



About Notes And Symbols

by Beatrice Wilder

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Published in 2002 by **Music Fun**

Revised in 2011

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Let's Learn About Notes


Sheet 1


Basic Information About Notes


Semibreve or Whole note		One semibreve = 4 crotchets	Semibreve rest: 
Minim or Half note		Two minims = 4 crotchets	Minim rest: 
Crotchet or Quarter note.		Four crotchets = 1 semibreve	Crotchet rest: 
Quaver or Eighth note		Eight quavers = 4 crotchets	Quaver rest: 


 ← This part of a quaver or semiquaver is called the FLAG or the TAIL

This part of a note is called the STEM 

 ← This part of a note is called the HEAD

 ← Quavers and semiquavers can be grouped together by using BEAMS

 ←

 ←

$$\text{Minim} + \text{Minim} = \text{Semibreve}$$

A dot placed after a note makes it longer by half of its own length.

$$\text{Crotchet} + \text{Crotchet} = \text{Minim}$$

$$\text{Minim} + \text{Minim} = \text{Semibreve}$$

$$\text{Crotchet} + \text{Crotchet} = \text{Minim}$$

$$\text{Minim} + \text{Minim} = \text{Semibreve}$$



Lines and Spaces

Notes are written on lines and in spaces.

The lines are numbered from the bottom up.

What number is the bottom line?

What number is the top line?

The spaces are numbered from the bottom up.

What number is the bottom space?

What number is the top space?

Using your coloured pencils, draw:

A red note in the 4th space.

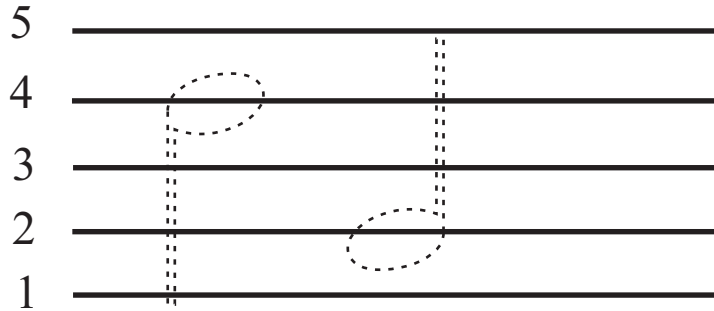
A blue note on the 2nd line.

An orange note on the 5th line.

A green note in the 3rd space.

A brown note on the 1st line.

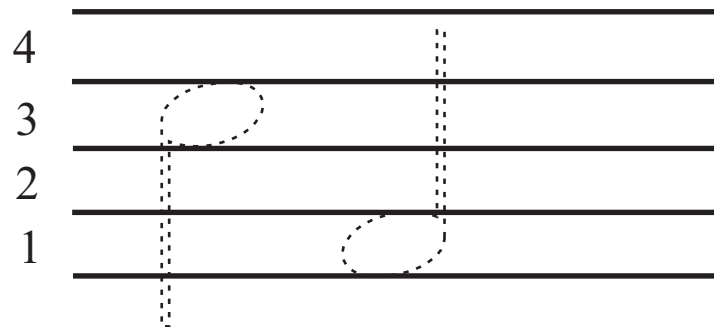
A purple note in the 2nd space.



Trace the note
on the 4th line.

Trace the note
on the 2nd line.

Draw a note
on the 1st line.



Trace the note
in the 3rd space

Trace the note
in the 1st space.

Draw a note
in the 4th space.

Can you draw a pink note below the first line?



Let's Learn About Notes

Sheet 3

Trace Notes

Name

This is a semibreve. 

It is also called a whole note

It looks a bit like a circle.

It does not have a stem and is hollow in the middle.

Trace the semibreves in green.



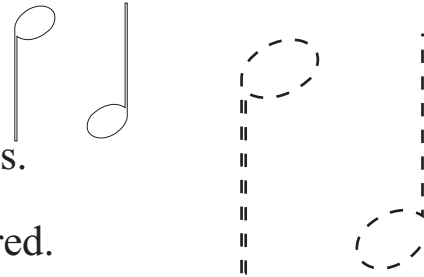
These are two minims.

Minims are also called half-notes.

They look like semibreves with stems.

They are hollow in the middle.

Trace one minim blue and the other red.

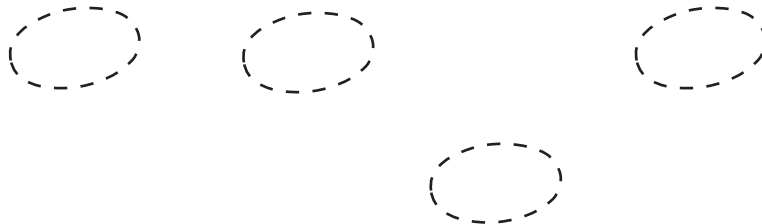


Here are two crotchets.

Crotchets are also called quarter notes.

They look like black minims.

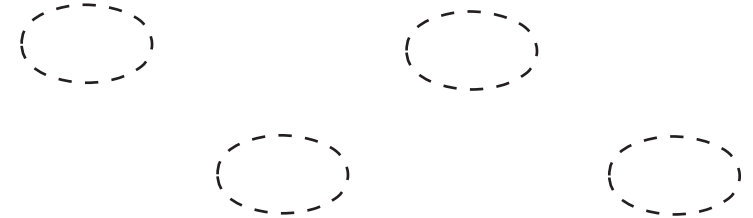
Turn three semibreves into minims
and three semibreves into crotchets



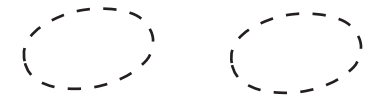
Stems going up.

Stems going down.

Trace each semibreve a different colour.



Can you turn these into minims? Use colours.



Stems going up.

Stems going down.

Draw a crotchet

also called a

Draw a minim

also called a

Draw a semibreve

also called a

How many minims
are on this sheet?
.....



Let's Learn About Notes

Sheet 4

Name

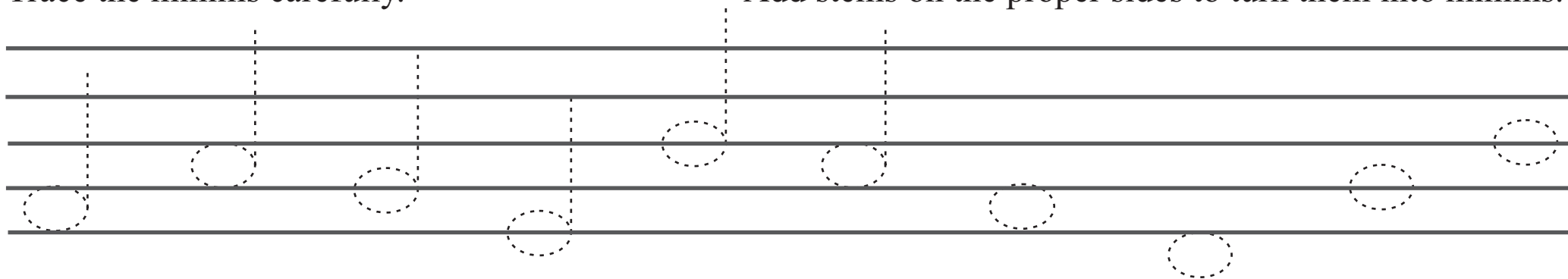
STEMS

Notes that are written lower than the middle line have stems that go up on the right.

Trace the minims carefully.

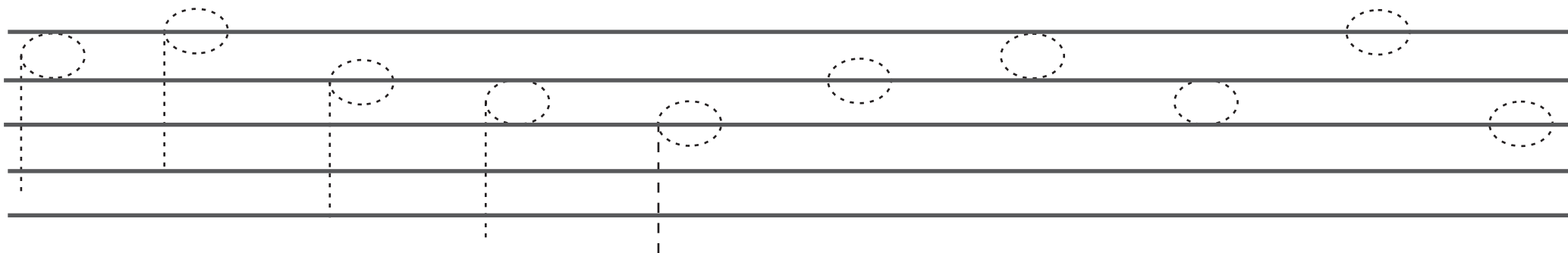
Trace the semibreves.

Add stems on the proper sides to turn them into minims.



Notes that are written higher than the middle line have stems that go down on the left.

Notes that are written on the middle line can have their stems going up or down.



Turn two semibreves into minims.

Turn three minims into crotchets.



Let's Learn About Notes


Sheet 5

Name

Note Properties


Semibreve or Whole note



One note = 4  beats


Minim or Half note



Two notes = 4  beats


Crotchet or Quarter note.



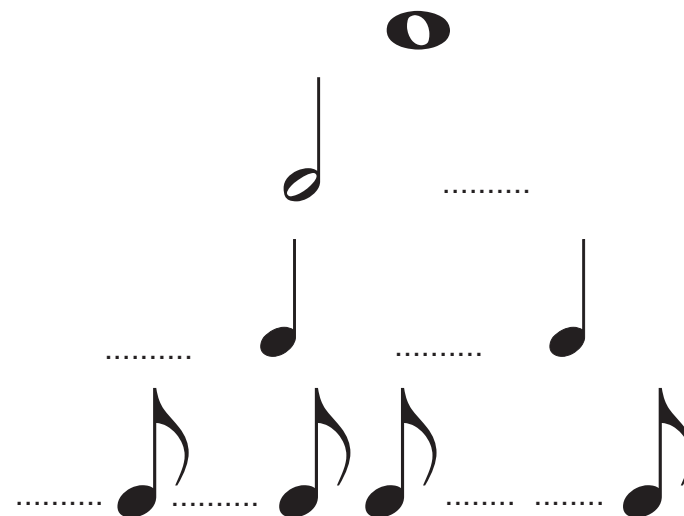
Four notes = 4  beats

Quaver or Eighth note

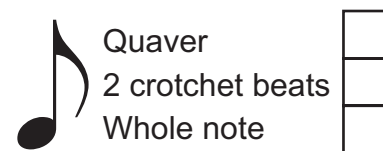
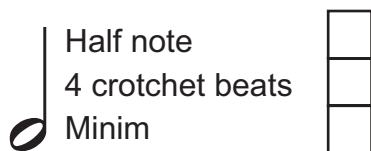
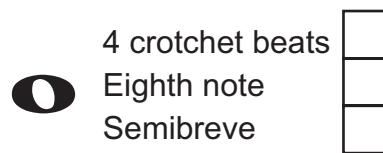
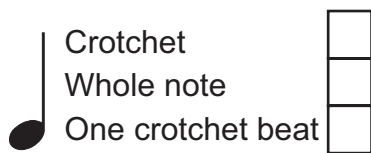


Eight notes = 4  beats

Fill in the missing notes ...



Tick the correct answers and cross the incorrect answers.



Draw a note that is worth 4 crotchet beats	Draw a minim	Draw a quarter note
Draw an eighth note	Draw a note that is worth one crotchet beat	Draw a semibreve
Draw two notes that add up to one crotchet beat	Draw a half note	Draw two notes that add up to two crotchet beats



Let's Learn About Notes



Sheet 6


Name

Writing Music


The notes in each bar have to add up to four beats.
Can you decide which notes need to go in each bar?

4
4


 = one beat
 = half of one beat




 = one beat





 = two beats



 = three beats



 = four beats

 4 4			
 4 4			

4 quarter notes { One note in the fourth space.
One note in the second space.
One note on the fifth line.
One note on the third line.

3 notes { One minim on the fourth line.
One quarter note in the first space.
One crotchet on the second line.

3 notes { One dotted minim in the third space.
Two quavers together in the first space.

One whole note on the first line.

How many crotchets are there on this sheet?



Let's Learn About Notes

Sheet 7

Name

Can you help three of these notes to FIND THE WAY HOME?

Draw the correct notes in their boxes first. You can find all of them in the circle on this page.

worth
4 crotchet
beats
draw me

2 notes equal to
1 crotchet beat
draw them

3 crotchet
beats
draw me

worth 2
quavers
draw me

half of a
semibreve
draw me

half of one
crotchet
draw me

Who made it home?
Draw them

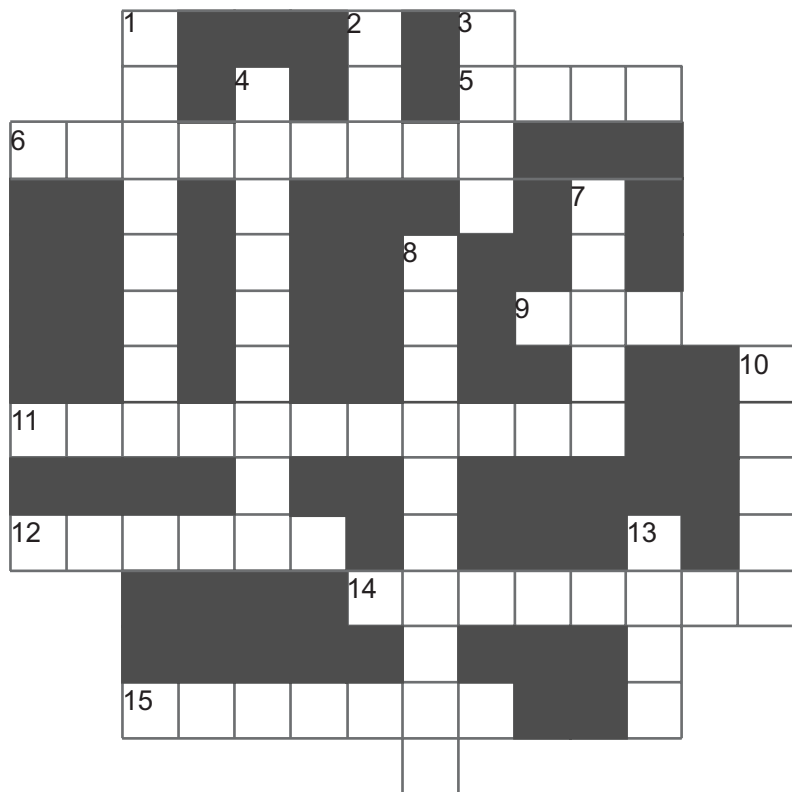


Let's Learn About Notes


Sheet 8

Name

Crossword Puzzle



ACROSS

5.  This part of a quaver is called a flag or _ _ _ _

6. A semibreve can be called this (2 words)

9. Two quavers equal _ _ _ crotchet beat(s)


11. A note that gets three crotchet beats (2 words)

12. A short note with a tail


14. A minim is sometimes called a(2 words)

15. A crotchet can be called a note


DOWN


1. This note is a: 


2. How many crotchets equal 1 minim?


3. This part of a note 

4. What is this note called? 

7. What is this note called? 

8. What is this note called? 

10. A dotted minim has  beats

13. A semibreve has  beats

Draw a picture of 11 across



Draw a picture of 12 across



Draw a picture of a note that has no stem and has a value equal to 4 crotchet beats

Name this note





Let's Learn About Notes

Sheet 9

Counting Notes

Name

Notes that add up to one crotchet beat:



One crotchet, or quarter note, gets one beat.



Two quavers, or quarter notes, together get the same number of beats as one crotchet.
One beat



Four semiquavers, or 16th notes, get the same number of beats as one crotchet.
One beat



How many quarter notes are on this sheet?

Draw the note that makes these groups add up to one crotchet beat



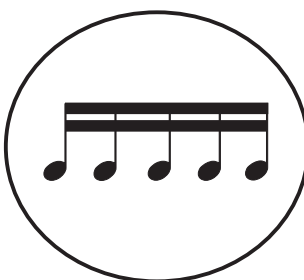
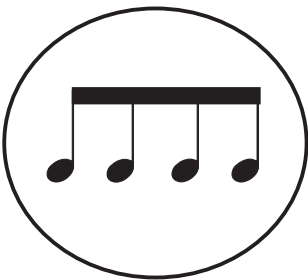
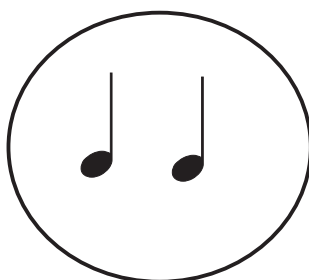
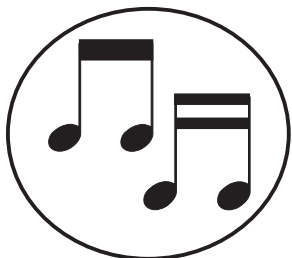








Each group has to add up to one crotchet beat. Cross out any notes that are not needed.



Draw an eighth note

Draw a 16th note

Draw two semiquavers joined



Let's Learn About Notes

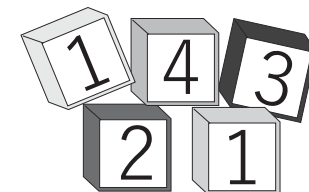
Sheet 10

Name

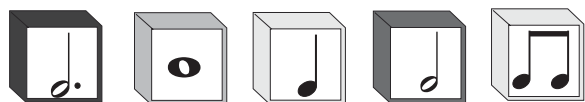


Notes and Beats

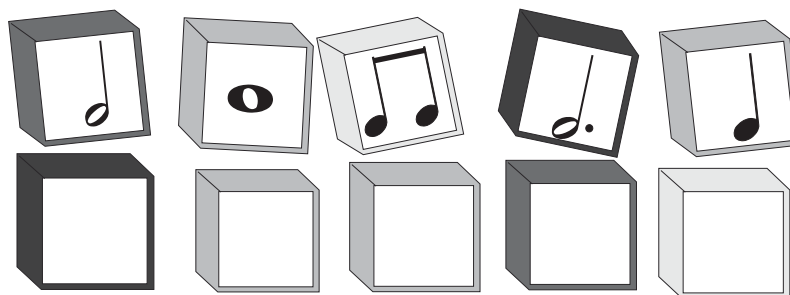
in $\frac{4}{4}$ time



Match the NOTE blocks
and BEAT blocks together.



Draw lines joining the notes
with the correct beats.

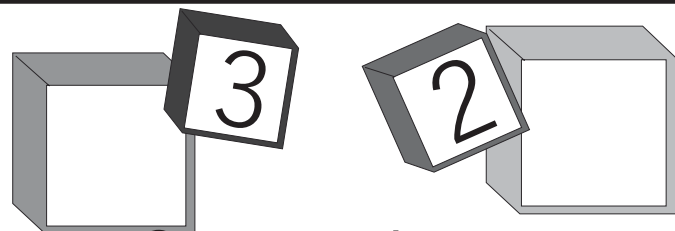
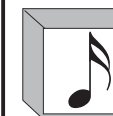


Draw these NOTES in order.
The shortest note first and the longest note last.

Can you draw TWO of
these notes joined together?



Can you draw FOUR of
these notes joined together?

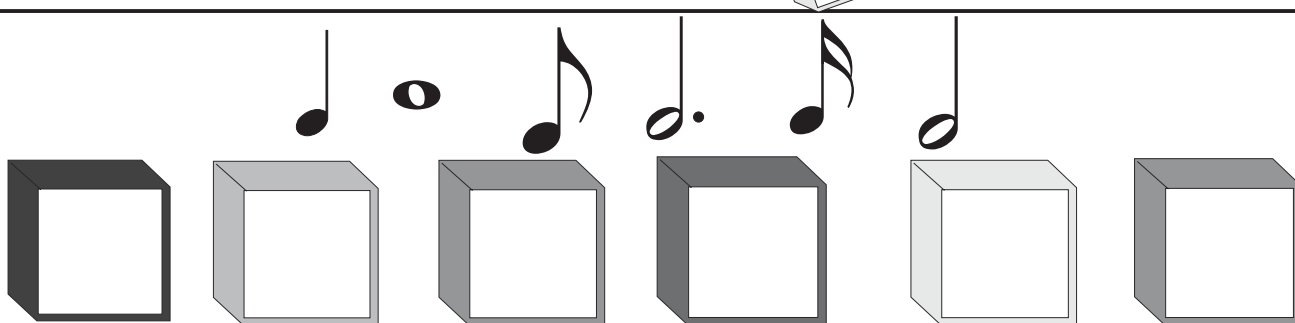


Can you draw notes
in the NOTE blocks
to make pairs?



This note is a

This note is a



Draw these notes into their boxes.
The longest note first and the shortest note last.




About Notes and Symbols

Sheet 11

Name

Find the names of each of these notes.
Write all the remaining letters below
in the same order. They spell a message.



d	o	n	e	c	s	r	s	o
o	t	c	h	e	e	t	e	i
t	m	i	n	i	m	s	m	w
t	o	r	t	h	i	t	i	h
e	e	s	a	m	q	e	b	a
d	s	t	w	o	u	q	r	u
m	a	v	e	r	a	s	e	j
i	o	i	n	e	v	d	v	t
n	q	u	a	v	e	r	e	o
i	g	e	t	h	r	e	r	♪
m	c	r	o	t	c	h	e	t

Draw These

Whole note

quarter note

16th note

dotted minim

crotchet

half note

two quavers joined

four semiquavers joined

Double Puzzle

Draw the
longest
note.

Draw the
shortest note.



About Notes and Symbols

Sheet 12

Name

Write both names for these notes.



Note Identification



Trace these notes

Use your coloured pencils
to trace and colour:

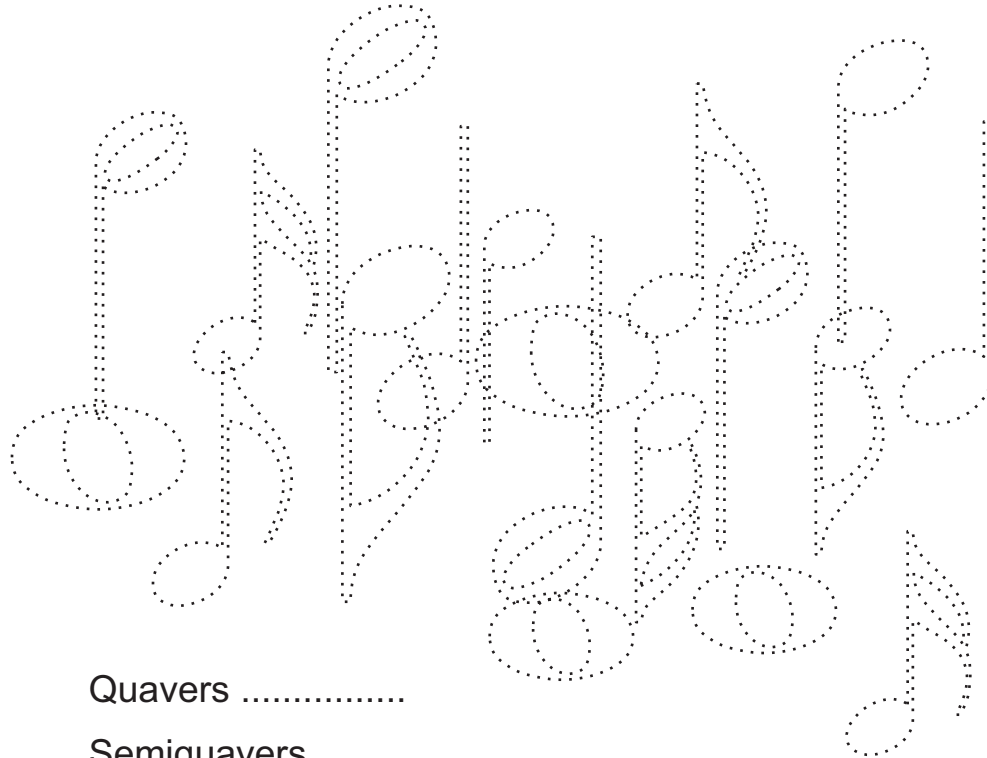
Semibreves blue

Minims green

Crotchets red

Quavers orange

Semiquavers purple



How many did you find?

Semibreves

Minims

Crotchets

Quavers

Semiquavers.....

Draw a semibreve in a space
and a minim on a line.

Draw four crotchets. Two with
stems going up and two with stems
going down

Draw one quaver on the 4th line
and one semiquaver in the 1st space.



About Notes and Symbols

Sheet 13

Name

Are you good at adding up?

Choose from the answer boxes at the bottom of this sheet.

Cross out each answer as you use it. Use each answer only once.

Some Sums

$$\text{crotchet} + \text{crotchet} = \boxed{}$$

$$\text{minim} + \text{crotchet} = \boxed{}$$

$$\text{quaver} + \text{minim} = \boxed{}$$

$$\text{quaver} + \text{beamed eighth notes} = \boxed{}$$

$$\text{minim} + \text{crotchet} = \boxed{}$$

$$\text{quaver} + \text{quaver} = \boxed{}$$

$$\text{minim} + \text{minim} = \boxed{}$$

$$\text{beamed eighth notes} + \text{beamed eighth notes} = \boxed{}$$

$$\text{minim} + \text{beamed eighth notes} + \text{crotchet} = \boxed{}$$

$$\text{quaver} + \text{minim} + \text{quaver} = \boxed{}$$

$$\text{crotchet} + \text{crotchet} + \text{quaver} = \boxed{}$$

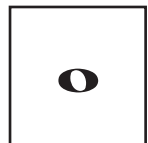
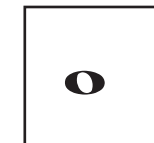
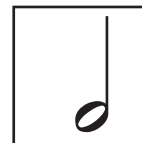
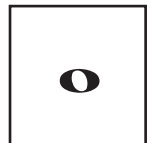
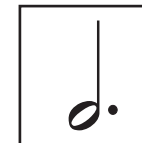
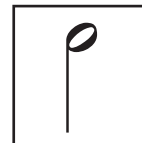
$$\text{quaver} + \text{quaver} + \text{crotchet} = \boxed{}$$

Can you solve this problem?

If you turned every minim on this sheet into crotchets,

how many crotchets would there be?

Here are your answer boxes:





About Notes and Symbols

Sheet 14

Basic Information about Symbols



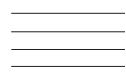
treble clef
also called a G clef



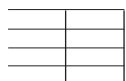
bass clef
also called an F clef



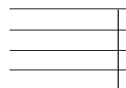
brace
This is really a brace and bracket
The brace is the upright line and the
bracket curls around it.
It tells us that the notes on both staves
are to be played at the same time.



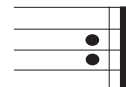
staff or stave
The five lines on which we write
music



bar lines
The upright lines dividing sections
(bars) of music



double bar lines
two upright lines to mark the end of a
section or a piece of music



repeat sign
these dots tell us to repeat a section of
music



semibreve (or whole note)
The semibreve is the longest note in
general use. The **semibreve rest** is in the
shape of a box hanging below the fourth
line of the staff.



minim (or half note)
A minim is played for half the time of a
semibreve. The **minim rest** is in the
shape of a box sitting on the third line of
the staff.



dotted minim
A dot placed after any note makes it
longer by half of its own value.



crotchet (or quarter note)
A crotchet is played for half of the time of
a minim. The distinctive **crotchet rest**
is to its right.



quaver (or eighth note)
A quaver is played for half of the time of
a crotchet. Its rest is to its right. Two or
more quavers are joined by a beam.



semiquaver (or 16th note)
A semiquaver is played for half the time of
a quaver. Its rest is to its right. Two or
more semiquavers are joined by two
beams.



sharp
A sharp sign placed in front of a note tells
us that the note must be played one
semitone higher.



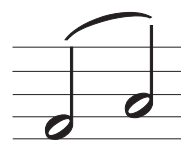
flat
A flat sign placed in front of a note tells
us that the note must be played one
semitone lower.



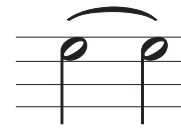
natural
A natural sign placed in front of a note
tells us that a note previously altered must
now be played at its original pitch.



pause
A pause sign over a note tells us that the
note should be held for longer than its
usual value.



slur, or phrase line
A slur or phrase line can be drawn over
two or more notes. These notes are to be
played smoothly, connected together.
They are usually notes of different pitch.

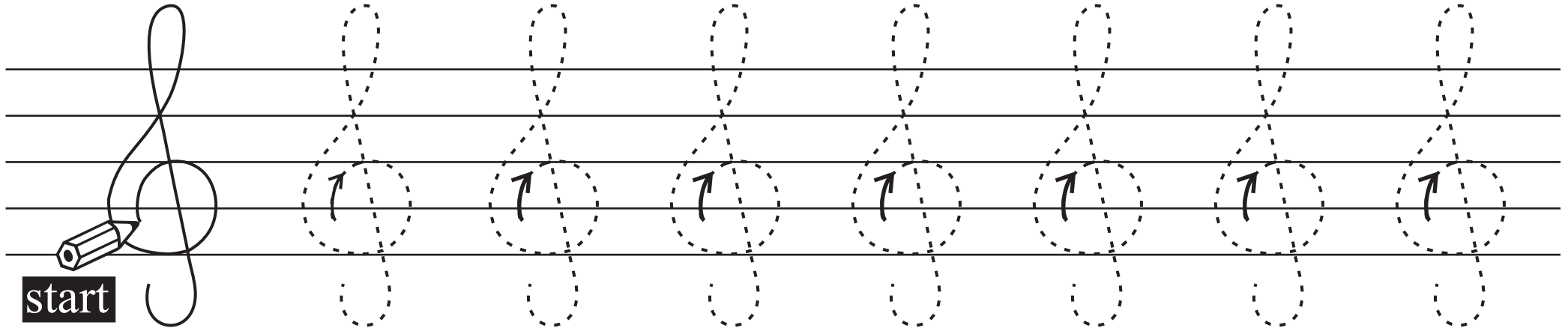


tie
Notes which are connected by a tie are
always of the same pitch. These notes are
'tied' together and are played as one note,
held for their combined values.

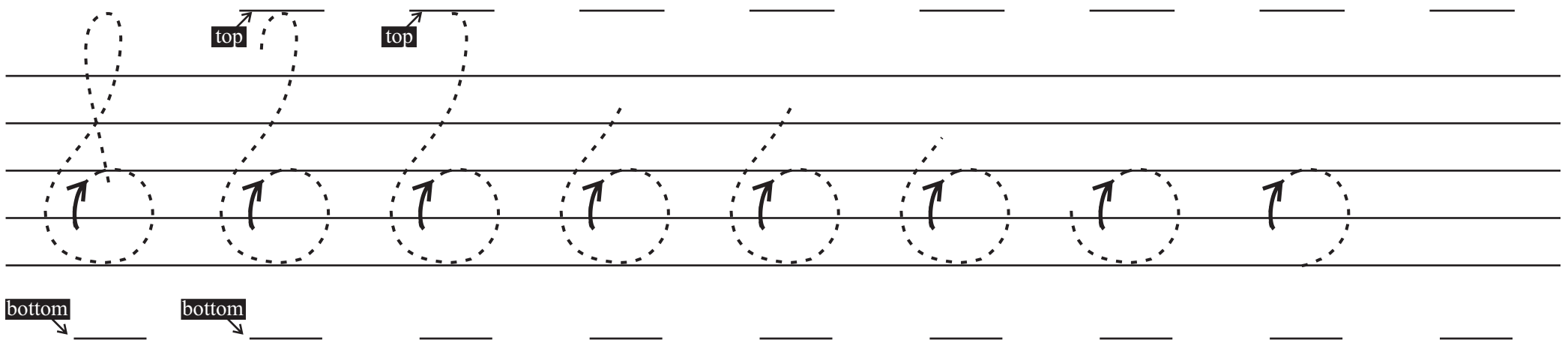


Treble Clefs

Trace the Treble Clefs starting at the arrow point. You may trace each one in a different colour.



Complete these Treble Clefs. Make sure that they reach from the top line to the bottom line..



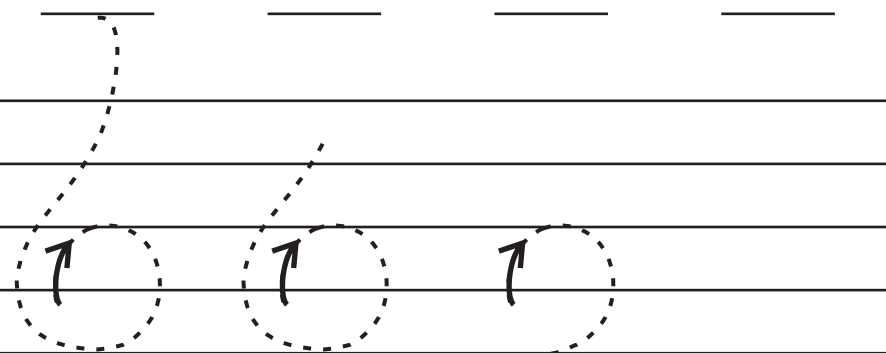
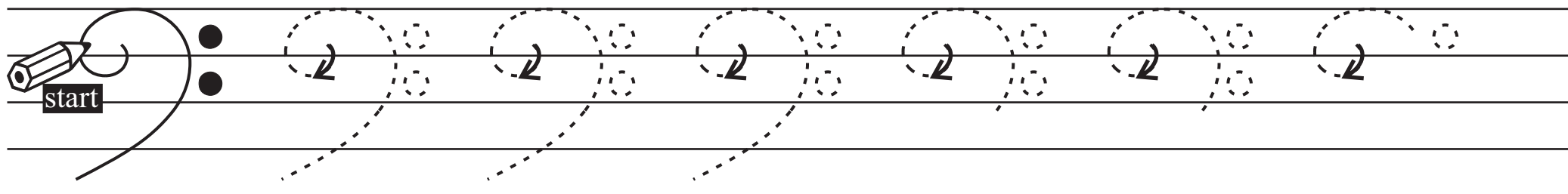
Can you draw a treble clef by yourself?



Bass Clefs

Trace the Bass Clefs starting at the arrow point. You may trace each one in a different colour.

Complete these bass clefs.



Draw two bass clefs



Another chance to draw a treble clef



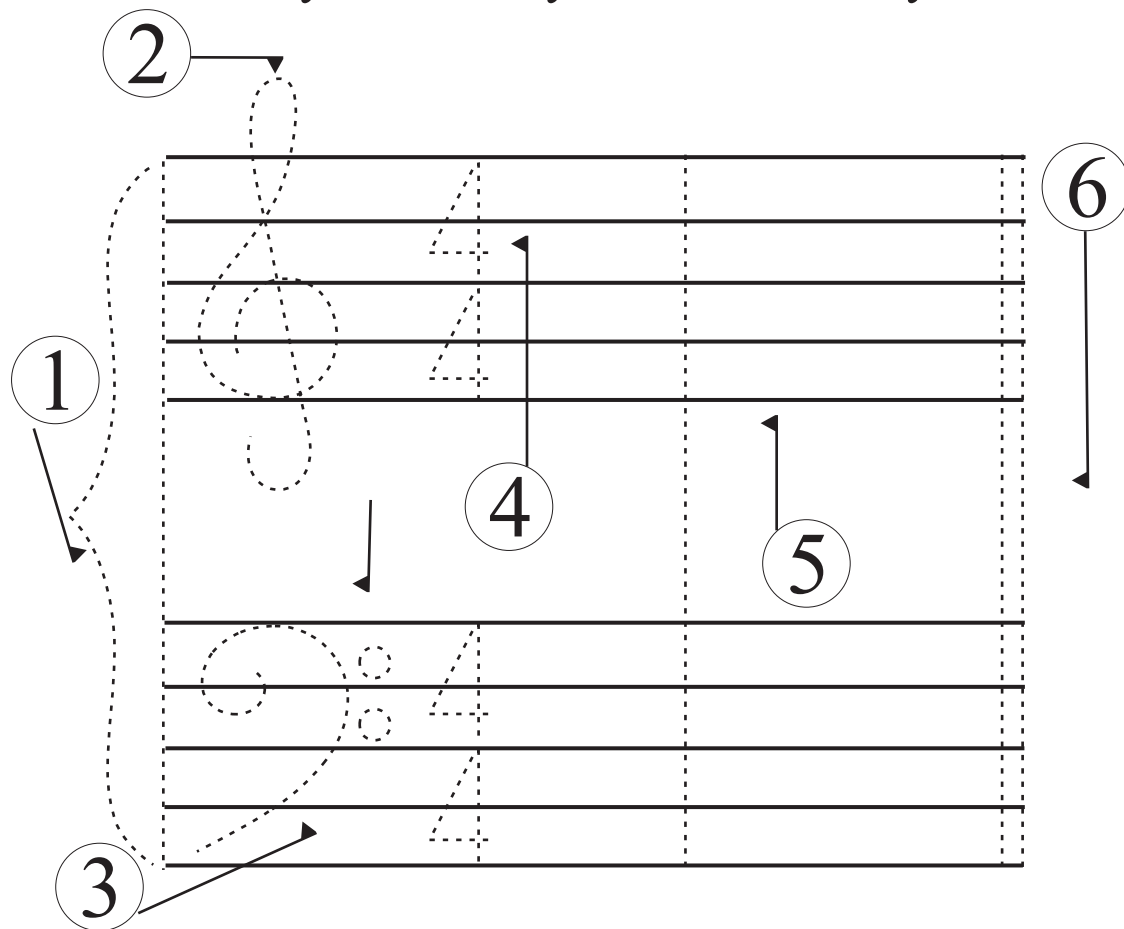
About Notes and Symbols

Sheet 17

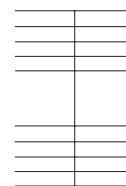
Trace Six

Name

Here are six symbols for you to trace. They are:



Brace



Bar lines

Double Bar lines



Treble
clef



Bass
clef



4 Time
4 signature

Can you arrange them on this Grand Stave
in the proper places?

Grand Stave lines for arrangement:

.....

.....

.....

.....

.....

.....

.....

.....

.....


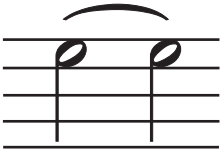


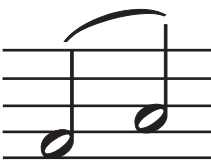



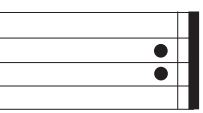



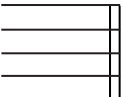

Name the symbols used: 1






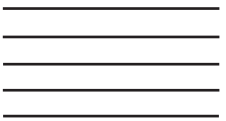


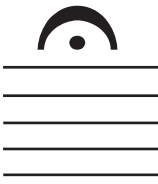



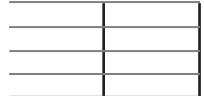
2 3 4 5 6



Connections

Find the words for each of the music symbols and join each word to its symbol with a straight line.





treble clef

bass clef

brace

repeat sign

bar lines

double bar lines

semibreve

pause

minim (or half note)

crotchet (or quarter note)

quaver (or eighth note)

semiquaver (or 16th note)

dotted minim

natural

sharp

flat

2 quavers joined

2 semiquavers joined

slur, or phrase line

tie

staff

crotchet rest

quaver rest

semiquaver rest

minim rest

semibreve rest



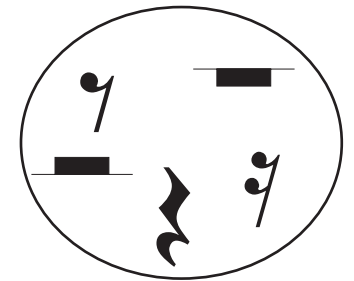
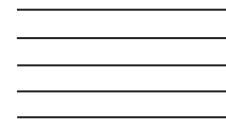
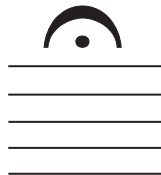
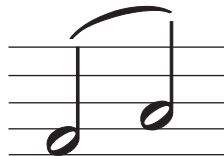
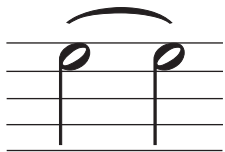
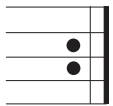
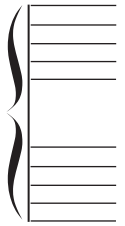
About Notes and Symbols

Sheet 19

Name

Wordsearch

Find words reading across or down for each of the music symbols
and write the correct label for each one.





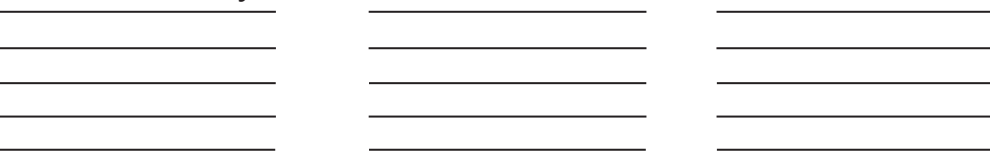
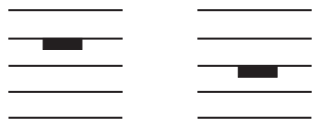


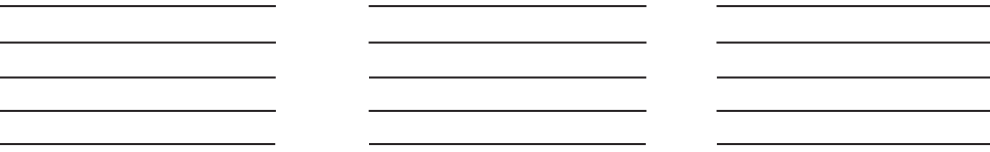
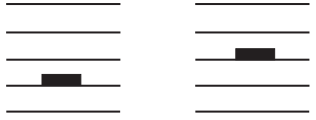



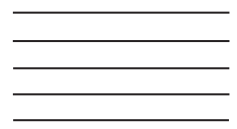


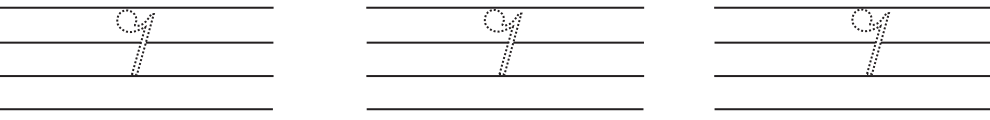
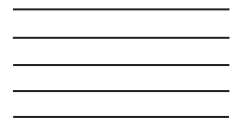


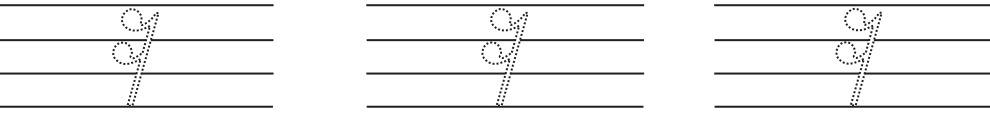
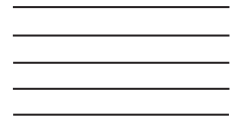
a	f	t	i	e	s	t	a	v	e	s	h
e	l	s	q	s	h	a	e	t	v	e	s
n	a	t	u	r	a	l	m	r	e	m	e
b	t	e	a	a	r	l	m	i	n	i	m
r	s	b	v	s	p	a	u	s	e	q	i
a	l	r	e	p	e	a	t	s	e	u	b
c	u	a	r	e	s	t	s	v	e	a	r
e	r	c	r	o	t	c	h	e	t	v	e
b	a	s	s	c	l	e	f	r	e	e	v
t	r	e	b	l	e	c	l	e	f	r	e



Five Rests

Every note has its own rest. The rest has the same value as the note that it belongs to.

Can you recognize and draw each rest?

<p>semibreve</p>  <p>whole note</p>	<p>semibreve rest</p> 	<p>How well can you draw semibreve rests?</p> 	<p>Which one is correct?</p> 
<p>minim</p>  <p>half note</p>	<p>minim rest</p> 	<p>How well can you draw minim rests?</p> 	<p>Which one is correct?</p> 
<p>crotchet</p>  <p>quarter note</p>	<p>crotchet rest</p> 	<p>Trace and colour these crotchet rests.</p> 	<p>Draw a crotchet rest</p> 
<p>quaver</p>  <p>eighth note</p>	<p>quaver rest</p> 	<p>Trace and colour these quaver rests.</p> 	<p>Draw a quaver rest</p> 
<p>semiquaver</p>  <p>16th note</p>	<p>semiquaver rest</p> 	<p>Trace and colour these semiquaver rests.</p> 	<p>Draw a semiquaver rest</p> 



Sharps, Flats, Naturals

A sharp tells you to play a sound one semitone higher, a flat lowers it by one semitone.

A natural sign cancels out a previous flat or sharp. Trace the sharps, flats and naturals.

Sharps in spaces	Sharps on lines	The sharp must be placed on the same line or in the same space as the note that it belongs to.	Draw sharps next to both of these notes.
Flats in spaces	Flats on lines	The flat must be placed on the same line or in the same space as the note that it belongs to. The same rule applies to naturals (below).	Draw flats next to both of these notes. Draw naturals next to both of these notes.



About Notes and Symbols

Sheet 22

Name

QUIZ

(Tick the correct answer)



- ☐ Treble clef
- ☐ Semibreve
- ☐ Pause



- ☐ Bass clef
- ☐ Treble clef
- ☐ Natural

- ☐ Semibreve
- ☐ Crotchet
- ☐ Minim

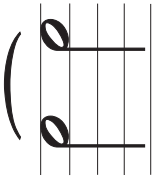


- ☐ Bass clef
- ☐ Brace
- ☐ Slur



- ☐ Bass clef
- ☐ Treble clef
- ☐ Quaver

- ☐ Quaver
- ☐ Natural
- ☐ Flat

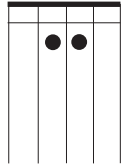


- ☐ Tie
- ☐ Semibreve
- ☐ Slur



- ☐ Minim rest
- ☐ Minim
- ☐ Semibreve

- ☐ Semibreve rest
- ☐ Crotchet
- ☐ Minim rest

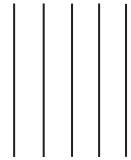


- ☐ Quaver
- ☐ Minim rest
- ☐ Repeat sign



- ☐ Flat
- ☐ Natural
- ☐ Crotchet

- ☐ Natural
- ☐ Sharp
- ☐ Repeat sign

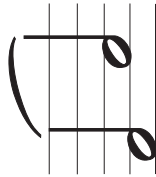


- ☐ Tie
- ☐ Staff
- ☐ Bar lines



- ☐ Minim
- ☐ Natural
- ☐ Crotchet

- ☐ Semibreve rest
- ☐ Minim rest
- ☐ Flat



- ☐ Tie
- ☐ Brace
- ☐ Slur



- ☐ Quaver
- ☐ Crotchet
- ☐ Semiquaver



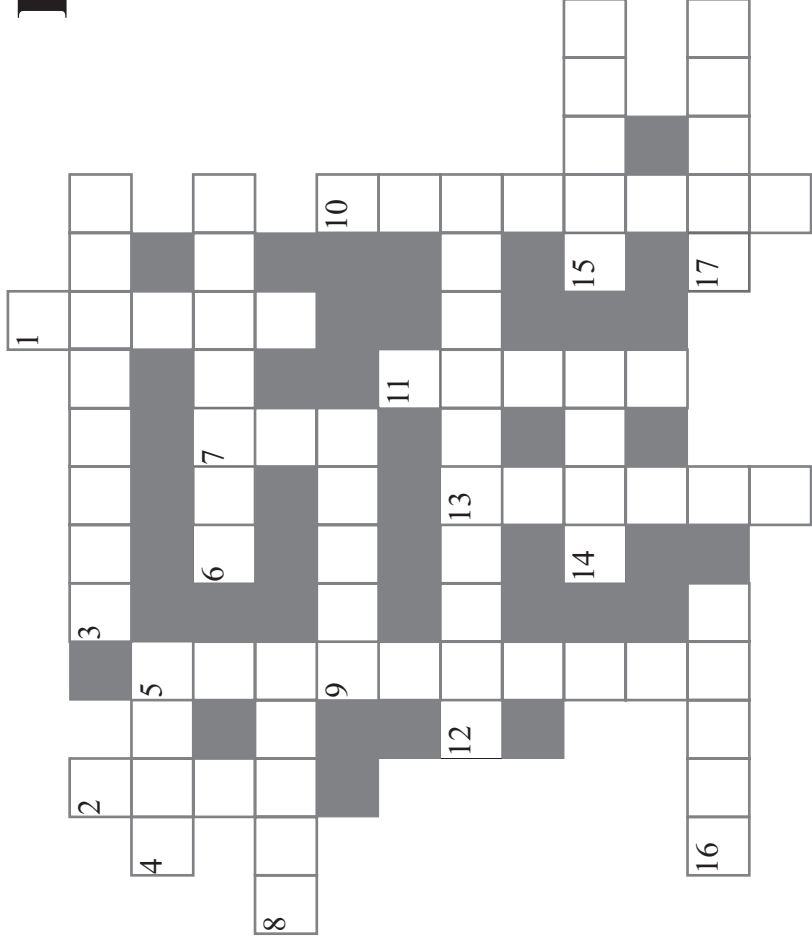
- ☐ Minim rest
- ☐ Crotchet rest
- ☐ Quaver rest



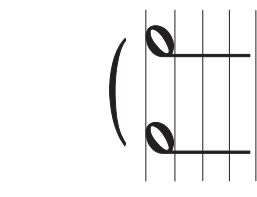
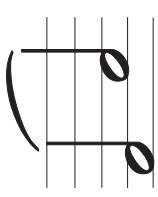
About Notes and Symbols
Sheet 23

Name

CROSSWORD

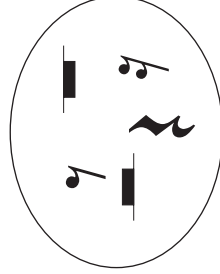
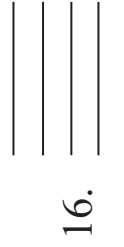
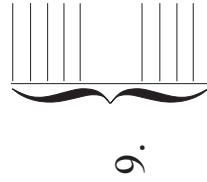
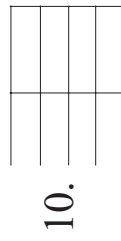


DOWN



3 How many beats
in each bar for this
time signature?
4

ACROSS



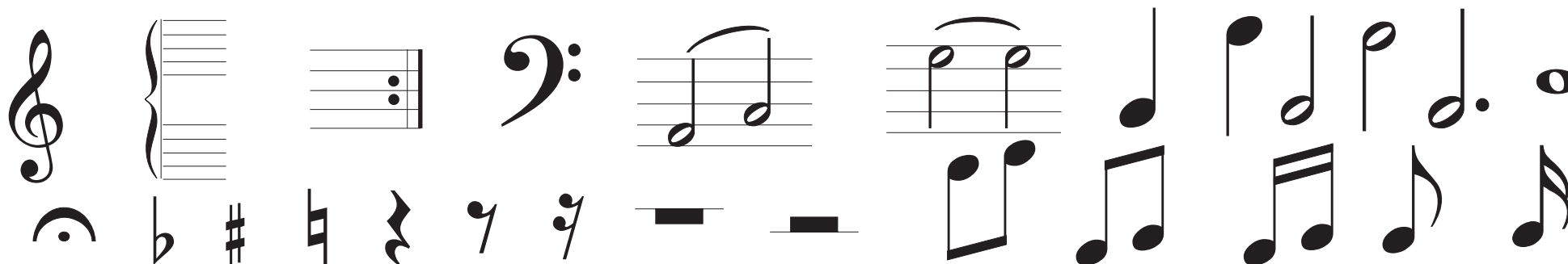


Drawing BIG Symbols

How many of the symbols below can you draw accurately on the staves above?

10 = good 15 = very good 20 = excellent 26 = brilliant

Handwriting practice area consisting of 10 sets of five-line musical staves for drawing symbols.

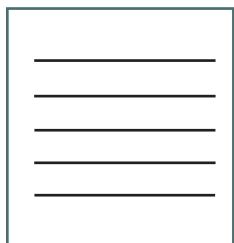




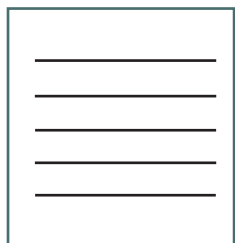
Drawing SMALL Symbols

Can you draw the symbols into their boxes? Cross them out as you use them.

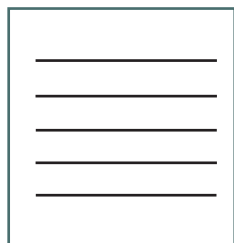
What is the name of the symbol that is left over. Write it here



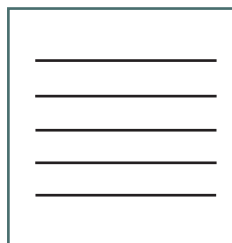
Dotted minim



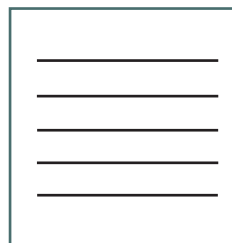
Natural



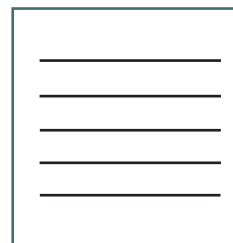
Treble clef



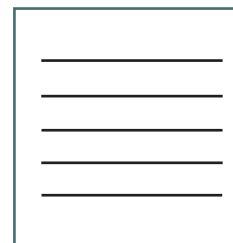
Bass clef



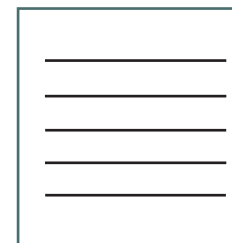
Crotchet rest



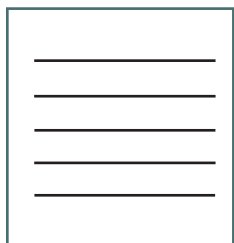
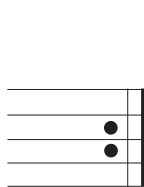
Whole note



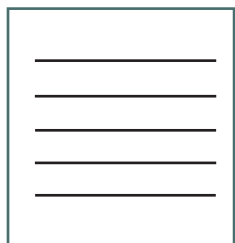
Sharp



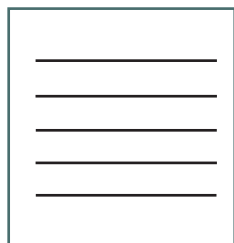
Quarter note



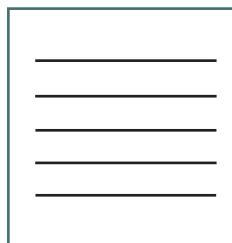
Pause



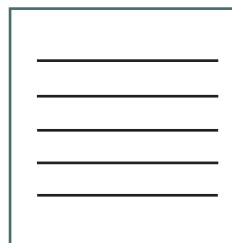
Flat



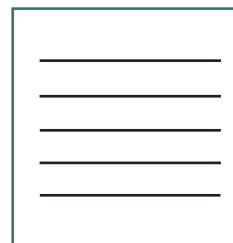
Half note



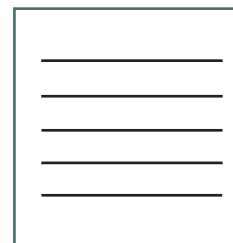
Semibreve rest



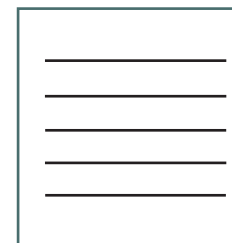
Eighth note



Minim rest



Two quavers



Repeat sign



About Notes and Symbols

Sheet 26

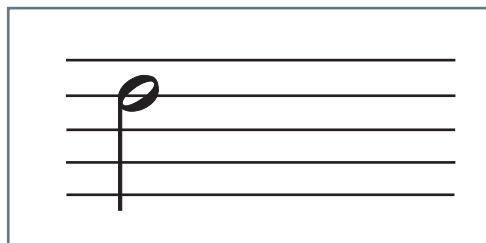
Name

A Little Revision

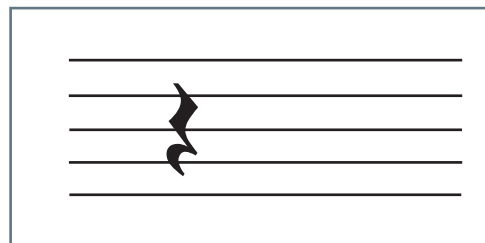
Can you do this ?



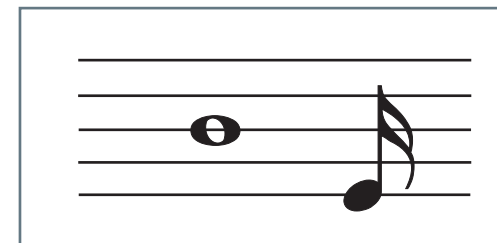
Draw a sharp next to the quaver



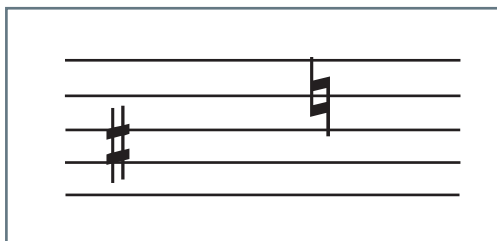
Draw the rest that belongs to this note.



Draw the note that belongs to this rest.



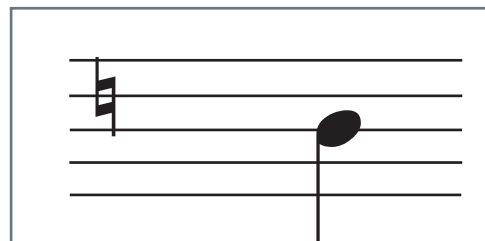
Draw a flat next to the whole note.



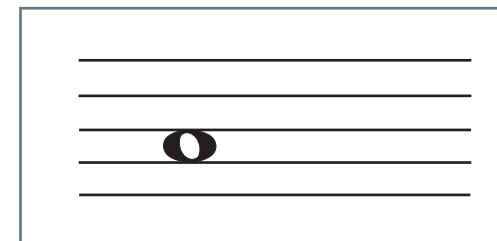
Draw a quarter note next to the sharp.



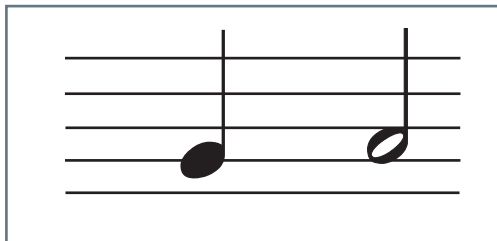
Draw the rest that belongs to this note.



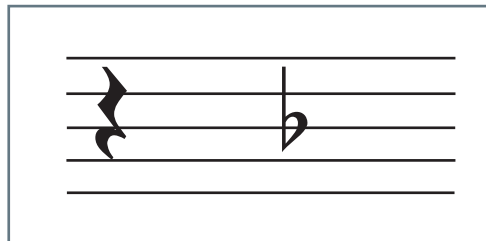
Draw a semibreve next to the natural.



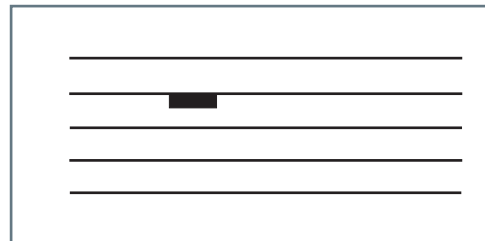
Draw the rest that belongs to this note.



Draw a natural next to the minim.



Draw a half note next to the flat.



Draw the note that belongs to this rest.



Draw a flat next to the quaver and a sharp next to the 16th note.