



# Caribbean Night

"Caribbean Night" is ideally suited for a Junior Big Band or Stage Band. The Trumpet parts are limited to D. The piece can be played with fewer than the full complement of instruments. A suggested solo part is written for Trombone but may also be played ad lib.

## Score

by Kurt Hahn

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[illegible]



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major (indicated by two sharps: F# and C#). The score is arranged for five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and instrumental parts (Guitar, Piano, Bass, and Drums). The vocal parts are written in treble clef with a key signature of two sharps. The instrumental parts are written in their respective staves: Guitar (treble clef), Piano (grand staff), Bass (bass clef), and Drums (drum notation). The score is divided into three measures. The first measure is marked with a "4" above the vocal staves, indicating a four-measure phrase. The second measure is marked with "mf" (mezzo-forte) and "3" above the vocal staves, indicating a triplet. The third measure is marked with a "5" above the vocal staves, indicating a five-measure phrase. The score concludes with a double bar line and repeat signs.

[illegible]

[illegible]



# Caribbean Night Slow Calypso for Big Band

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

F



# Caribbean Night Slow Calypso for Big Band

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.





# Caribbean Night Slow Calypso for Big Band

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.



# Caribbean Night Slow Calypso for Big Band

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

C

G7



# Caribbean Night Slow Calypso for Big Band

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a full band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

**Vocal Parts:**

- ALTO 1 & 2:** Both parts follow the same melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- TENOR 1 & 2:** Both parts follow the same melody, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a quarter note E4.
- BARI.:** The baritone part follows the same melody, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.

**Instrumental Parts:**

- TPT. 1-4:** The trumpet parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- TBN. 1-4:** The tuba parts play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- BONGO:** The bongo part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- GTR.:** The guitar part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- PNO.:** The piano part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- DB.:** The double bass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

The score is divided into three measures, each containing a full band instrumental part. The first measure is marked with a "C" time signature, indicating common time. The second measure is marked with a "4" time signature, indicating 4/4 time. The third measure is marked with a "4" time signature, indicating 4/4 time.



# Caribbean Night Slow Calypso for Big Band

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

CMAT<sup>7</sup>

F



# Caribbean Night Slow Calypso for Big Band

34

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.



**SOLOS AD LIB**

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

12.

The score is written for a large ensemble. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have a melodic line with triplets. The instrumental ensemble includes four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Bongos, Guitar (GTR.), Piano (PNO.), and Double Bass (DB.). The Piano and Double Bass parts feature complex rhythmic patterns and chords. The Bongos and Guitar parts have specific rhythmic notation, including a 'G6' chord and a 'C' chord. The score is divided into two main sections, with the second section starting at measure 12. The tempo is marked 'SOLOS AD LIB'.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal ensemble and a jazz-influenced instrumental band. The score is divided into two systems, with the first system starting at measure 40.

**Vocal Parts:**

- ALTO 1:** Treble clef, key signature of two sharps (F# and C#). The part is mostly silent in the first system.
- ALTO 2:** Treble clef, key signature of two sharps. The part is mostly silent in the first system.
- TENOR 1:** Treble clef, key signature of two sharps. The part is mostly silent in the first system.
- TENOR 2:** Treble clef, key signature of two sharps. The part is mostly silent in the first system.
- BARI.:** Treble clef, key signature of two sharps. The part is mostly silent in the first system.

**Instrumental Parts:**

- TPT. 1-4:** Four Trumpets, Treble clef, key signature of two sharps. The parts are mostly silent in the first system.
- TBN. 1-4:** Four Trombones, Bass clef. TBN. 1 has a melodic line in the first system. TBN. 2-4 are mostly silent.
- BONGO:** Percussion staff. The part features a rhythmic pattern of eighth and sixteenth notes.
- GTR.:** Guitar, Treble clef. The part features a rhythmic pattern of eighth and sixteenth notes.
- PNO.:** Piano, Grand staff (Treble and Bass clef). The part features a complex harmonic accompaniment.
- DB.:** Double Bass, Bass clef. The part features a melodic line in the first system.

**Chord Symbols:**

- DM7:** Dominant Seventh chord, D major (F#, A, C, E).
- G7:** Dominant Seventh chord, G major (B, D, F, A).

**Performance Notes:**

- The score includes various performance markings such as "xxo" and "ooo" above the guitar and piano staves, indicating specific playing techniques or articulation.
- The tempo is marked "4/4" at the beginning of the first system.





43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a full band and vocal quartet. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts are for four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Bongo, Guitar (GTR.), Piano (PNO.), and Double Bass (DB.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Moderato". The score is for measures 43-45. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The guitar part includes chord diagrams for G9, Dm7, Gmaj9, C7, and C. The piano part includes chord diagrams for G9, Dm7, Gmaj9, C7, and C. The double bass part includes chord diagrams for G9, Dm7, Gmaj9, C7, and C.



# Caribbean Night Slow Calypso for Big Band

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

GM<sup>7</sup>

CMAT<sup>7</sup>



# Caribbean Night Slow Calypso for Big Band

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

F

C

x o o o



# Caribbean Night Slow Calypso for Big Band

D.S. AL CODA SENZA REPLICA



52

1 LAST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.

Chord diagrams for Bongo, GTR., and PNO. are provided below the staff.

Chord diagrams for Bongo, GTR., and PNO. are provided below the staff.

Chord diagrams for Bongo, GTR., and PNO. are provided below the staff.



# Caribbean Night Slow Calypso for Big Band



55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.



# Caribbean Night Slow Calypso for Big Band

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BONGO

GTR.

PNO.

DB.