



Caribbean Night

Parts

Alto Sax 1
Alto Sax 2
Tenor 1
Tenor 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bongo
Guitar
Piano
Double Bass
Drum Kit

by Kurt Hahn

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Caribbean Night

Slow Calypso for Big Band

Alto Saxophone 1

Name

KURT HAHN

♩ = 120

4

mf

10

17

22

3

2

3

SOLOS AD LIB

11

12

14

5 AL CODA SENA REPLIA

LAST TIE



Caribbean Night

Slow Calypso for Big Band
Alto Saxophone 2

Name

KURT HAHN

♩ = 120

mf

10

17

22

2

mf

SOLO AD LIB

S AL CODA SENA REPLIA



Caribbean Night

Slow Calypso for Big Band
Tenor Saxophone 1

Name

KURT HAHN

♩ = 120

4

mf

10

17

22

3

2

3

mf

SOLOS AD LIB

14

S AL CODA SENA REPLIA

AST TIE

3



Caribbean Night

Slow Calypso for Big Band

Tenor Saxophone 2

Name

KURT HAHN

♩ = 120

4

mf

10

17

22

3

2

3

mf

11

12

SOLOS AD LIB

0

12

S AL CODA SENA REPLIA
AST TIE



Caribbean Night

Slow Calypso for Big Band
Baritone Saxophone

Name

KURT HAHN

♩ = 120

4 3 3 mf

11

3 3 mf

17

22

3 2 p

0

3 mf

7

3 3 14 mf

S AL CODA SENA REPLIA

AST TIE

3 3 mf



Caribbean Night

Slow Calypso for Big Band

Trumpet 1

Name

KURT HAHN

♩ = 120

15

22

2

5 AL CODA SENA REPLIA

55



Caribbean Night
Slow Calypso for Big Band
Trumpet 2

Name

KURT HAHN

$\text{♩} = 120$

4 2 3

mf

14

3 3 3

22

p 2

2

mf

5 AL CODA

SOLOS AD LIB

2

14

AST TIME

2



Caribbean Night

Slow Calypso for Big Band
Trumpet 3

Name

KURT HAHN

♩ = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a 4-measure rest, followed by a repeat sign and a 2-measure rest. This is followed by a quarter rest, another quarter rest, a 3-measure rest, and then two eighth-note triplets. The dynamic marking *mf* is placed below the triplets.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a whole note, followed by two eighth-note triplets, a quarter note, and a quarter rest. The next measure contains a 3-measure rest, followed by a quarter note and a quarter rest.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a quarter rest, followed by two eighth notes, a quarter note, and a quarter rest. The next measure contains a 2-measure rest, followed by a quarter note, an eighth note, and a quarter rest.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It consists of a continuous eighth-note melody. The dynamic marking *mf* is placed below the first few notes.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a quarter rest, followed by a quarter note, a quarter rest, and an eighth note. The melody continues with a quarter note, a quarter note, and a quarter note, ending with a whole note. A fermata is placed over the final whole note.

5 AL CODA

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 12-measure rest, followed by a repeat sign and a 14-measure rest. The melody then begins with a quarter note, an eighth note, and a quarter note, ending with a quarter rest.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a 2-measure rest, followed by a quarter note, a quarter note, and a quarter note. The melody continues with a quarter note, an eighth note, and a quarter note, ending with a quarter rest.



Caribbean Night
 Slow Calypso for Big Band
 Trumpet 4

Name

KURT HAHN

♩ = 120

14

22

2

S AL CODA

SOLOS AD LIB



Caribbean Night

Slow Calypso for Big Band

Trombone 1

Name

KURT HAHN

$\text{♩} = 120$

4

10 *mp*

15

21

2 *mf*

1

SOLOS AD LIB OR AS WRITTEN

2 *f*

3

51 *ff* **S AL CODA**

55 **AST TIME**

5



Caribbean Night

Slow Calypso for Big Band

Trombone 2

Name

KURT HAHN

♩ = 120

4

2

mp

11

16

f

22

2

2

3

14

SOLOS AD LIB

3 AL CODA

AST TIME

mf



Caribbean Night

Slow Calypso for Big Band

Trombone 3

Name

KURT HAHN

♩ = 120

4

2

mp

11

1

f

22

2

mf

32

3

12

14

SOLOS AD LIB

3

S AL CODA

AST TIME



Caribbean Night

Slow Calypso for Big Band

Name

Trombone 4

KURT HAHN

$\text{♩} = 120$

4 $\text{♩} = 120$

11

1 $\text{♩} = 120$

22

2

2 $\text{♩} = 120$

S AL CODA

11 $\text{♩} = 120$



Caribbean Night

Slow Calypso for Big Band

Bongo

Name

KURT HAHN

♩ = 120

4/4 *mf* *SEMPRE*

5

9

13

17

21

25

29

33

37 *SOLOS AD LIB*



Caribbean Night

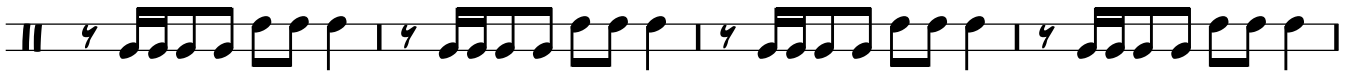
Slow Calypso for Big Band

Bongo

Name

2

41



45



49



D.S. AL CODA 

52



55



58





Caribbean Night

Slow Calypso for Big Band

Name

Guitar

KURT HAHN

♩ = 120

mf

5

10

14

18

22

26

30

34

37

Chord diagrams: C, GMA7, GMA7 9, C7, C, F, G, G7, G6, CMAT7, F, C, G7, C, G7, C

1.



Caribbean Night

Slow Calypso for Big Band

Guitar

Name

2 | 2. **SOLOS AD LIB**

38 **G⁶** **C** **DM⁷** **G⁷**

42 **DM⁷** **G⁹** **DM⁷** **GMAT⁹** **C⁷** **C**

46 **GM⁷** **CMAT⁷** **F**

50 **C** **DM** **G⁷** | 1. **C** **LAST TIME**

55 **C** **C** **C** **C** **C%**

D.S. AL CODA

The musical score is written for guitar in 4/4 time. It consists of two systems of staves. The first system has three staves, with measures 38, 42, and 46 marked. The second system has two staves, with measures 50 and 55 marked. Chord diagrams are provided above the notes for each measure. The score includes a 'SOLOS AD LIB' section, a 'D.S. AL CODA' instruction, and a 'LAST TIME' section. The key signature has one flat (Bb).



Caribbean Night

Slow Calypso for Big Band

Piano

Name

KURT HAHN

♩ = 120

1-4

Musical notation for measures 1-4. Treble clef, 4/4 time. The right hand plays a steady eighth-note accompaniment of chords. The left hand plays a simple bass line with quarter notes. Dynamics include *mf*.

5-8

Musical notation for measures 5-8. Measure 5 is a whole rest in both hands. Measure 6 starts with a repeat sign. The right hand continues with eighth-note chords, and the left hand continues with quarter notes.

9-13

Musical notation for measures 9-13. The right hand continues with eighth-note chords, and the left hand continues with quarter notes.

14-17

Musical notation for measures 14-17. The right hand continues with eighth-note chords, and the left hand continues with quarter notes.

18-21

Musical notation for measures 18-21. The right hand continues with eighth-note chords, and the left hand continues with quarter notes.

22-25

Musical notation for measures 22-25. The right hand continues with eighth-note chords, and the left hand continues with quarter notes.



Caribbean Night

Slow Calypso for Big Band

Name

Piano

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measures 26-29 feature a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment pattern as the previous system.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 begins with a first ending bracket. The music continues with the same accompaniment pattern.

37

SOLOS AD LIB

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 37-41 feature a solo section marked 'SOLOS AD LIB'. The right hand has a more active melodic line, while the left hand provides a steady accompaniment. A second ending bracket is present at the start of measure 37.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music returns to the accompaniment pattern from the beginning of the piece.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment pattern.



Caribbean Night

Slow Calypso for Big Band
Piano

Name

D.S. AL CODA 

50

1

LAST TIME

55

58



Caribbean Night

Slow Calypso for Big Band

Name

Double Bass

KURT HAHN

$\text{♩} = 120$



mf



DS AL CODA



LAST TIE





Caribbean Night

Slow Calypso for Big Band

Name

Drum Kit

KURT HAHN

$\text{♩} = 120$

1 *mf*

2

10

11

1

12

20

21

2

22

0

23

24

SOLOS AD LIB

0

25

26

DS AL CODA

0

27

LAST TIME

28

8

29