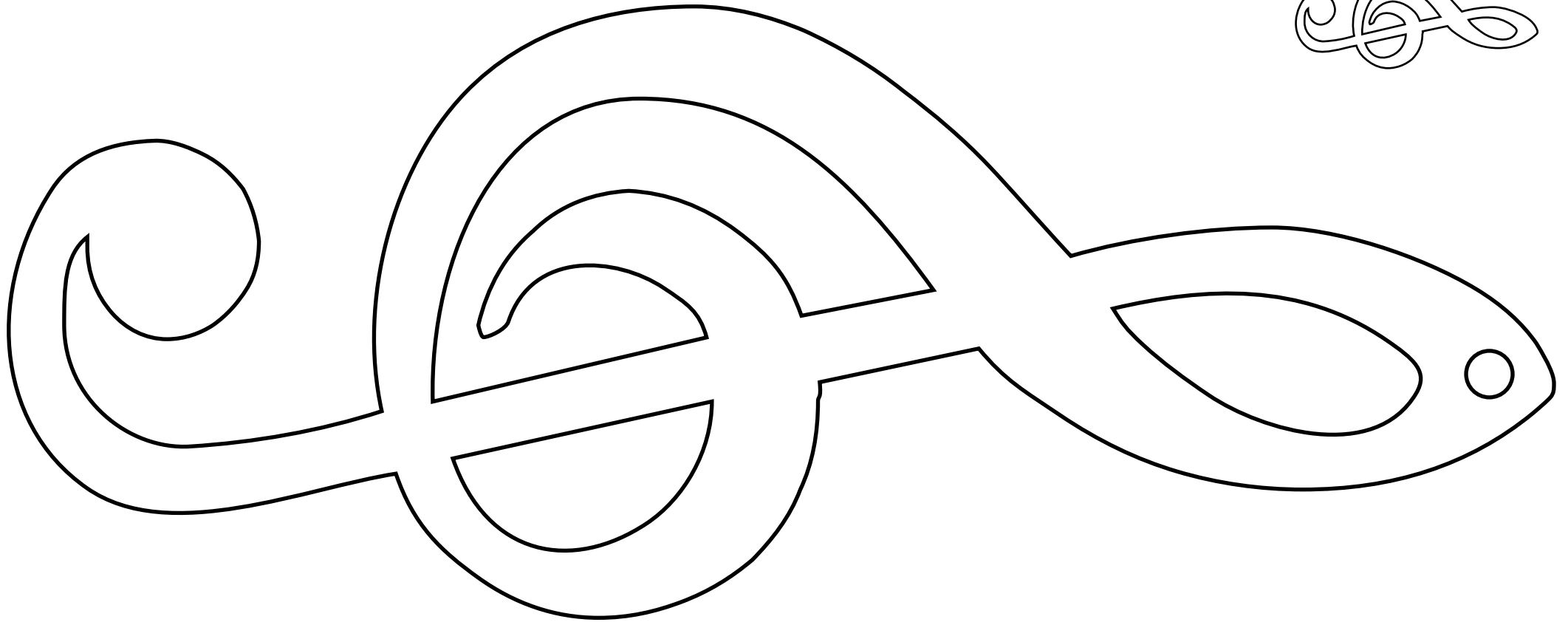
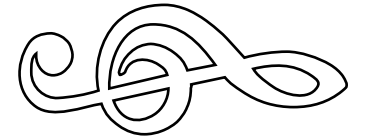
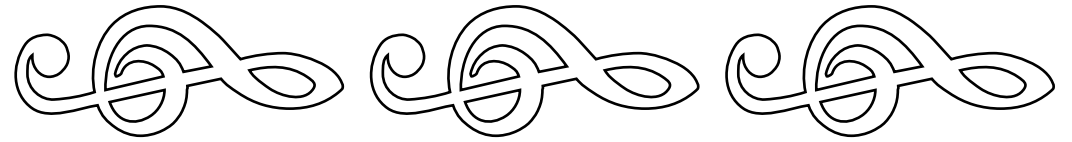
8 - Bass Clef



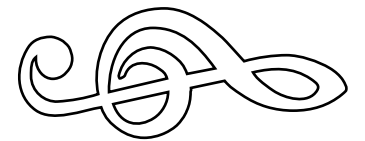


Color and Cut Out

9 - Treble Clef



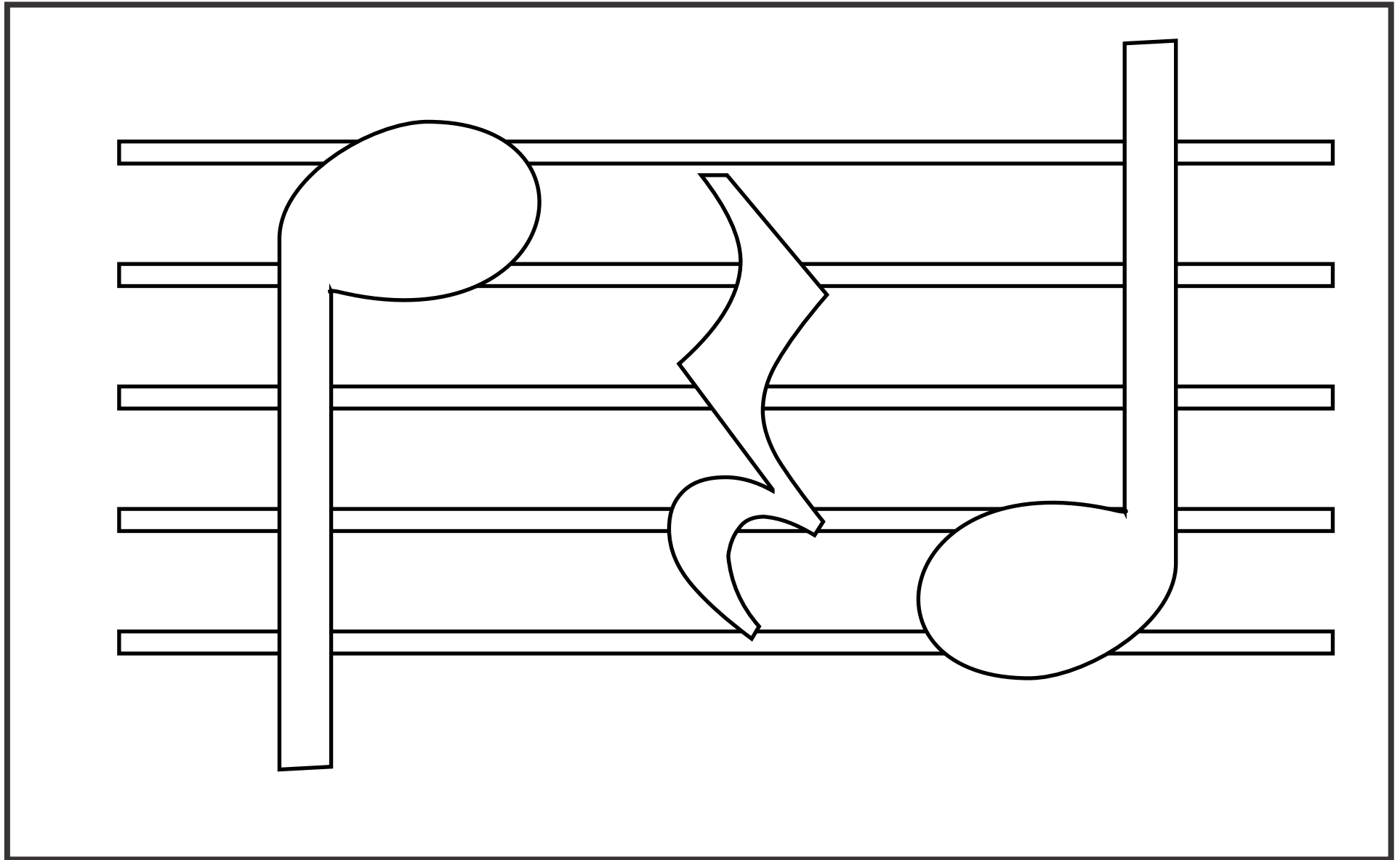
Treble Clef





Colour and Cut Out

10 - Crotchets and a Rest





Colour and Cut Out

11 - Minims and a Rest

A musical staff with five lines. The notation consists of:

- A minim note on the first line (top line).
- A rest on the second line.
- A minim note on the fourth line.

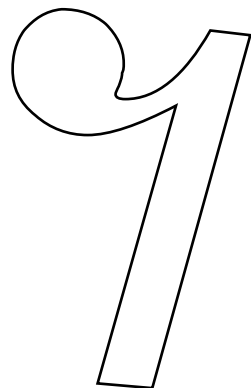
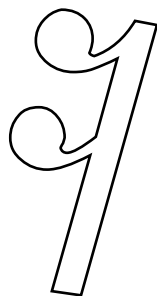
The notes and rest are drawn with thick black outlines, intended for coloring and cutting out. The entire staff is enclosed in a rectangular border.



Colour and Cut Out

12 - Quaver and Semiquaver Rests

Quaver
Rest



Semiquaver
Rest

